Making an Application

Objective

The aim of the <u>West Darling Arts</u> Country Arts Support Program (CASP) is to support community arts and cultural development in regional NSW through small grants.

Overview

CASP is an annual small grants program funded by Create NSW and managed by Regional Arts Development Organisations. It is guided by Create NSW's Arts and Cultural Funding Program's three major objectives:

- Grow creative leadership and programming excellence in NSW
- Strengthen NSW arts and cultural activity that drives community and social benefits
- Showcase NSW as a leader for strategic arts and cultural governance and strong financial management

Closing date

Applications close: 5PM CST, Friday 29 November 2024.

Funding Amount

Up to \$5000 for Organisations Up to \$1000 for Individuals

Timing

Projects are to take place between 1 February and 31 December 2025.

Contact and Support

Refer to <u>2025 CASP Funding Guidelines</u> for more details or contact a staff member between 9am and 4pm Monday to Friday to discuss your application:

Telephone: 08 8087 9035 or 0487 903 507 Email: rado@westdarlingarts.com.au

Accessibility

If you require any assistance completing this form please contact us between 9am and 4pm Monday to Friday.

Telephone: 08 8087 9035 or 0487 903 507

Email: rado@westdarlingarts.com.au

Eligibility

* indicates a required field

Local Government Areas (LGA) covered by <u>West Darling Arts</u> are Broken Hill City Council, Central Darling Shire Council, Unincorporated Far West Region, Wentworth Shire Council.

Form Preview

Applicant LGA *

- Broken Hill City Council
- Central Darling Shire Council
- Unincorporated Far West
- Wentworth Shire Council
- Other

Please select your LGA based on your street address i.e. principal place of residence/business. If the LGA is not in this list, your area is not eligible to apply for CASP funding.

Unable to continue

Based on your response to the Eligibility *Applicant LGA* you are ineligible to apply. Contact a staff member to discuss your application between 9am and 4pm Monday to Friday:

Telephone: 08 8087 9035 or 0487 903 507

Email: rado@westdarlingarts.com.au

It is an eligibility requirement that you discuss your project with West Darling Arts Inc.

Have you discussed your project with West Darling Arts? *

O Yes

O No

Unable to continue

Based on your response to the Eligibility *Have you discussed your project with West Darling Arts?* you are ineligible to apply. Contact a staff member to discuss your application between 9am and 4pm Monday to Friday:

Telephone: 08 8087 9035 or 0487 903 507

Email: rado@westdarlingarts.com.au

ELIGIBLE APPLICANT TYPES

Are you applying as:

- Local Government Authority located in NSW
- O Collective with a nominated Funds Administrator
- Group
- Individual
- Not for profit incorporated body
- Other

Notes: if you have an Individual/Sole Trader ABN and your 'organisation' is your business or trading name you should apply as an individual. You will need to go back to the Eligibility Page and change your choice to 'Individual based in NSW'.

Unable to continue

Based on your response to the Eligibility You are applying as: you are ineligible to apply.

Form Preview

Contact a staff member if you need to discuss your eligibility between 9am and 4pm Monday to Friday:

Telephone: 08 8087 9035 or 0487 903 507

Email: rado@westdarlingarts.com.au

Able to continue

Based on your responses to the above Eligibility Criteria you can now proceed and complete your application. Confirmation of eligibility will be determined upon submission of your application.

Would you like to proceed to complete your application?

Yes

Note: Select 'Yes' to continue.

Unable to continue

Based on your response to Would you like to proceed to complete your application? you have chosen not to proceed with an application.

Applicant Details

* indicates a required field

You have indicated that you are applying as an **Individual**. Please fill out the questions below:

You have indicated that you are applying as a **Group**, **Collective**, **Not for Profit incorporated body** *or* **Local Government Authority**. Please fill out the questions below.

Select 'Organisation' and in 'Organisation Name' enter your group name (if you have one) or the names of the members.

Note: if you have an Individual/Sole Trader ABN and your 'organisation' is your business or trading name you should apply as an individual. You will need to go back to the Eligibility Page and change your choice to 'Individual based in NSW'.

If applying as a Local Government Authority, the Council's name and contact details should be provided as the Name of Applicant Group/Organisation.

If a Council facility (museum, gallery etc) or group is managing the project this information should be included in About Your Organisation.

