Eligibility

* indicates a required field

Eligibility Questions

To check if you are eligible to apply for this funding round, complete the questions below:

What are you applying as? *
○ Individual located in NSW over the last 12 months
○ Other

Are you 18 years old or above? *
○ Yes   ○ No

Is your project a clearly defined arts and cultural activity? *
○ Yes   ○ No
The term "project" refers to your professional development activity/ies.

Are you submitting an application to the other project funding rounds? *
○ Yes   ○ No
Project funding rounds includes Creative Nations Projects.

Is your project for contemporary music, filmmaking, screen production, mainstream animation, digital games, or film festivals? *
○ Yes   ○ No
The definition of contemporary music can be found here. For filmmaking opportunities, please click here.

Have you received Create NSW or Sound NSW funding for the same stage/phase of this project? *
○ Yes   ○ No
For Sound NSW opportunities, please click here

Unable to continue

Based on your response to the above eligibility question, you are unable to continue. Refer to the guidelines for more details.

Create NSW staff are here to help you and can be contacted between 9am and 5pm Monday to Friday (excluding public holidays) via:

- Telephone: (02) 9228 4578
- Scheduling an online meeting to speak to Create NSW staff using the link to **Microsoft Bookings**
- Email: **arts.funding@create.nsw.gov.au**

Eligibility Confirmation

Please declare that this application meets the eligibility criteria:

I confirm that I've read the guidelines and the information supporting my eligibility is accurate *
○ Yes

Applicant Details

* indicates a required field
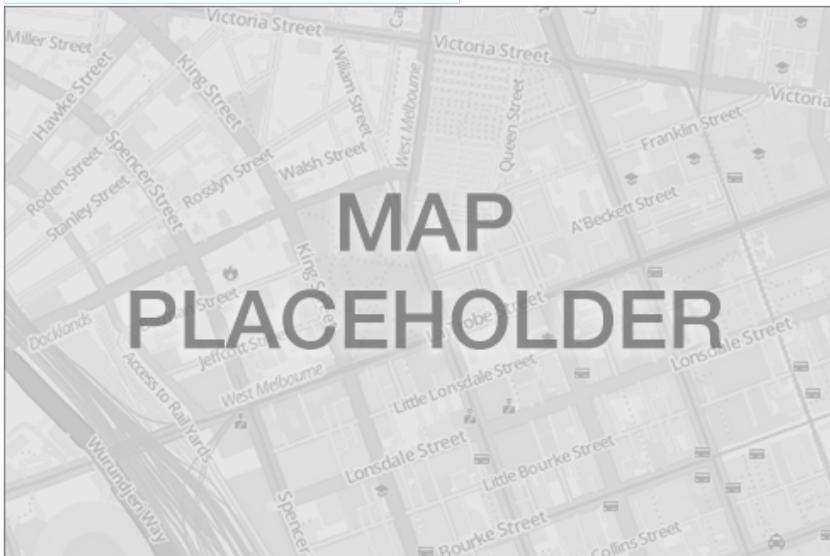
Applicant Details

Applicant Name *

Title	First Name	Last Name

For organisations: please use the organisations full name. Make sure you provide the same name that is listed in official documentation such as that with the ABR, ACNC or ATO.

Applicant Primary Address
Address

Applicant Postal Address
Address

Applicant Primary Phone Number *

Must be an Australian phone number.
Country code not required, area code for landlines is required.

Applicant Email Address *

Must be an email address.

Applicant Website

Must be a URL.

Australian Business Number (ABN) Details

For individuals who are successful, you will need the following:

- An active ABN (that's your Australian Business Number) of either an Individual/Sole Trader or private company (only if you're the sole director)
- A bank account that has the same name as your ABN.

Or

- a Funds Administrator to help you out

Do you have a sole trader or private company Australian Business Number (ABN)? *

○ Yes   ○ No

If you do not have an eligible ABN yet or plan to use a Funds Administrator, please select 'no' to this question. If successful, your eligible ABN or details of a Funds Administrator will need to be provided at time of contracting. ADD

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	

Main business location

Must be an ABN.

Application Information

* indicates a required field

Title *

Word count:
Must be no more than 25 words.
What is the name of the project?

Brief description *

Word count:
Must be no more than 50 words.
What is the project and who is it for?

