24/25 Sound NSW Advisory Board EOI
Form Preview

Applicant Information

* indicates a required field

Eligibility

Are you a member of the NSW Government Creative Communities Council? *
○ Yes   ○ No

Are you aged over 18? *
○ Yes   ○ No

Unable to continue

Based on your response to the above Eligibility question, you are unable to continue and apply. Refer to the Guidelines for more details.

Please send your enquiries to info@sound.nsw.gov.au.

Sound NSW will be closed over the end-of-year government Christmas closedown from Monday 23 December 2024 to Friday 3 January 2025. A Sound NSW staff member will respond to your query on return on Monday 6 January 2025.

Are you a member of the Sound NSW Industry Assessor Pool? *
○ Yes   ○ No

You have advised that you are a member of the Sound NSW Industry Assessor Pool.

Sound NSW Industry Assessor Pool members can apply to be considered for the Sound NSW Advisory Board but will need to resign from the Pool if appointed to the Board.

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Connection to Country

Disclaimer and Respectful Notice:

This list serves as a general guide, indicating the locations of larger communities, which may encompass smaller subsets such as groups, dialects, or individual languages. The list of Nations and boundaries provided are not intended to be precise or definitive.

We acknowledge and respect the potential variations in names and pronunciations across different communities and languages. We encourage applicants to approach this information with an understanding of these potential variations.

For comprehensive information about specific groups in a particular region, we recommend contacting the appropriate Local Aboriginal Land Councils.

If you're uncertain about your First Nations community or Nation, explore the **AIATSIS map** of Indigenous Australia to find your First Nations region.

On which First Nations Country/Countries do you live and/or work on? *

Contact Details

Applicant *

Title	First Name	Last Name

Date of Birth *

Primary Address

Address

Postal Address

Address

Primary Phone Number *

Must be an Australian phone number.

Primary Email *

Must be an email address.

A diverse contemporary music sector in NSW

Sound NSW is committed to a diverse contemporary music sector in NSW and encourages applications from First Nations people, people who identify as women and non-binary, people with disability, people from culturally and linguistically diverse backgrounds and people from Western Sydney and regional and remote communities.

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Please note these questions are for our reporting purposes only.

Do you identify as: *
○ Non-Binary　　○ Prefer not to say　　○ Female　　○ Male　　○ Option not listed

A First Nations person *
○ Yes　　　　　　　　　　　○ No

A person with disability and/or who are d/Deaf *
○ Yes　　　　　　　　　　　○ No

Culturally and linguistically diverse (CaLD) *
○ Yes　　　　　　　　　　　○ No

LGBTIQA+ *
○ Yes　　　　　　　　　　　○ No

Living or working in Western Sydney *
○ Yes　　　　　　　　　　　○ No

Living or working in regional and remote communities *
○ Yes　　　　　　　　　　　○ No

Under 25 years of age *
○ Yes　　　　　　　　　　　○ No

About you

* indicates a required field

Provide a brief bio outlining your skills and experience that would be beneficial to your involvement with the Sound NSW Advisory Board *

Word count:
Must be no more than 200 words.
Please refer to the

Provide a brief outline of why you would like to be considered for appointment to the Board, addressing the assessment criteria *

Word count:
Must be no more than 300 words.

Please refer to the the Assessment Criteria in the Guidelines for more information

Please list your current position (if applicable)

Please list your current employer (if applicable)

Please attach an up to date resume *
Attach a file:

A maximum of 1 file may be attached.
Your resume should be kept to a 2-page limit

Please list any music organisations or businesses that you are currently associated with. This includes working, collaborating, partnering with or as a Board member (if applicable)

Please list all of the organisation/s and your current connection.

Expertise and experience

* indicates a required field

What are your main areas of music industry expertise? *

Please indicate whether you have experience in the following areas:

A professional music creator *
○ Yes   ○ No

Reside or work in regional NSW, or have demonstrated experience as an advocate for regional NSW *
○ Yes   ○ No

Experience in a NSW based not-for-profit contemporary music organisation *
○ Yes   ○ No

Experience in, or knowledge of, contemporary music artist management *
○ Yes   ○ No

Experience in, or knowledge of, live music venue operation/management *
○ Yes   ○ No

Experience in community radio *
○ Yes   ○ No

Experience in, or knowledge of, First Nations cultures *
○ Yes   ○ No

What genre do you have the most experience with?

Genre *

Please indicate if any of the following apply to you

Public sector employee *
○ Yes   ○ No

On the Lobbyist Register *
○ Yes   ○ No

Please supply the name, position and contact details of two professional referees.

Sound NSW may conduct a referee check as part of probity checks

Referee 1 *

Referee 2 *

Declaration

* indicates a required field

Privacy Notice

Sound NSW (part of the Department of Creative Industries, Tourism, Hospitality and Sport (The Department)) is collecting your personal information for the following purposes:

- To assess your application against the eligibility criteria for the Sound NSW Advisory Board
- If your application is deemed eligible, for Sound NSW to subsequently administer the program
- If your application is successful, for Sound NSW to upload information to the GOView database managed by The Cabinet Office to process your appointment
- For Sound NSW to publish your personal information in a way it deems necessary in order to publicise your connection to the program

Sound NSW will not use your personal information for any other purposes. Providing your personal information to Sound NSW is voluntary, however Sound NSW may not be able to assess your suitability for the Program if you choose not to provide it.

Sound NSW will not disclose your personal information to anybody else unless you have given your consent, or Sound NSW is required or authorised to by law, such as by court order or under the *Government Information Public Access Act 2009* (NSW) (GIPA Act).

You have the right to access your personal information and/or correct your personal information held by Sound NSW without excessive delay or expense.

If you would like to know more about how Sound NSW meets its regulatory obligations in collecting, using, sharing, and storing personal information, you can read the Department's complete Privacy Policy **here**.

If you have any questions about this Privacy Notice, or you would like to access or correct your personal information, please contact the Department on the details below:

Legal Officer (Privacy)Department of Creative Industries, Tourism, Hospitality and SportGPO Box 5341Sydney NSW 2000information@dciths.nsw.gov.au

Do you wish to receive updates from Sound NSW in relation to funding opportunities, events or initiatives? *
○ Yes   ○ No

Declaration

I understand:

- Registering does not guarantee me an invitation to provide advice or participate on a Sound NSW Advisory Board.
- My registration will be retained for up to two years
- I can withdraw my nomination at any time
- I will keep Sound NSW informed of any changes to my registration and contact details
- I will adhere to all Board member guidelines and policies including declaring relevant Conflicts of Interests in a timely manner.

Type your name below to certify the information. Typing your name will be taken to be as binding as a signature.

I declare the above to be true *   ○ Yes

Full Name *