If the ABN you're providing is for a Local Government Authority that Council should be shown as the Applicant, and Council's address and contact details provided here. Where applicable, other application contact details can be entered below.

Applicant *	-	IndividualOrganisation Name		
	Title	First Name	Last Name	
	'organis		GROUP: Select 'Orga your group name (if your	

You have selected that you are applying as an Individual but you have selected you are applying as an *Organisation*. To continue select **Applicant** as **Individual** and ensure that the you fill in the **Title, First Name and Last Name**.

You have selected that you are applying as a Group but you have selected you are applying as an *Individual*. To continue select **Applicant** as **Organisation** and ensure that the **Applicant Name** you provide is the name of your Group (if you have one) or the name of **all** your group members.

Professional name (if applicable)				
Street Address * Address	Postal Addres Address	ss *		
Suburb State Postcode	Suburb	State	Postcode	
Phone *				
Email *				
Website				

ATO Charity Type

ACNC Registration
Tax Concessions

Main business location

Legal status of your organisation or group

What is your organisation's legal status? * □ Not for profit incorporated body □ Local government authority □ Collective Other
Please select one
About Your Organisation/Group
Please provide a short description and history of your group / organisation, including examples of similar projects you have managed (if applicable). *
Word count: Must be no more than 300 words.
When to provide your ABN:
If you are a Group, Not For Profit or Local Government Authority you must include your ABI at application.
If you are applying as an Individual and your application is for purchase of materials etc - you are not required to submit an ABN at time of application. However, if your application successful you will require an ABN to receive funding.
If you are an Individual and your application is for a project, you must enter your ABN.
Applicant ABN
The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.
Information from the Australian Business Register
ABN
Entity name
ABN status
Entity type
Goods & Services Tax (GST)
DGR Endorsed

More information

Form Preview

If the ABN you're providing is for a Local Government Authority that Council should be shown as the Applicant, and Council's address and contact details provided above. Where applicable, other application contact details can be entered below.

If you have current Public I Currency (minimum \$10 mi Attach a file:		isurance, please	upload a Certificat	e of
Organisations, Groups or Collective receiving funding. Individuals may discuss this with West Darling Arts	need Publi			
Applicant Contact Perso	on			
Contact Name *	Title	First Name	Last Name	
Position *				
Phone Number (BH) *				
Mobile Number				
Email *				
Have you or your organisat Support Program (CASP)? * Yes		o previously app	lied for the Country	Arts
Do you need to have your f O Yes If you are a Group or Collective wl are an Individual (applying for up	nich does no	O No ot have an ABN you I		strator. If you
Do you know who the admi ○ Yes	nistrator	will be? *		
To discuss fund administration	requireme	ents please contac	t West Darling Arts:	

Phone: **08 8087 9035 or 0487 903 507** Email: rado@westdarlingarts.com.au

Nominated Funds Administrator - for Groups and Collectives

* indicates a required field

If your organisation type is a collective (groups/ensembles and unincorporated associations) you must nominate a legally constituted body (with both an ABN and public liability insurance) to administer your grant if one is awarded.

Please complete the following information and get a signed letter from the nominated Funds Administrator which you will be required to upload.

○ Individ		nds Administrato rganisation	r *	
Title	First Name	Last Name		
Funds A	dministrator AB	N *		
		ised to look up the ed the ABN correct	following information. ly.	Click Lookup above to
Informati	on from the Austral	an Business Register	-	
ABN				
Entity na	me			
ABN stat	us			
Entity typ	pe			
Goods &	Services Tax (GST)			
DGR End	orsed			
ATO Cha	rity Type	More informa	ation_	
ACNC Re	gistration			
Tax Cond	essions			
Main bus	iness location			
million) Attach a Signed	of your nominatile: Letter from your	ted Funds Admin	istrator *	rrency (minimum \$10
Attach a	nie:			

Street Address * Address		Postal Address * Address		
Suburb State Postcode		Suburb State	Postcode	
Phone Number (BH) *				
Email *				
Website				
website				
Funds Administrator Cont	act Perso	n Details		
Name *	Title Fi	rst Name	Last Name	
Position *				
Phone Number (BH) *				
Thomas Nambar (Bir)				
Mobile Phone Number				
Email *				
Alband mann Dualaat				
About your Project				
* indicates a required field				
Project Title *				
Must be no more than 10 words.				
Brief description of the Projec	t / Activity	*		
_				
Word count:				
Must be no more than 50 words.				

