

Contemporary Music Festival Viability Fund

Form Preview

About the grant

* indicates a required field

This program supports existing large-scale contemporary music festivals presented in NSW that are currently experiencing financial challenges. Festivals must have a track record of delivering significant outcomes for contemporary music and have approved event capacity of at least 15,000 people per day.

Funding up to \$500,000 can contribute to:

- government-related costs including police, medical and ambulance, and fees for NSW government-owned venues
- operational costs including insurance, venue hire, security, production, staffing.

To be eligible, festivals must:

- be presented in NSW
- be programming new and original contemporary music
- have music as the primary focus of the festival
- have approved event capacity of 15,000 and above per day
- have evidence of previously delivering festivals over 15,000 capacity
- have occurred in NSW at least five times over last ten years
- be delivered within 3 months of application submission
- be Australian owned or have part international ownership
- demonstrate/legally declare solvency
- not have NSW Government Hallmark status.

Please note that the assessment and acquittal process will require an 'open book' approach. Create NSW and an independent financial expert will require access to audited accounts and balance sheets.

Assessment criteria

Applications will be assessed against the following assessment criteria:

- outstanding track record
- significant impact to the NSW live contemporary music ecosystem
- viability of the festival
- financial need.

Please refer back to the guidelines and [FAQs](#) for a list of things to consider when addressing the eligibility and assessment criteria.

Sound NSW Staff Support

Sound NSW staff are here to help you and can be contacted between 9am and 5pm Monday to Friday (excluding public holidays) via:

Telephone: Tino Mjawa, Manager, Music Investment & Partnership - (02) 9566 8804

Email: info@sound.nsw.gov.au

Disclaimer

Contemporary Music Festival Viability Fund

Form Preview

The Applicant acknowledges and agrees that:

- the submission of this application does not guarantee funding will be granted for any application, and Sound NSW expressly reserves its right to accept or reject this application at its discretion;
- they must bear the costs of preparing and submitting this application and Sound NSW does not accept any liability for such costs, whether or not this application is ultimately accepted or rejected;
- they have read the Funding Guidelines for the Program and has fully informed themselves of the relevant program requirements;
- applications and any additional materials cannot be submitted after the advertised closing date and time;
- Sound NSW has the right to investigate any information provided in this application and/or to request additional information;
- applications cannot be modified after being submitted (other than where additional information or clarification is sought from Sound NSW or Sound NSW otherwise approves the amendment);
- funding will not be released if the applicant has outstanding acquittals for other projects;
- Sound NSW has the right to withdraw any offer of funding or demand the return of funds already paid if a declaration is found to be incorrect or misleading;
- Sound NSW staff are available 9am-5pm Monday to Friday (excluding public holidays) during the grant round to provide technical and general guideline advice. Staff are not able to provide advice on content or choices required within my application; and
- the information provided in this application can be used for marketing purposes by Sound NSW and/or the NSW Government.

Use of Information

By submitting this application form, the Applicant acknowledges and agrees that:

- if this application is successful, the relevant details of the project will be made public, including details such as the names of the applicant and any partnering organisation (state government agency or non-government organisation), project title, description, location, anticipated time for completion and amount awarded;
- Sound NSW will use reasonable endeavours to ensure that any information received in or in respect of this application which is clearly marked 'Commercial-in-confidence' or 'Confidential' is treated as confidential, however, such documents will remain subject to the Government Information (Public Access) Act 2009 (NSW) (GIPA Act);
- in some circumstances Sound NSW may release information contained in this application form and other relevant information in relation to this application in response to a request lodged under the GIPA Act or otherwise as required or permitted by law;
- all information supplied as part of this application will be true and accurate to the best of their knowledge;
- all activities proposed by this application will be conducted in accordance with current legislation, including but not limited to, complying with Working with Children legislation;

Contemporary Music Festival Viability Fund

Form Preview

- the information provided for the title and description may be used for media and communication purposes; and
- I have the authority to complete and submit this application on the entity's behalf.

