

21/22 Hayes EOI - NSW Musical Theatre (Established) Fellowship Form Preview

Making an Application

Objective

[Hayes Musical Theatre Fellowship](#), is a partnership with Hayes Theatre Company and Create NSW, which will provide an opportunity for an established composer, writer and/or creative team of devisors to write a new work for musical theatre.

The successful applicant or group will be awarded \$25,000 and professional support with industry mentors from Hayes Theatre Co to work towards potential future development and presentation opportunities.

Refer to the [Hayes - NSW Musical Theatre Fellowship Guidelines 21/22](#) for details on this opportunity.

Opening and Closing dates

Opens: Friday 20 August 2021 Closes: Thursday 16 September 2021 at 5pm AEST

Funding Amount

- \$25,000 in financial support

Contact and Support

For more details contact a staff member if you need any advice between 9am and 5pm Monday to Friday:

- Brianna Munting, E: brianna.munting@create.nsw.gov.au | P: 02 9383 2151
- Nikita Holcombe, E: nikita.holcombe@create.nsw.gov.au | P: 02 8229 2975

Create NSW: Telephone: (02) 8289 6520 Email: arts.funding@create.nsw.gov.au

Eligibility

* indicates a required field

To check your eligibility for the [Hayes - NSW Musical Theatre Fellowship 21/22](#) you must complete the following questions:

Are you applying as an: *

- Australian Citizen
- Australian Permanent Resident
- Other

Are you an: *

- Individual based in NSW
- Group based in NSW
- Other

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Are you 18 years or older: *

- Yes
- No

Are you a practicing: *

- Composer
- Musical Director
- Practicing writer
- Theatre Maker
- Other

If you are a Group, at least one of the members has to be a composer, conductor, musical director or theatre maker.

Has your fellowship commenced or already taken place?: *

- My project has commenced
- My project has already taken place
- None of the above

Have you previously played a significant role in the creation of at least one full-length original work in musical theatre or a theatrical production with substantive original music components? *

- Yes
- No

Is your fellowship? *

- filmmaking, screen production, mainstream animation or film festival
- NOT filmmaking, screen production, mainstream animation or film festivals

COVID-19 Restrictions Eligibility and Public Health Orders

As a condition of this [Hayes - NSW Musical Theatre Fellowship 2020/21](#), it is required that the activities relating to this EOI comply with Public Health Orders related to COVID-19 at the time of submission. EOIs that propose activities that contravene current Public Health Orders will not be accepted or assessed. Please refer to NSW Government [Public Health Orders here](#).

I have reviewed the Public Health Orders and confirm that my EOI complies. *

- Yes
- No

Unable to continue

Based on your response to the Eligibility *Applicant Type* you are ineligible to apply. Refer to [Hayes - NSW Musical Theatre Fellowship 21/22](#) for more details or contact a staff member if you need any advice between 9am and 5pm Monday to Friday:

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Unable to continue

Based on your response to the Eligibility *Are you an* you are ineligible to apply.

Refer to [Hayes - NSW Musical Theatre Fellowship 21/22](#) for more details or contact a staff member if you need any advice between 9am and 5pm Monday to Friday:

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Unable to continue

Based on your response to the Eligibility *Of your age* you are ineligible to apply.

Refer to [Hayes - NSW Musical Theatre Fellowship 21/22](#) for more details or contact a staff member if you need any advice between 9am and 5pm Monday to Friday:

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Unable to continue

Based on your response to the Eligibility *Are you a practicing* you are ineligible to apply.

Refer to [Hayes - NSW Musical Theatre Fellowship 21/22](#) for more details or contact a staff member if you need any advice between 9am and 5pm Monday to Friday:

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Unable to continue

Based on your response to the Eligibility *Fellowship Commenced* you are ineligible to apply.

Refer to [Hayes - NSW Musical Theatre Fellowship 21/22](#) for more details or contact a staff member if you need any advice between 9am and 5pm Monday to Friday:

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Unable to continue

Based on your response to the Eligibility *Musical theatre creation* you are ineligible to apply.

Refer to [Hayes - NSW Musical Theatre Fellowship 21/22](#) for more details or contact a staff member if you need any advice between 9am and 5pm Monday to Friday:

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Unable to Continue

Based on your response to the Eligibility *Screen/filmmaking* you are ineligible to apply.

Refer to [Hayes - NSW Musical Theatre Fellowship 21/22](#) for more details or contact a staff member if you need any advice between 9am and 5pm Monday to Friday:

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Unable to continue

Based on your response to the Eligibility *COVID-19 restrictions* you are ineligible to apply.