Please provide a short, one or two sentence description of your project. Be sure to include the 'Who', 'What', 'Where' and 'When'.

Where: In what town/locality will the activity take place? *
Enter one or more towns/localities
Project Start Date *
Must be a date and between 1/2/2025 and 31/12/2025.
Project End Date *
Must be a date and between 1/2/2025 and 31/12/2025.
Select the primary artform of your activity:
Select the secondary artform that best defines your primary artform:
Is your project involving Aboriginal cultural elements, community or heritage?
O Yes O No If Yes, you are required to provide referees from the relevant communities and/or organisations who are prepared to speak to your experience and or your proposal. Refer to NSW Aboriginal Arts and Cultural Protocol
Tell us about your project / activity in more detail - what you plan to do and why?
Word count: Must be no more than 300 words.
How will the project be managed? Please include a brief project plan and timeline.
Word count: Must be no more than 300 words.
Describe the short-term and long-term benefits of this project for you and/or the community/communities involved. *

Must be no more than 300 words.					
Project Details - Other Groups and Artists					
* indicates a required field					
Other Groups or Organis	ations involved in the F	Project			
Are any other groups or organisations involved in the project? * O Yes No					
List the other groups or organisatheir involvement.	ations involved in the project a	and briefly state the nature of			
Name E	mail/Phone Number	Relationship to Project			
Number of Artists					
How many PAID artists will be employed on the Enter 0 if none	project? * How many UNPAID art Enter 0 if none	ists will be involved in the project? *			
Does your project involve wo O Yes Details can be found on the Office of	○ No				
Details of Artists involved involve working with chil					
Provide details for each artist in attachments. To add another art		d unpaid - do not refer to			
Artist Name *					
	Name of artist involved in the	project			
Brief Role Description *					
	Word count: Must be no more than 50 word	S			
	Mast Se no more than 50 Word	5			

Form Preview

Relevant Experience *	
	Word count: CV extract outlining their relevant experience. Must be no more than 100 words

Details of Artists involved (Complete where the project involves working with children under the age of 18 years)

Provide details for each artist involved in the project, paid and unpaid - do not refer to attachments. To add another artist click on ADD MORE.

Artist Name *	
	Name of artist involved in the project
Working with Children Check Number *	Details can be found on the Office of the Children's Guardian website: https://ocg.nsw.gov.au/
Brief Role Description *	
	Word count:
	Must be no more than 50 words
Relevant Experience *	
	Word count:

Budget for your Project

* indicates a required field

Budget

Your Income should equal your Expenditure . Refer to FAQs for more details

Total Cost of the Project (total expenditure including both CASH and IN KIND) *

Must be a whole dollar amount

Total Amount Requested from CASP (excl GST). *

\$

Must be a whole dollar amount and not exceed the limit for your Region.

Income

Must be a dollar amount.

Income (excluding the CASP requested amount)

CASP Expenses	
Please provide details of what the CASP funds mainly go towards Artist/Artsworker fees and	
Refer to the 2025 CASP Funding Guidelines for	r details of expenses that CASP will not fund.
The total of these amounts must be the same and must not exceed the limit for your Region \$1000 for individuals	
Add 0 for any that are not relevant.	
Fees and Allowances - Artists *	Artist Fees and Allowances - Details
\$	Artist rees and Anowances - Details
Must be a dollar amount.	
Fees and Allowances - Arts Workers *	Can also include travel, accommodation expenses and living allowances
Must be a dollar amount.	
Total Artist Fees and Allowances * \$ This number/amount is calculated.	
Total Production Costs *	Production Costs - Details
\$	
Must be a dollar amount.	
	Can include materials, venue hire, equipment hire, costumes, fees for production staff (eg stage managers, lighting and sound technicians, set construction workers)
Administration - Amount *	Administration Expenses - Details
\$	
Must be a whole dollar amount exclusive of GST	Can include general printing and stationery, audit fees, insurance, telephone, fax and other office expenses, travel (other than artists), auspice fee, fees for administrator / coordinator
Marketing - Amount *	Marketing Costs - Details
\$ Must be a whole dollar amount exclusive of GST	_

Can include costs of printing promotional material, media advertising, video production, fees for marketing or promotional officer