Privacy Notice

By submitting this Application form, the Applicant acknowledges and agrees that:

- Sound NSW is required to comply with the Privacy and Personal Information Protection Act 1998 (NSW) (the Privacy Act) and that any personal information (as defined by the Privacy Act) collected by Sound NSW in relation to the program will be handled in accordance with the Privacy Act and its privacy policy (available [here](#));
- the information they provide to Sound NSW in connection with this application will be collected and stored on a database and will only be used for the purposes for which it was collected (including, where necessary, being disclosed to other Government agencies in connection with the assessment of the merits of an application) or as otherwise permitted by the Privacy Act;
- it has taken steps to ensure that any person whose personal information (as defined by the Privacy Act) is included in this application has consented to the fact that the Department and other Government agencies may be supplied with that personal information, and has been made aware of the purposes for which it has been collected and may be used.

Do you wish receive updates from Sound NSW in relation to funding opportunities, events or initiatives? *

- Yes No

Eligibility

* indicates a required field

Please confirm your eligibility by answering the following questions:

Is the festival presented in NSW? *

- Yes No

Does the festival have NSW Government Hallmark status? *

- Yes No

Are you primarily programming new and original contemporary music? *

- Yes No

Is music the primary focus of the festival? *

- Yes No

Does the festival have approved capacity of 15,000 and above per day? *

- Yes No

Contemporary Music Festival Viability Fund Form Preview

Has the festival previously had approved capacity of 15,000 and above per day? *

- Yes No

Has the festival occurred in NSW at least five times over the last ten years? *

- Yes No

Is the festival being delivered within the next 3 months? *

- Yes No

Is the festival Australian owned or has part (but not full) international ownership? *

- Yes No

Has the festival sold out? *

- Yes No

Is the festival a paid and ticketed event? *

- Yes No

I acknowledge that at the time of submitting this application the Organisation is:

- solvent and a going concern
- not in external administration
- not planning or expecting to cease operations in the next 12 months

*

- I acknowledge I do not acknowledge

Unable to continue

Based on your response to the above Eligibility question, you are unable to continue and apply. Refer to the **Guidelines** for more details.

Sound NSW staff are here to help you and can be contacted between 9am and 5pm Monday to Friday (excluding public holidays) via:

Telephone: Tino Mjawe, Manager, Music Investment & Partnership - (02) 9566 8804

Email: info@sound.nsw.gov.au

Applicant details

* indicates a required field

Does the applicant organisation have an Australian Business Number (ABN)? *

- Yes No

Contemporary Music Festival Viability Fund Form Preview

Unable to continue

You have indicated you **do not have** an ABN. Based on your response, you are unable to continue and apply. Refer to the grant guidelines for more details.

Sound NSW staff are here to help you and can be contacted between 9am and 5pm Monday to Friday (excluding public holidays) via:

Telephone: Tino Mjawe, Manager, Music Investment & Partnership - (02) 9566 8804

Email: info@sound.nsw.gov.au

Please enter your ABN in the space below. If successful, we will contract with this ABN name and pay the funds to a bank account in the same name.

In the Organisation Details section:

- enter the Organisation name (as per the entity name on your ABN)
- enter the address and contact details of the organisation.

In the Organisation Contact Person section:

- enter the name and contact details of the primary contact for this application.

