About the grant

* indicates a required field

Program Details

This grant is funded and administered by **Sound NSW**.

The 2024-25 Venue Upgrade Grants - Program 1 ('the Program') a Venues Unlocked initiative, is an open, competitive round.

This series of funding programs is designed to support NSW contemporary live music venues with varied experience in live music programming. It aims to increase the number of fit-for-purpose live music venues across the state, uplift sector knowledge and expertise, improve audience experience and generate greater live music diversity and vibrancy in communities.

Venues who demonstrate a commitment to increasing live music programming may apply for grants to support advice from consultants and experts to create fit-for-purpose venues. Advice may include:

- assessment reports to support infrastructure development (e.g. soundproofing, ventilation, accessibility)
- development application and planning expenses
- legal services and licensing consultants
- energy efficiency audits

Program 1 - Key information

• Grant Type: Open, competitive

• Grant amount: Up to \$20,000 (ex GST) per grant application

• Applications open: Monday 13 January 2025

• Applications close: Monday 17 March 2025, 3pm

Applicants must co-contribute at least 30% of the overall project budget (this can include cash and in-kind contributions). In kind contributions can include any donated goods, services or volunteer work to support a project.

Information sessions

Sound NSW team members will host online information sessions covering an overview of the 2024-25 Venue Upgrade Grants (Program 1), how to apply, resources to support applications and a Q&A.

While not mandatory, Sound NSW strongly recommends attending an information session before applying for this program.

Information sessions will be held on:

- Thursday, 30 January 2025 at 11:30am 12:30pm
- Register here

Instructions for applicants

Before applying, please carefully read the **Program Guidelines** and **FAQs**.

Incomplete applications and/or applications received after the closing date may not be considered.

Sound NSW support

Yes

Sound NSW team members are here to help you and can be contacted between 9am and 5pm Monday to Friday (excluding public holidays) via:

 Telephone: Venue Support Coordinator, Email: rosie.saul@sound.nsw.gov.au 	Rosie Saul, +61 2 9228 3603	
Sound NSW Updates		
Do you wish to receive updates about of events from Sound NSW? * O Yes	cher grant opportunities, initiatives or	
Eligibility		
* indicates a required field		
Is your venue located in New South Wal ○ Yes	es? * ○ No	
Is your venue an incorporated entity or trust (including a trust with a corporate or individual trustee) holding an Australian Business Number (ABN), or an Australian Company Number (ACN) or is registered with NSW Fair Trading under the Associations Incorporation Act 2009 or the Co-operatives National Law (NSW) set out in the appendix to the Co-operatives (Adoption of National Law) Act 2012?		
○ Yes	○ No	
Are you able to provide a co-contribution of 30% of the government investment grant amount in the form of cash and in-kind services? * O Yes No		
Is the venue owned by you? * O Yes Crown leased properties are eligible where operat	○ No ed by an otherwise eligible entity.	
You have indicated that you do not own the premises (building) the venue operates from. Are you able to provide a copy of your current lease or occupancy agreement showing at least 2 years remaining of the original term from the application close date? *		

 \bigcirc No

Are you able to provide a letter of supposupporting your application to this progrow Yes	
Unable to continue	
Based on your response to the above Eligibilit apply. Refer to the Program Guidelines for	
Sound NSW staff are here to help you and car to Friday (excluding public holidays) via:	be contacted between 9am and 5pm Monday
 Telephone: Venue Support Coordinator Email: rosie.saul@sound.nsw.gov.au 	- Rosie Saul, +61 2 9228 3603
Further Eligibility	
* indicates a required field	
Further Eligibility	
Does your venue have a room or space d that is a significant part of the venue and support regular live music performances O Yes	d contains appropriate infrastructure to
i.e. separate auditorium, lighting, sound desk etc?	
Does your venue have formal arrangeme artist performances? *	nts in place establishing payments for
○ Yes	○ No
Does your venue have ongoing performa as a defining feature of the business? *	nce programming identifying live music
○ Yes	○ No
Does your venue program artists and act contemporary music? *	s performing new and original
○ Yes	○ No
Does your venue hold a OneMusic licence ○ Yes	e? * ○ No
Does your venue operate on a member-oinvite-only functions that are not genera O Yes	
Does your venue operate more than 10 g ○ Yes	jaming machines? *