Anticipated start date *
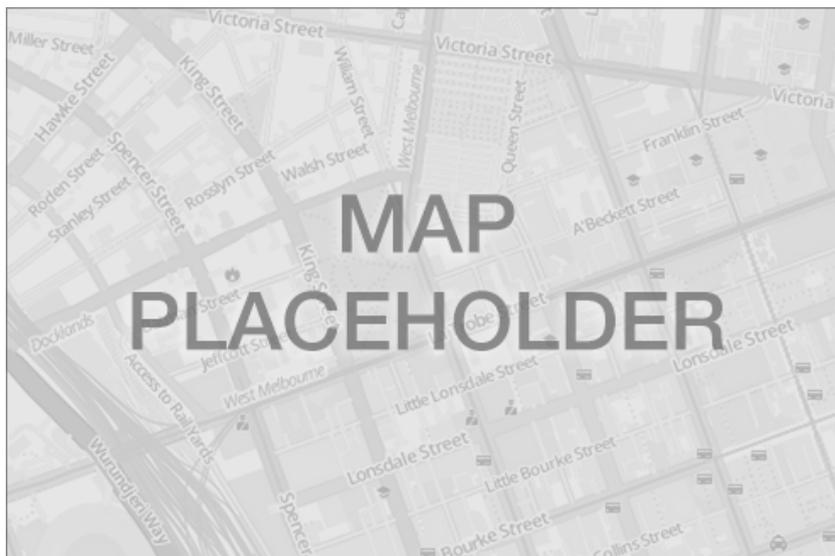
Must be a date and between 1/2/2026 and 30/6/2027.

Anticipated end date *

Must be a date and between 1/2/2026 and 30/6/2027.

Primary location of your initiative
Address

Primary location does not need to be a specific address, and can be postcode, suburb, state (NSW), etc
If delivered online, please specify the area of focus for delivery.

Create NSW First Nations acknowledgement

Create NSW acknowledges and respects First Nations peoples as the Traditional Custodians of the lands on which we walk, live, and work. We value their enduring connection to these lands and their rich cultural heritage. Create NSW encourages you to consider how your project connects to and honours the oldest continuing culture in human history. Reflect on the ways your project can engage with and support First Nations communities and their cultural practices.

Where is your project taking place? *

Please select all that apply. If your activities do not take place within Australia, select the First Nations Country that you are located on.

Disclaimer and Respectful Notice:

This list is a general guide to larger communities. It may not include smaller First Nations groups, dialects, or languages.

Please explore the **AIATSIS map** of Indigenous Australia to find First Nations countries. For more information please see the **glossary**.

Artform

It is very important you choose the most appropriate Artform Board to assess your application.

Information about the Artform Boards including artform definitions and who is on each board are **here.**

What Artform Board would you like the application to be assessed under? *

○ First Nations Arts & Culture
○ Classical Music/Opera/Choral/Ensemble
○ Community Arts & Cultural Development
○ Dance & Physical Theatre
○ Digital & Experimental, Immersive and Light Art

○ Festivals
○ Literature/Writing
○ Museums & History
○ Theatre & Musical Theatre
○ Visual Arts

Assessment Criteria - Page One

* indicates a required field

How would you like to submit your responses to the below questions? *

○ I would like to submit text responses
○ I would like to submit video responses by uploading a short video
○ I would like to submit video responses by providing a URL

1. Idea

A vision for your project that clearly summarises the ideas, its aims and purpose.

Note: Your **project** is your professional development activity/ies.

Question: What do you want to do?

You may want to consider the following:

- What is your idea for this project?
- What do you want to achieve?
- What is interesting about it?
- What will you communicate to other artists, communities and/or audiences?

What do you want to do? *

Word count:
Must be no more than 300 words.

Tell us ***what you want to do*** by uploading a short video of **no more than 5 minutes.**

Attach your answer to criteria 1 here *
Attach a file:

A maximum of 1 file may be attached.

Tell us **what you want to do** by uploading a URL to a short video of **no more than 5 minutes.**

Paste your URL for criteria 1 here *

Must be a URL.

2. Diversity and Participation

Strategic Priority Areas:

The NSW Government is committed to ensuring fair access by all communities and individuals across the state.

The definitions for the strategic priority areas can be located **here.**

Are you engaging with any people from the priority areas?

Note: it is not compulsory that your project engages with people from the following strategic priority areas.

Which of the below Strategic Priority area/s will your project be led by and/or signifcantly support people?