TOTAL EXPENSES
\$
This number/amount is calculated.
Funds Allocation - this should equal \$0 *
\$
This number/amount is calculated.
Outline how you have arrived at those figures *
and the second s
Word count:
Must be no more than 300 words.
Are you expecting to make a profit as a result of your activity? *
○ Yes ○ No ○ Unsure
It is okay to make a profit, we are simply interested to see how CASP creates and supports opportunities for our creative community.
What is your expected profit? *
\$
Must be a dollar amount.
What is the source of the income? *
eg. ticket sales, sale of work
If you do make a profit, what will you do with it? *
you do make a prome, must min you do main let

Budget Information (IN KIND SUPPORT)

In Kind Support

Non cash items donated to your project. You will only be able to provide **estimates** of their value but they are important to include as it shows the 'real cost' of your project.

Estimated number of volunteers	Estimated total number of volunteer hours	Estimated value of volunteer time
	(all volunteers combined)	\$ This amount is calculated.
Local Government - goods, \$ eg venue, rubbish service, admin	services that council provide support, excluding GST	des without a fee
	vices that local business pr	ovide without a fee
eg paints, materials, advertising, Other community groups -	goods, services that other	groups provide without a
fee \$	3	
Total In Kind Support \$ This amount is calculated.		
Attachments and Sup	port Material	
* indicates a required field		
Attachments - Applican	t Financial Information	
This information is not require	d from Local Government Auth	orities or collectives
Applicant organisation's financial report *	Attach a file: Please provide the most recer preferably the latest audited f	
Attachments - Funds Ad	dministrator's Financial	Information
Funds Administrator's financial report *	Attach a file: Please provide the most recer preferably the latest audited f	
Letters of Support		

If you have any letters of support you may upload them here.

ip files cannot be accepted. File	es must not exceed 25MB.		
or proposals involving	g Aboriginal people or c	ommunities	
	at least one referee from the r prepared to speak to your exp	relevant Aboriginal communities perience and or your proposal.	
Name	Phone Number	Relationship to Project	
	Must be an Australian phone number.		
Samples of Work		•	
·			
ou may choose ONE of the felease indicate by selecting t		ons to support your application.	
 Up to 5 pages of written research), OR 	material (e.g. excerpts of pub	lished writing, press coverage or	
researcin, UK			
• Up to 5 photographs, OR			
• Up to 5 photographs, OR	f work, hosted on YouTube/Vim	neo/DropBox - Provide URL and	
 Up to 5 photographs, OR A link to video footage of passwords to view video 	f work, hosted on YouTube/Vimon external website.	·	
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Form Preview

Description *	
Description	

Declaration

* indicates a required field

Declaration of the Applicant Organisation

Before you can complete and submit an application you must accept the following conditions by declaring:

I certify that:

- **Authority:** If the applicant is a group, collective or organisation, I have the authority to complete and submit this application on the group's behalf.
- **Valid information:** All information supplied as part of this application will be true and accurate to the best of my knowledge.
- **Legislative requirements:** All activities proposed by this application will be conducted in accordance with current legislation, including but not limited to, complying with Working with Children legislation.

I acknowledge that:

- **Deadline**: Application and any additional materials cannot be submitted after **4pm** on the advertised closing date.
- **Investigation:** West Darling Arts has the right to investigate any information provided in this application and/or to request for additional information
- **Errors and Omissions:** It is solely my responsibility to ensure my application is correct and complete before submitting. West Darling Arts does not check, amend or update applications. Applications cannot be modified after being submitted.
- **Support**: West Darling Arts staff are available 9am-4pm Monday to Friday during the grant round to provide technical and general guideline advice. Staff are not able to provide advice on content or choices required within my application.
- False declarations: West Darling Arts has the right to withdraw any offer of funding or demand the return of funds already paid if my declaration is found to be incorrect or misleading.

I agree that:

• if successful, images relating to this project can be reproduced by West Darling Arts for the purpose of promoting this grant, acquittal and annual reporting in the 12 months following the completion of this project.

Yes	ese conditions? * O No
Full Name *	
Typing your name will be taken to be as binding a	s a signature.
Title/Position *	
General Manager, Chair, Executive Officer etc.	

Date *		

Please keep a saved copy of your application form and any related material for your records

A PDF of your submitted application form will be emailed to the registered email address of the person submitting this application.

Please keep a copy of the PDF and related material that you attached/uploaded to the application in a common area within your organisation. If your application is successful, you will need to refer to it during your acquittal process when the project is completed.