Does your venue have Producer/Wholesa Licences? *	ale, Limited, Pop-up or Packaged Liquor
○ Yes	○ No
Is your venue operated by Government (provider? * O Yes Note: Crown leased properties are eligible where o	Federal, State or Local), or an education O No perated by an otherwise eligible entity.
Is your venue owned and/or operated by ○ Yes	a religious institution? * O No
Is your venue a vessel (a boat on water) ○ Yes	or a mobile venue of no fixed address? * ○ No
Please contact Sound NSW	
Based on your response to the above Eligibilit apply. Refer to the Program Guidelines for	cy questions, you may be unable to continue to more details.
Special consideration may be given to venues criteria. If you can demonstrate significant co ecosystem, please contact Sound NSW to disc	ntribution to the contemporary live music
Sound NSW staff are here to help you and car to Friday (excluding public holidays) via:	n be contacted between 9am and 5pm Monday
 Telephone: Venue Support Coordinator Email: rosie.saul@sound.nsw.gov.au 	r - Rosie Saul, +61 2 9228 3603
Have you spoken to a Sound NSW staff n ○ Yes	nember about your application? *
Unable to continue	
Based on your response to the above Eligibilit apply. Refer to the Program Guidelines for	
Sound NSW staff are here to help you and car to Friday (excluding public holidays) via:	n be contacted between 9am and 5pm Monday
 Telephone: Venue Support Coordinator Email: rosie.saul@sound.nsw.gov.au 	- Rosie Saul, +61 2 9228 3603
Eligibility Confirmation	
Please declare that this application meets the	eligibility criteria:
I confirm that I've read the guidelines an eligibility is accurate * O Yes	nd the information supporting our

Contact Details

* indicates a required field

Organisation Details

Organisation Name *

Organisation Name

Please use the organisation's full name. Make sure you provide the same name that is listed in official documentation such as that with the ABR, ACNC or ATO.

Primary Address

Address



Postal Address

Address

Primary Phone Number *

Must be an Australian phone number.

Country code not required, area code for landlines is required.

Other Phone Number

Must be an Australian phone number.	
Country code not required, area code for landlines is rec	juired.
Email Address *	
Must be an email address.	
Website	
Website	
Must be a URL.	
Does the applicant organisation have an Aus	tralian Rusiness Number (ARN)? *
○ Yes ○ N	
ABN *	
The ABN provided will be used to look up the follow	ving information. Click Lookup above to
check that you have entered the ABN correctly.	
Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed ATO Charity Type Mare information	
ATO Charity Type More information ACNC Registration	
Tax Concessions	
Main business location	
Must be an ABN.	
Trade de arribin	
ACN or AIN	
Applicant Organisation ACN or AIN	
Applicant Organisation Act of And	
Only required if you have this information	
Primary Venue Contact Person	
Primary Venue Contact Person *	

Title First Name Last Name

This is the person we will correspond with about this grant.		
Primary Venue Contact Position *		
e.g., Manager, Board Member or Fundraising Coordinator.		
Primary Venue Contact Phone Number *		
Must be an Australian phone number. Country code not required, area code for landlines is required.		
Primary Venue Contact Email *		
Must be an email address. This is the address we will use to correspond with you about this grant.		
Secondary Venue Contact Person		
Secondary Venue Contact Person * Title First Name Last Name		
This is the secondary person we will correspond with about this grant.		
Secondary Contact Position *		
e.g., Manager, Board Member or Fundraising Coordinator.		
Secondary Contact Phone Number *		
Must be an Australian phone number. Country code not required, area code for landlines is required.		
Secondary Contact Email *		
Must be an email address.		
Application Details		
* indicates a required field		

Word count:

Title *

Must be no more than 25 words.