First Nations stories and communities *
○ Yes   ○ No

Western Sydney *
○ Yes   ○ No

Broad and inclusive communities and content *
○ Yes   ○ No

Accessibility and equity *
○ Yes   ○ No

Regional NSW *
○ Yes   ○ No

Next generation of creatives and audiences *
○ Yes   ○ No

Demonstrate how your project is relevant to/or will benefit you.

Question: Why do you want to do it?

You may want to consider the following:

- Why is the project relevant to you?
- How will it benefit you and potentially other artists, communities and/or audiences?
- How does the project reflect perspectives of diverse communities in NSW?
- What are the results you want to see at the completion of your project?

If your project targets any people from the above strategic priority areas, please reference these in your response below.

Why do you want to do it? *

Word count:
Must be no more than 300 words.

Tell us **why you want to do it** by uploading a short video of **no more than 5 minutes.**

Attach your answer to criteria 2 here *
Attach a file:

A maximum of 1 file may be attached.

Tell us **why you want to do it** by uploading a URL to a short video of **no more than 5 minutes.**

Paste your URL for criteria 2 here *

Must be a URL.

Are you adhering to the NSW Aboriginal Arts & Culture Protocols? *
○ Yes   ○ No
Please click on this link for the NSW Aboriginal Arts & Culture Protocols.

Provide a rationale for why you are not referring to the principles of the NSW Aboriginal Arts & Culture Protocols *

Word count:
Must be no more than 250 words.

3. Experience

List the artistic experience of ALL those involved in the project.

Question: Who is involved and why are they the right people for this activity?

You may want to consider the following:

- What experience do you bring to this project?
- What skills and expertise do the artists, arts and cultural workers or organisations involved have that will ensure your project is a success?
- How will those involved help build your career and professional skills?

Note: This table can be maximised and minimised in the top right corner of the grid.

Name	What is their role?	Describe their experience relevant to this project
○ Individual ○ Organisation Organisation Name First Name Last Name		

		Must be no more than 100 words.

4. Planning

Details of the activities and dates for the proposed project.

Question: How will the activities ensure the project achieves its outcomes?

You may want to consider the following:

- How will the project's activities create meaningful connection with artists, communities and/or audiences?
- Why are these the most appropriate activities for the project?
- What are the expected Professional Development outcomes for each activity?

Note: This table can be maximised and minimised in the top right corner of the grid.

Activity (what)	Activity Location (where)	Expected start date	Expected end date
Brief description of activity and frequency. Activities are the workshops/ performances/ exhibitions/events. One per row. Add more rows if you want to list additional activities. Must be no more than 100 words.	Where will your activity occur? Can be an address, suburb or postcode. Address Line 1, Suburb/ Town, State/Province, and Postcode are required.	Must be a date and between 1/2/2026 and 30/6/2027.	Must be a date and between 1/2/2026 and 30/6/2027.

Assessment Criteria - Page Two

* indicates a required field

5. Sustainability

Provide a budget to support your project.

Question: How will the funding be spent?

You may want to consider the following:

- How your budget reflects sustainable and efficient use of funds to achieve the project's goals?
- What other sources of funding are there for your project?
- If First Nations artists, cultural workers, Elders and/or communities are involved there may be expenses relating to ensuring protocols are followed and ICIP considerations are met?
- If there are expenses related to providing accessibility and inclusion?
- Add budget notes to outline the details expenses.

Sustainability Information

Create NSW **does not** fund 100% of your project. You must contribute at least 5% from other cash or in-kind support towards your project. The definition of in-kind can be seen in the **glossary**.

If successful, you may be required to provide a more detailed budget prior to contracting.

Total Project Cost *

$

What is the total budgeted cost (dollars) of your project?

Total Amount Requested *

$

What is the total financial support you are requesting under this grant? Must be a whole dollar amount (no cents) between $2,000 and $10,000.

Income

Project income can be estimated and can include potential/unconfirmed support.**Add $0 (zero) for any that are not relevant.**

Create NSW (this application) *

This number/amount is calculated.

Other NSW Government funding *

Other non-NSW Government funding *

Earned Income (Box Office/Entrance Fees/Sales) *

Donations and Sponsorship *

In-kind *

All other income *

Total Income *

This number/amount is calculated.

Question: Please provide notes related to your project income.

Notes can help assessors understand how you have calculated larger amounts.

- Who are the other sources of funding from and are they confirmed or not confirmed?
- How was earned income calculated?
- Who is providing in kind support and how it was calculated?
- Include explanations of all other income

Provide details and notes that help explain the project's income. *

Word count:
Must be no more than 100 words.

