

# 24/25 Sound NSW Advisory Board EOI Form Preview

## Applicant Information

\* indicates a required field

### Eligibility

**Are you a member of the NSW Government Creative Communities Council? \***

Yes  No

**Are you aged over 18? \***

Yes  No

### Unable to continue

Based on your response to the above Eligibility question, you are unable to continue and apply. Refer to the [Guidelines](#) for more details.

Please send your enquiries to [info@sound.nsw.gov.au](mailto:info@sound.nsw.gov.au).

Sound NSW will be closed over the end-of-year government Christmas closedown from Monday 23 December 2024 to Friday 3 January 2025. A Sound NSW staff member will respond to your query on return on Monday 6 January 2025.

**Are you a member of the Sound NSW Industry Assessor Pool? \***

Yes  No

You have advised that you are a member of the Sound NSW Industry Assessor Pool.

Sound NSW Industry Assessor Pool members can apply to be considered for the Sound NSW Advisory Board but will need to resign from the Pool if appointed to the Board.

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### Connection to Country

#### **Disclaimer and Respectful Notice:**

This list serves as a general guide, indicating the locations of larger communities, which may encompass smaller subsets such as groups, dialects, or individual languages. The list of Nations and boundaries provided are not intended to be precise or definitive.

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We acknowledge and respect the potential variations in names and pronunciations across different communities and languages. We encourage applicants to approach this information with an understanding of these potential variations.

For comprehensive information about specific groups in a particular region, we recommend contacting the appropriate Local Aboriginal Land Councils.

If you're uncertain about your First Nations community or Nation, explore the [AIATSIS map](#) of Indigenous Australia to find your First Nations region.

**On which First Nations Country/Countries do you live and/or work on? \***

## Contact Details

**Applicant \***

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

**Date of Birth \***

**Primary Address**

Address

  

**Postal Address**

Address

  

**Primary Phone Number \***

Must be an Australian phone number.

**Primary Email \***

Must be an email address.

## A diverse contemporary music sector in NSW

Sound NSW is committed to a diverse contemporary music sector in NSW and encourages applications from First Nations people, people who identify as women and non-binary, people with disability, people from culturally and linguistically diverse backgrounds and people from Western Sydney and regional and remote communities.

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Please note these questions are for our reporting purposes only.

**Do you identify as: \***

- Non-Binary     Prefer not to say     Female     Male     Option not listed

**A First Nations person \***

- Yes     No

**Living or working in Western Sydney \***

- Yes     No

**A person with disability and/or who are d/Deaf \***

- Yes     No

**Living or working in regional and remote communities \***

- Yes     No

**Culturally and linguistically diverse (CaLD) \***

- Yes     No

**Under 25 years of age \***

- Yes     No

**LGBTIQ+ \***

- Yes     No

## About you

\* indicates a required field

**Provide a brief bio outlining your skills and experience that would be beneficial to your involvement with the Sound NSW Advisory Board \***

Word count:

Must be no more than 200 words.  
Please refer to the

**Provide a brief outline of why you would like to be considered for appointment to the Board, addressing the assessment criteria \***

Word count:

Must be no more than 300 words.

Please refer to the the Assessment Criteria in the [Guidelines](#) for more information

**Please list your current position (if applicable)**

**Please list your current employer (if applicable)**

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**Please attach an up to date resume \***

Attach a file:

A maximum of 1 file may be attached.

Your resume should be kept to a 2-page limit

**Please list any music organisations or businesses that you are currently associated with. This includes working, collaborating, partnering with or as a Board member (if applicable)**

Please list all of the organisation/s and your current connection.

## Expertise and experience

\* indicates a required field

**What are your main areas of music industry expertise? \***

Please indicate whether you have experience in the following areas:

**A professional music creator \***

Yes  No

**Reside or work in regional NSW, or have demonstrated experience as an advocate for regional NSW \***

Yes  No

**Experience in a NSW based not-for-profit contemporary music organisation \***

Yes  No

**Experience in, or knowledge of, contemporary music artist management \***

Yes  No

**Experience in, or knowledge of, live music venue operation/management \***

Yes  No

**Experience in community radio \***

Yes  No

**Experience in, or knowledge of, First Nations cultures \***

Yes  No

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**What genre do you have the most experience with?**

**Genre \***

**Please indicate if any of the following apply to you**

**Public sector employee \***

Yes

No

**On the Lobbyist Register \***

Yes

No

**Please supply the name, position and contact details of two professional referees.**

Sound NSW may conduct a referee check as part of probity checks

**Referee 1 \***

**Referee 2 \***

## Declaration

\* indicates a required field

## Privacy Notice

Sound NSW (part of the Department of Creative Industries, Tourism, Hospitality and Sport (The Department)) is collecting your personal information for the following purposes:

- To assess your application against the eligibility criteria for the Sound NSW Advisory Board
- If your application is deemed eligible, for Sound NSW to subsequently administer the program
- If your application is successful, for Sound NSW to upload information to the GOView database managed by The Cabinet Office to process your appointment
- For Sound NSW to publish your personal information in a way it deems necessary in order to publicise your connection to the program

Sound NSW will not use your personal information for any other purposes. Providing your personal information to Sound NSW is voluntary, however Sound NSW may not be able to assess your suitability for the Program if you choose not to provide it.

Sound NSW will not disclose your personal information to anybody else unless you have given your consent, or Sound NSW is required or authorised to by law, such as by court order or under the *Government Information Public Access Act 2009* (NSW) (GIPA Act).

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You have the right to access your personal information and/or correct your personal information held by Sound NSW without excessive delay or expense.

If you would like to know more about how Sound NSW meets its regulatory obligations in collecting, using, sharing, and storing personal information, you can read the Department's complete Privacy Policy [here](#).

If you have any questions about this Privacy Notice, or you would like to access or correct your personal information, please contact the Department on the details below:

Legal Officer (Privacy) Department of Creative Industries, Tourism, Hospitality and Sport GPO Box 5341 Sydney NSW 2000 [information@dciths.nsw.gov.au](mailto:information@dciths.nsw.gov.au)

**Do you wish to receive updates from Sound NSW in relation to funding opportunities, events or initiatives? \***

Yes  No

## Declaration

I understand:

- Registering does not guarantee me an invitation to provide advice or participate on a Sound NSW Advisory Board.
- My registration will be retained for up to two years
- I can withdraw my nomination at any time
- I will keep Sound NSW informed of any changes to my registration and contact details
- I will adhere to all Board member guidelines and policies including declaring relevant Conflicts of Interests in a timely manner.

Type your name below to certify the information. Typing your name will be taken to be as binding as a signature.

**I declare the above to be true \***  Yes

**Full Name \***