Provide a name for your initiative. Your title should be short but descriptive.

Brief description *

Word count:

Must be no more than 50 words.

Include a brief summary of who will benefit from this initiative, what activities you will do and what outcomes you expect from your activities.

Anticipated start date *

Anticipated end date *

Primary location of your initiative

Address



Primary location does not need to be a specific address, and can be postcode, suburb, state, etc. If delivered online, please specify the area of focus for delivery.

Please update anticipated start/end date

The project start date must be after 17/04/2025 and the project end date must be before 30/06/2026.

Please update the details above to ensure your dates fit within these timeframes or your application will be deemed **ineligible**.

Diversity, access and inclusion

Please indicate if your venu groups:	ie or live music pro	ogramming is targeted	towards any of these
First Nations People * O Yes O No		People living and/or working in O Yes	Western Sydney * O No
People with disability and/or who are d/l ○ Yes ○ No	Deaf *	People living and/or working in \bigcirc Yes	Regional NSW * O No
People from culturally and linguistically	diverse (CaLD) background	Is People who identify as women a	and non-binary *
* O Yes O No		○ Yes	○ No
Young People under the age of 25 * O Yes O No			
Outline how your project the project *	t considers these	e groups in the plan	ning and delivery of
Word count: Must be no more than 200 wor	rds.		
Local Government Co	ouncil		
Do you have a relationsh ○ Yes	nip with your loc	al government coun No	cil? *
Local Government Co	ouncil Details		
Please provide the contact	details for your co	uncil contact.	
Name * Title First Name	Last Name		
Email *			
Must be an email address.			

Liquor Licence

Phone Number *

Do you hold a liquor licence? *

Must be an Australian phone number.

○ Yes ○ No
Liquor Licence Number
Provide your liquor licence number below *
Where multiple liquor licences are held side by side at a venue, please include details of the liquor licence applying to the live music performance area.
About Your Venue Upgrades
* indicates a required field
Demonstrated impact to the contemporary live music ecosystem
Describe how your venue contributes to the contemporary live music ecosystem in NSW. Tell us in detail about: • your experience in delivering contemporary live music programming (include examples) • the diversity of live music programming at your venue.
*
Word count: Must be no more than 500 words.
Project Plan
As part of your application for this program, you must complete a detailed project plan with proposed scope of work. Please download the project plan and complete it.
Once complete upload it here: * Attach a file:
Detail the Proposed Support/Consultation Advice

Detail the proposed infrastructure upgrades:

- what support advice/consultation are you seeking?
- what improvements you are seeking the grant for and how this will ensure the venue is fit-for-purpose for live music programming
- how will this advice/consultation enhance expertise and establish best practice business operations?

*	
Must be no more than 500 words.	
Financial Information	
Financial Information	
* indicates a required field	
Total Amount Requested *	\$ What is the total financial support you are requesting under thi grant?
Project Budget Template	
identifies a 30% cash/in kind cor	budget template. This provides a detailed project budget, ntribution to overall project budget, confirms a cash 0% of overall budget, and confirms the appropriate plannir d (exempt, complying, DA)
Please <u>download</u> the budget te	mplate and complete it.
Once complete, upload the b Attach a file:	udget template here:
A maximum of 1 file may be attached	ed.
Quotes	
	r each labour or purchase expense item in your comparison and to show value for money) *
Supporting Documenta	tion
* indicates a required field	
New and original contem	porary live music
You are required to provide evid	ence of new and original contemporary live music

Attach example/s here: *
Attach a file:

programming, established relationships with artist and music businesses, and how your venue's contribution increases the diversity of live music to improve audience experiences

Attach examples of support letters from relevant artists and music businesses, proof of live music events such as photos, website or publicly available program etc.