Expenditure

Add $0 (zero) for any that are not relevant.

Wages and fees *

This is for artists, arts and cultural workers. It can include remount costs.

Venue and Production Costs *

This includes costs directly related to your project such as administration, materials, equipment and lighting hire, freight and insurance.

Travel and Accommodation *

This includes per diems and other allowances.

Promotion and Marketing *

This must be directly related to the project.

Aboriginal Protocols Expenses *

This includes Indigenous Cultural and Intellectual Property (ICIP), Welcome to Country and Elders fees.

Accessibility Expenses *

This is to enable increased accessibility and inclusion to a program.

Regional Freight and Transport Expenses *

[ ]

This includes freighting and transport costs for proposals including regional activity

In-kind Expenses *

[ ]

This must equal the in-kind income indicated above.

All Other Expenses *

[ ]

This includes environmental impact reduction and wellbeing support. Include explanations of all these other expenses in the text box below.

Total Expenditure *

[ ]

This number/amount is calculated.
It should equal the same as the 'Total Project Cost' you entered above.

Question: Please provide notes related to your project expenditure.

Notes can help assessors understand how you have calculated larger amounts.

- Details of fees to artists, arts and cultural workers.
- Details of venue and production costs.
- What your First Nations protocols costs will cover?
- What your accessibility costs will cover?
- Include explanations of all other expenses

Provide details and notes that help explain the project's expenses. *

[ ]

Word count:

Co-Contribution

Percentage of income from sources other than Create NSW, including in-kind contributions

[ ]

This number/amount is calculated.
This figure cannot be less than 5%.

Budget Comments

The budget should balance. If your project is projecting a surplus or deficit you will be required to provide an explanation below and include how you will manage this.

Surplus/Deficit *

[ ]

This number/amount is calculated.

Please explain how you will manage your surplus/deficit. *

Word count:
Must be no more than 100 words.

Supporting Documentation

* indicates a required field

Support Material

Assessors will only be able to spend a limited time looking through support material, so please ensure you choose the most relevant and strongest works.

Samples can be submitted as:

- Written material - limit: 10 pages (provided as one document)
- Still images - limit: 10 images (provided as one document)
- Audio/visual - limit: maximum 5 minutes in one file, in electronic format

Restrictions on Attachments

- Each file uploaded must not exceed 25MB
- Please provide attachments in .pdf format where possible
- Zip files cannot be accepted

How would you like to submit your samples of work? *
○   Links/URLs
○   Uploading files
○   Both of the above

Link/URL Upload

Provide up to 3 links and passwords to any externally hosted work samples that best reflect your experience and the proposed project.

Note: Make sure the link/URL works and passwords are correct and remain accessible for the next 6 months during the assessment period. Please ensure links are accessible and do not require a login or account to access. For example Instagram, Facebook or Google documents.

Link/URL	Password	Description
Must be a URL.		

File Upload

Attach your samples of work here *
Attach a file:

A maximum of 3 files may be attached.

Letters of invitation/collaboration or partnership where applicable

This may include letters/emails of invitation/collaboration or partnership from:

- Artist/s
- Organisations and/or
- Communities

Attach letters/emails here
Attach a file:

A maximum of 3 files may be attached.

Outcomes

* indicates a required field

This information will help us to understand and advocate for the arts and cultural sector.

Your responses to the following questions will not affect your application.

To see definitions and examples of the terms below, please refer to the glossary here.

Enter 0 (zero) for any that are not applicable.

Breakdown of Activities

Estimate the number of activities in regions below. This is the number of activities for each region you added in the Planning table.Activities are the workshops/ performances/ exhibitions that are part of the creative outcome the applicant is seeking funding for in a specific location, suburb or postcode.

Estimated number of activities in Sydney (excluding Western Sydney) *

Estimated number of activities in Western Sydney *

Estimated number of activities in Regional NSW *

Estimated number of national activities (excluding NSW) *

[ ]

Estimated number of international activities *

[ ]

Estimated total number of activities

[ ]

Estimated number of new works created as part of this project *

[ ]

Only count works that have not been previously made or presented.

Audience and Employment

Estimated number of paid audiences *

[ ]

People who pay money to access content or experiences.

Estimated number of unpaid audiences *

[ ]

People who access content or experiences for free.

Estimated number of digital audiences *

[ ]

This is the number of people who log into standalone digital activities which may include online presentations, workshops, live streaming events for NSW artists/audiences.