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Organisation Details

Contemporary Music Festival Viability Fund Form Preview

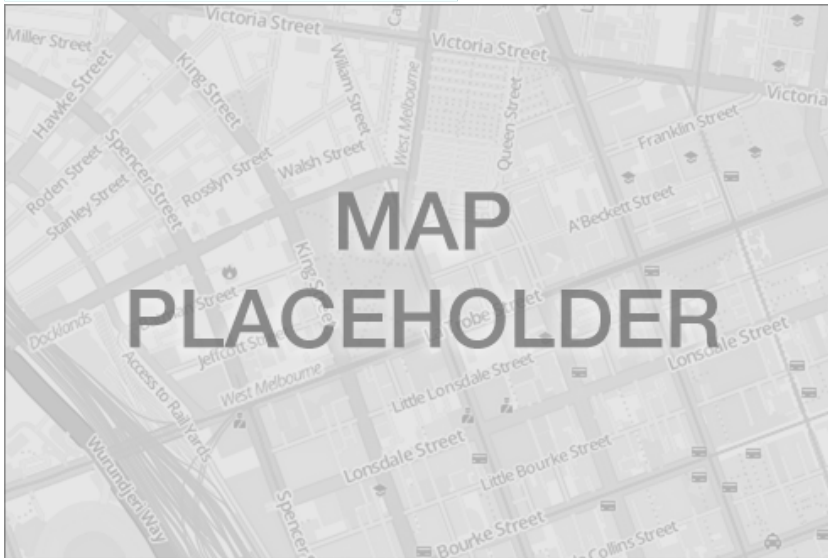
Organisation Name *

Organisation Name

Please use the organisation's full name. Make sure you provide the same name that is listed in official documentation such as that with the ABR, ACNC or ATO.

Primary Address

Address



Postal Address

Address

Primary Phone Number *

Must be an Australian phone number.
Country code not required, area code for landlines is required.

Other Phone Number

Must be an Australian phone number.
Country code not required, area code for landlines is required.

Email Address *

Must be an email address.

Contemporary Music Festival Viability Fund

Form Preview

Website

Must be a URL.

Are you a First Nations led organisation? *

Yes No

This includes First Nations organisations that have 51% First Nations Board Members.

Organisation Contact Person

Name *

Title First Name Last Name

This is the person we will correspond with about this grant.

Position *

e.g., Manager, Board Member or Fundraising Coordinator.

Phone Number *

Must be an Australian phone number.
Country code not required, area code for landlines is required.

Email *

Must be an email address.
This is the address we will use to correspond with you about this grant.

About your organisation

* indicates a required field

Tell us about your organisation's capacity and experience in delivering contemporary music festivals in NSW. Include any key people involved, your partnerships with industry and how you have collaborated with government. *

Word count:
Must be no more than 250 words.

Provide evidence of delivering previous contemporary music festivals *

Attach a file:

Contemporary Music Festival Viability Fund Form Preview

This could include programs, websites (via a link in an attached doc), marketing material, etc.

Provide evidence of how you have previously worked with government

Attach a file:

This could include previous plans for health, safety, security or police.

About your festival

* indicates a required field

In the **Title** field please enter the name of the festival.

In the **Anticipated start date** field please enter the start date of the festival.

In the **Anticipated end date** field please enter the end date of the festival.

In the **Primary location of your initiative** field please enter the specific address, postcode or suburb where the festival is happening.

Title *

Word count:

Must be no more than 25 words.

Provide a name for your initiative. Your title should be short but descriptive.

Brief description *

Word count:

Must be no more than 50 words.

Include a brief summary of who will benefit from this initiative, what activities you will do and what outcomes you expect from your activities.