You have indicated that you do not own the premises (building) the venue operates from

Current Lease/Occupancy Agreement

Please provide a copy of your current lease or occupancy agreement showing at least 2 years remaining of the original term from the application close date * Attach a file:

A maximum of 2 files may be attached. Alternatively, please follow Sound NSW advice

Letter of Support

Please provide a letter of support from the building / premises owner supporting your application to this program ${\bf *}$

Attach a file:

A maximum of 1 file may be attached.

Alternatively, please follow Sound NSW advice

OneMusic Licence

You are required to provide a copy of your OneMusic licence as part of your application.

Attach copy of OneMusic licence here: *
Attach a file:

A maximum of 1 file may be attached.

Declaration and Authorisation

* indicates a required field

Disclaimer

The applicant acknowledges and agrees that:

- Changes to the application and any additional materials cannot be submitted after the advertised closing date and time.
- Sound NSW has the right to investigate any information provided in this application and/or to request additional information where Sound NSW deems it necessary for the purpose of assessing your application or administering the Program.
- Sound NSW may re-open an application after the closing date, provided it doesn't give the applicant an advantage over other applicants.
- Sound NSW staff are not able to provide advice on content or choices required within an application.

Privacy Notice

Sound NSW (part of the Department of Creative Industries, Tourism, Hospitality and Sport (The Department)) is collecting your personal information for the following purposes:

- To assess your application against the eligibility criteria for the Sound NSW Venue Upgrade Grants Program 1
- If your application is deemed eligible, for Sound NSW to subsequently administer the Program;
- For Sound NSW to publish your personal information in a way it deems necessary in order to publicise your connection to the Program; and
- For Sound NSW to monitor and evaluate the Program.

Sound NSW will not use your personal information for any other purposes. Providing your personal information to Sound NSW is voluntary, however Sound NSW may not be able to assess your suitability for the Program if you choose not to provide it.

Sound NSW will not disclose your personal information to anybody else unless you have given your consent, or Sound NSW is required or authorised to by law, such as by court order or under the *Government Information Public Access Act 2009* (NSW) (GIPA Act).

You have the right to access your personal information and/or correct your personal information held by Sound NSW without excessive delay or expense.

If you would like to know more about how Sound NSW meets its regulatory obligations in collecting, using, sharing, and storing personal information, you can read the Department's complete Privacy Policy here.

If you have any questions about this Privacy Notice, or you would like to access or correct your personal information, please contact the Department on the details below:

Legal Officer (Privacy)Department of Creative Industries, Tourism, Hospitality and SportGPO Box 5341Sydney NSW 2000information@dciths.nsw.gov.au

Use of Information

The applicant acknowledges and agrees that:

•

Subject to privacy legislation, if Sound NSW assesses your application as successful, the information contained in this application form may be used for media and communication purposes by Sound NSW and/or the NSW Government.

Declaration

Before you can complete and submit this application, you must accept the following conditions by declaring:

- I have the authority to complete and submit this application on the entity's behalf.
- All information supplied as part of this application will be true and accurate to the best of my knowledge.
- All activities proposed by this application will be conducted in accordance with current legislation, including but not limited to, complying with Working with Children legislation.
- I acknowledge funding will not be released if the entity has outstanding acquittals for this or other projects/programs across Sound NSW (including Create NSW).
- I acknowledge Sound NSW has the right to withdraw any offer of funding or demand the return of funds already paid if my declaration is found to be incorrect or misleading.

Authorisation

l agree *	□ Yes			
Name of authorised person *			Last Name	
	Must be a s authorised	senior staff member, volunteer	board member or	appropriately
Position *				
	Position held in applicant organisation (e.g. CEO, Treasurer)			
Phone number *				
	Must be an Australian phone number. We may contact you to verify that this application is authorised by the applicant organisation			
Email *				
	Must be an	email address.		