Estimated number of participants *

[ ]

People who actively engage in workshops/forums/seminars/artist talks (paid and unpaid). This does not include audiences (above) or artists and arts and cultural workers employed in this project.

Estimated number of permanent artists, arts and cultural workers employed (headcount) – includes permanent full-time and part-time *

[ ]

Artists, arts and cultural workers must have a commitment to arts/cultural work as a major aspect of their working life, even if this work is not the main source of their income.

Estimated number of non-permanent artists, arts and cultural workers employed (headcount) – includes non-permanent part-time, casual, temporary or contracted *

[ ]

First time applicant

Is this the first time you have applied for funding from Create NSW? *

○ Yes   ○ No

Current Artform member

Are you a current Artform Board member? *
○ Yes   ○ No

Stage of development/career

What stage are you at with your career *
○   Starting out - early career, beginning an arts and/or cultural practice
○   Emerging/becoming established (building on early efforts and working toward professional acceptance)
○   Emerging - working towards an on-going arts and/or cultural practice
○   Established (a fulfilled professional artistic career with demonstrated commitment and achievement)

Diversity Data

The questions below are voluntary. Create NSW is committed to promoting equity and diversity in the arts industry.

The data will be used to help us understand the industry and support future diversity initiatives. For more information, please refer to the Create NSW Privacy Notice available **here**.

Do you or any of the group members identify with one or more of the diversity areas below?

First Nations
○ Yes   ○ No

LGBTIQA+
○ Yes   ○ No

Young and emerging practitioner
○ Yes   ○ No

Culturally and linguistically diverse communities
○ Yes   ○ No

Live and/or work in Regional NSW
○ Yes
○ No

Live and/or work in Western Sydney
○ Yes
○ No

Person with a Disability and/or who is d/Deaf
○ Yes
○ No

Do you identify as:
○ Man or male
○ Woman or female
○ Non-Binary
○ Prefer not to disclose

Declaration and Authorisation

* indicates a required field

Disclaimer

You understand and agree that:

- Create NSW can ask questions about any information in this application and/or ask for more information. This only happens if it is necessary to help assess your application or manage the funding program.
- Create NSW may re-open your application after the closing date. This only happens if it is fair to all other applicants.

Privacy Notice

Create NSW (part of the Department of Creative Industries, Tourism, Hospitality and Sport) is collecting the personal information you provide.

You do not have to give your personal information to Create NSW but we may not be able to assess your application if you choose not to provide it.

For more information about why we collect your personal information and how it is managed follow this **link**.

Use of Information

If successful, the NSW Government's Grants Administration Guide requires the publishing of the organisation name (if the organisation is the applicant), the project title, the project's location (LGA only) and amount of funding for government reporting and accountability purposes at **Grants and funding | NSW Government**. Individual applicant names will not be identified here.

Any publication is subject to privacy legislation and may be subject to confidentiality law.

If successful, Create NSW and/or the NSW Government would like to publish information for media and communication purposes.

Do you agree for Create NSW and or NSW Government to publish your name or organisation name, project title, project summary, location and amount of funding for media and communication purposes? *
○ Yes   ○ No
Not agreeing to publication for media and communication purposes does not impact your application's assessment.

Emails from Create NSW

Do you agree to get emails about other grant opportunities, initiatives or events from Create NSW? *
○ Yes   ○ No

Do you agree to get a regular email newsletter from Create NSW? *
○ Yes   ○ No

Declaration

Before you can complete and submit this application, you must declare:

- I have the authority to complete and submit this application on the applicant's behalf.
- All information in this application is true and accurate to the best of my knowledge.
- All activities in this application follow and comply with current, applicable legislation, including but not only, Working with Children legislation.
- I agree funding will not be given if the entity has not submitted acquittals for other successful applications for Create NSW or Sound NSW.
- I agree Create NSW can withdraw any offer of funding or require the return of funds already paid if my declaration is found to be incorrect or misleading.

If you have indicated that you are applying as an Individual. Please enter '**Artist**' in the Position field below.

Authorisation

I agree *   ☐   Yes

Name of authorised person *

Title   First Name   Last Name

Must be a senior staff member, board member or appropriately authorised volunteer

Position *

Position held in applicant organisation (e.g. CEO, Treasurer)

Phone number *

Must be an Australian phone number.
We may contact you to verify that this application is authorised by the applicant organisation

Email *

Must be an email address.

GMS-MGI/2025 v2.0