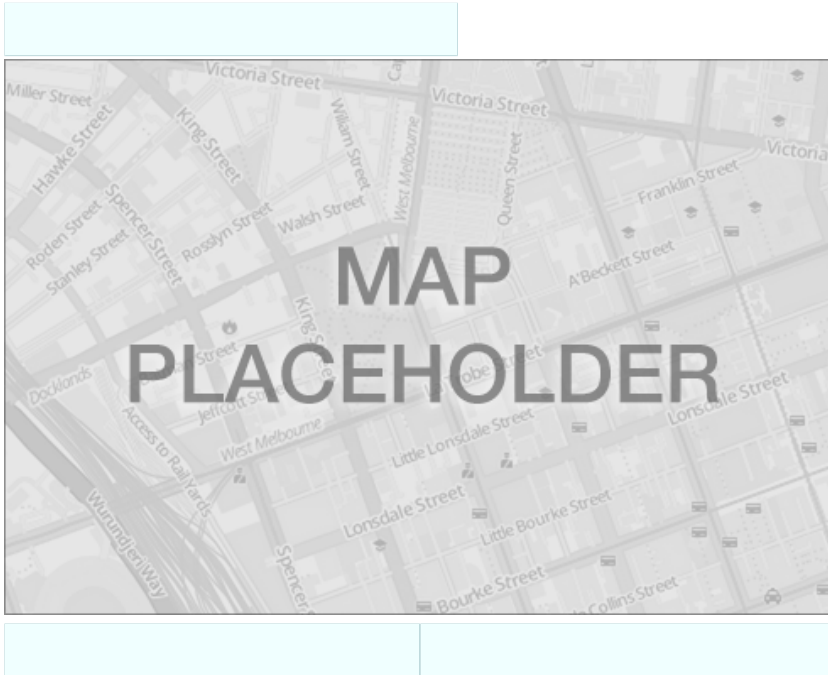
Anticipated start date *

Anticipated end date *

Primary location of your initiative

Address

Contemporary Music Festival Viability Fund Form Preview



Primary location does not need to be a specific address, and can be postcode, suburb, state, etc. If delivered online, please specify the area of focus for delivery.

Please update anticipated start date

You have indicated above that your project **starts before 01/10/2025**, the timeframe for delivery under this program. Please update the details to ensure your dates fit within program timeframes.

Please update anticipated end date

You have indicated above that your project **ends after 30/06/2025**, the timeframe for delivery under this program. Please update the details to ensure your dates fit within program timeframes.

Ticket numbers

What's the total approved event capacity for this festival per day? *

This is the maximum number of tickets you can sell per day.

How many tickets per day do you need to sell to breakeven? *

How many tickets have you sold for the previous three festivals?

Contemporary Music Festival Viability Fund Form Preview

Year 1 *

Tickets sold for the most recent festival

What year was this festival?

Year 2 *

Tickets sold for the festival before Year 1

What year was this festival?

Year 3 *

Tickets sold for the festival before Year 2

What year was this festival?

Impact and benefit of the festival

* indicates a required field

What is the impact of the festival on the contemporary music ecosystem in NSW? Consider the benefits to artists and industry professionals you employ, contribution to local economy and nightlife, and your leadership on key industry issues. *

Word count:

Must be no more than 300 words.

Diversity, access and inclusion

Sound NSW is committed to a diverse contemporary music sector in NSW and encourages projects to actively engage with First Nations people, people who identify as women and non-binary, people with disability, people from culturally and linguistically diverse backgrounds and people from Western Sydney and regional and remote communities.

Please indicate if your festival will be targeted towards any of these groups.

First Nations people *

Yes

No

People from culturally and linguistically diverse backgrounds *

Yes

No

People who identify as women and non-binary *

Yes

No

People living in Western Sydney *

Yes

No

People with disability *

Yes

No

People living in regional and remote communities *

Yes

No

Young people (under 25 years of age)

Yes

No

How does the festival contribute to a diverse contemporary music sector in NSW?

*

Contemporary Music Festival Viability Fund Form Preview

Word count:
Must be no more than 200 words.

Viability of the festival

* indicates a required field

Please attach the approved Safety Management Plan or health management plan for this festival *

Attach a file:

How will this funding improve the festival's viability? *

Word count:
Must be no more than 200 words.

How have increased costs impacted the festival? This includes Government related costs such as police, medical and ambulance, hire fees for NSW government-owned venues. *

Word count:
Must be no more than 200 words.

How will you be able to deliver this festival in the future? Consider any cost saving measures, changes to your business model, new income streams, etc. *

Word count:
Must be no more than 200 words.

Engagement

* indicates a required field

Contemporary Music Festival Viability Fund

Form Preview

Location of the festival

What region is the festival taking place in?

Enter 1 (one) against the applicable region. Enter 0 (zero) for any that are not applicable.

Sydney (excluding Western Sydney) *

Must be a number.

Western Sydney *

Must be a number.

Regional and remote NSW *

Must be a number.