Refer to [Hayes - NSW Musical Theatre Fellowship 21/22](#) for more details or contact a staff member if you need any advice between 9am and 5pm Monday to Friday:

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One Page EOI

* indicates a required field

About your Fellowship

Your proposed Fellowship can take place within a defined 12 month period between 2 January 2022 and completed by 2 January 2023.

Fellowship start date *

Must be a date and between 2/1/2022 and 2/1/2023.

Fellowship end date *

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Must be a date and between 2/1/2022 and 2/1/2023.

Does your fellowship involve Aboriginal cultural elements, community or heritage? *

- Yes No

If Yes, you are required to provide referees from the relevant communities and/or organisations who are prepared to speak to your experience and or your proposal. Refer to [NSW Aboriginal Arts and Cultural Protocol](#).

EOI Proposal

Your responses to the following questions will form part of the assessment of your EOI.

There are **four questions** that you can elect to answer by providing answers in text (300 words) or by uploading a short video (no more than 5 mins - files must not exceed 25MB).

The questions are:

Q1: A short description and clear rationale of the new work you/the team intends to research, develop and write

Q2: Overview of your/the team's key works to date including evidence of your role in the creation of at least one full-length musical theatre work

Q3: How this fellowship opportunity will impact you/the team at this stage of your career

Q4: How your/the teams work will impact on the Musical Theatre artform and/or audiences

How would you like to submit your responses to the above questions? *

- I would like to submit text responses
 I would like to submit video responses by uploading a short video
 I would like to submit video responses by providing a URL

A short description and clear rationale of the new work you/the team intends to research, develop and write *

Word count:

Must be no more than 300 words.

Overview of your/the team's key works to date including evidence of your role in the creation of at least one full-length musical theatre work *

Word count:

Must be no more than 300 words.

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How this fellowship opportunity will impact you/the team at this stage of your career *

Word count:

Must be no more than 300 words.

How your/the teams work will impact on the Musical Theatre artform and/or audiences

Word count:

Address all **four questions** above by uploading a short video of no more than 5 minutes (files must not exceed 25MB).

Attach your file here *

Attach a file:

A maximum of 1 file may be attached.
Zip files cannot be accepted.

Address all **four questions** above by providing a URL to a short video of no more than 5 minutes.

Paste your URL here *

Must be a URL.

Samples of Work

Provide samples of work as links or uploaded documents. All supporting evidence must be provided at the time your application is submitted.

When selecting your supporting evidence, consider that the assessors will have limited time. A few strong examples are often better received.

Please provide documentation which demonstrates that you have previously played a significant role in the creation of at least one full-length original work in musical theatre or a theatrical production with substantive original music components.

How would you like to submit your samples of work? *

- Links / URLs
- Uploading files
- Both of the above

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Provide links and passwords to any externally hosted work samples that best reflect your practice, experience and your proposed fellowship.

Link / URL	Password	Description
Must be a URL.		

You can submit samples of your work as:

- written material - limit: 10 pages (provided as one document)
- still images - limit: 10 images (provided as one document)
- audio/visual - limit: 5 minutes each file, in electronic format, max 3 files

Restrictions on Attachments

- Files must not exceed 25MB
- Please provide attachments in .pdf format where possible.
- Zip files cannot be accepted.

Attach your samples of work/demos here *

Attach a file:

A maximum of 3 files may be attached.

Biography/CV

Provide a brief biography or Curriculum Vitae (CV) for any artists or key collaborators involved in the fellowship. Maximum two A4 page per person provided as one document.

Attach short biographies and CVs here *

Attach a file:

A maximum of 1 file may be attached.

Letters of Support

Confirmation letters and/or letters of support related to your fellowship - Provide as one document.

Attach confirmation letters/letters of support here *

Attach a file:

A maximum of 1 file may be attached.

Letters of Support - For proposals engaging Aboriginal people or communities

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You are **required** to provide letters of support from the relevant Aboriginal communities and/or organisations who are prepared to speak to your experience and or your fellowship. Provide as one document.

Attach confirmation letters/letters of support here *

Attach a file:

A minimum of 1 file must be attached.

Artform

We ask the following question to help us report on the overall funding requested and provided to the sector. This information is not used to assess your application.

The primary artform for this fellowship is **Musical Theatre**.

Select the secondary artform that better reflects the subcategory of your primary artform: *

Applicant Details

* indicates a required field

Privacy Note

Create NSW is subject to the *Privacy and Personal Information Protection Act 1998* in managing your personal information. For the full Create NSW Privacy Notice click [here](#).

Do you wish receive updates from Create NSW in relation to funding opportunities, events or initiatives? *

Yes No

Your response will not affect your application.