Attendance

How many people do you expect to attend your festival?

Audience *

Must be a number.

Artist engagement

How many artists or music industry professionals will you engage with this festival?

NSW artists *

Must be a number.

An artist is any musician, performer, group or producer who is recording or performing new and original music.

Artists from outside NSW *

Must be a number.

An artist is any musician, performer, group or producer who is recording or performing new and original music.

NSW music industry professionals *

Must be a number.

A music industry professional includes (but is not limited to) artist managers, technical production crew, publicists, content creators, record label staff.

Music industry professionals from outside NSW *

Contemporary Music Festival Viability Fund

Form Preview

Must be a number.

A music industry professional includes (but is not limited to) artist managers, technical production crew, publicists, content creators, record label staff.

Financial information

* indicates a required field

Total Amount Requested

*

What is the total financial support you are requesting under this grant?

Budget template

Please complete this [budget template](#) and attach below.

In the budget you will need to include:

- projected income and expenditure for staging this festival
- actual income and expenditure for staging the previous two festivals
- actual and projected ticket sales for this festival.

Attach Budget template here *

Attach a file:

Current ticket sales

Provide evidence of current ticket sales *

Attach a file:

Audited accounts

Please attach your audited accounts from the last two financial years:

- Period ending 30 June 2024 (we understand these may not yet be audited)
- Period ending 30 June 2023

Period ending 30 June 2024 *

Attach a file:

Period ending 30 June 2023 *

Attach a file:

Balance sheet

Please attach your balance sheet for:

- The current year to date

Contemporary Music Festival Viability Fund

Form Preview

- Period ending 30 June 2024
- Period ending 30 June 2023

The current year to date *

Attach a file:

Period ending 30 June 2024 *

Attach a file:

Period ending 30 June 2023 *

Attach a file:

Support Material

You can provide additional material that helps support your application, including letters of support, confirmation letters, evaluations, reports and other material you feel is relevant to the project.

Attach any documents, reports, images or samples that help support this application.

Attach a file:

A maximum of 5 files may be attached.

Declaration and Authorisation

* indicates a required field

Statutory declaration

Please read and sign the [attached statutory declaration](#) and have the statement countersigned by an authorised witness.

Two statutory declarations are required from the organisation's directors/committee members. A list of authorised witnesses is included in the declaration template provided.

Upload your first signed and witnessed Statutory Declaration *

Attach a file:

Upload your second signed and witnessed Statutory Declaration *

Attach a file:

Declaration

The Applicant represents and warrants that this application has been submitted by an authorised representative of the Applicant (e.g. CEO, Chief Financial Officer, General Manager, Director, Chair of the Board, President, authorised manager etc).

Contemporary Music Festival Viability Fund

Form Preview

Where this Application is submitted in the course of employment by a representative of any kind (e.g. authorised representative or agent) of the Applicant, you: (i) acknowledge and agree that the Applicant is deemed to be jointly and separately bound by this application; and (ii) represent and warrant that you have the authority to represent and bind the Applicant as contemplated by this provision.

By submitting this application form I hereby declare that:

- I have read and understood each of the acknowledgements, agreements, representations and warranties provided above, and that each of these are true and correct;
- All information provided including the responses to each question in the relevant sections of this application is true and correct to the best of my knowledge;
- Any information contained in this application may be disclosed to other Government agencies, staff administering the program, and to external stakeholders (including consultants, lawyers and other advisers) as part of the assessment of this application;
- I am authorised to submit this application on behalf of, and have the authority to represent and bind the Applicant;
- I understand that any false declaration may render this application ineligible/invalid; and
- All relevant conflicts of interest have been declared

Authorisation

I agree *

Yes

Name of authorised person *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------

Must be a senior staff member, board member or appropriately authorised volunteer

Position *

Position held in applicant organisation (e.g. CEO, Treasurer)

Phone number *

Must be an Australian phone number.

We may contact you to verify that this application is authorised by the applicant organisation

Email *

Must be an email address.