Applicant Contact Details

Are you a first time applicant? *

Yes No

Your response will not affect your application.

You have indicated that you are applying as an **Individual**. Please fill out the questions below.

You have indicated that you are applying as a **Group**. Please fill out the questions below.

Select 'Organisation' and in 'Organisation Name' enter your group name (if you have one) or the names of the members.

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Note: if you have an Individual/Sole Trader ABN and your 'organisation' is your business or trading name you should apply as an individual. You will need to go back to the Eligibility Page and change your choice to 'Individual based in NSW'.

Applicant *

Individual Organisation
Organisation Name

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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IF YOU ARE APPLYING AS A GROUP: Select 'Organisation' and your 'organisation name' should be your group name (if you have one) or the name of all your group members.

You have selected that you are applying as an Individual but you have selected you are applying as an *Organisation*. To continue select **Applicant** as **Individual** and ensure that the you fill in the **Title, First Name and Last Name**.

Please [contact a staff member](#) if you need any advice between 9am and 5pm Monday to Friday: T (02) 8289 6520 E: arts.funding@create.nsw.gov.au

You have selected that you are applying as a Group but you have selected you are applying as an *Individual*. To continue select **Applicant** as **Organisation** and ensure that the **Applicant Name** you provide is the name of your Group (if you have one) or the name of **all** your group members.

Please [contact a staff member](#) if you need any advice between 9am and 5pm Monday to Friday: T (02) 8289 6520 E: arts.funding@create.nsw.gov.au

Professional/Group Name (if applicable)

Street Address *

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Postal Address *

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Phone *

Email *

Must be an email address.

Website

Must be a URL.

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Must be an Australian phone number.

Group Contact Person

Name *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Position *

Phone *

Must be an Australian phone number.

Email *

Must be an email address.

Diversity Data Collection

The below questions are voluntary. They are being collected for statistical purposes only and do not form part of the assessment of your application.

Create NSW is committed to gender equity and diversity. The collection of this data aims to provide a greater understanding of the NSW arts sector and support future Create NSW diversity initiatives. This method of collection is in accordance with the Department of Premier and Cabinet's policies, the Australian Government Guidelines on the Recognition of Sex and Gender and NSW Privacy Laws. For the full Create NSW Privacy Notice please go [here](#).

Do you identify as belonging to any of the following:

Aboriginal people
 Yes

People living and/or working in Western Sydney
 Yes

People from culturally and linguistically diverse (CaLD) backgrounds
 Yes

People with disability
 Yes

People living and/or working in regional NSW
 Yes

People under 25 years of age
 Yes

Do you identify as:

Female Male Gender Diverse Prefer not to disclose Other:

Do you identify as LGBTI?

Yes No Prefer not to disclose Other:

If you are Aboriginal, what is your cultural affiliation? (Language Group, Country)

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Word count:
Must be no more than 50 words.

Creative Kids and Night Time Economy

Are you a registered Creative Kids provider? *

Yes No N/A

Click [here](#) for information regarding Creative Kids. Your response will not affect your application.

Do you have activities commencing after 6:00pm? *

Yes No N/A

Click [here](#) for information regarding Create NSW and the NSW Night Time Economy. Your response will not affect your application.

Priority Areas

* indicates a required field

Please indicate if your fellowship will be targeted towards any one of the priority areas listed below.

Note: it is not compulsory that your activity engages with the following areas. Assessors will be looking for genuine and focused engagement.

Aboriginal people *

Yes No

People living and/or working in Western Sydney *

Yes No

People from culturally and linguistically diverse (CaLD) backgrounds *

Yes No

People with disability *

Yes No

People living and/or working in Regional NSW *

Yes No

Young people *

Yes No

What is the focused engagement offered to Aboriginal people through this project? *

Word count:
Must be no more than 150 words.

What is the focused engagement offered to people with a CaLD background through this project? *

Word count:
Must be no more than 150 words.

What is the focused engagement offered to people living/working in regional NSW through this project? *

Word count:

Must be no more than 150 words.

What is the focused engagement offered to people living/working in Western Sydney through this project? *

Word count:

Must be no more than 150 words.

What is the focused engagement offered to people with disability through this project? *

Word count:

Must be no more than 150 words.

What is the focused engagement offered to young people through this project? *

Word count:

Must be no more than 150 words.

Acceptance of Conditions

* indicates a required field

Acceptance of conditions

Before you can complete and submit an application you must accept the following conditions by declaring:

I certify that:

- All information supplied as part of this application will be true and accurate to the best of my knowledge.
- All activities proposed by this application will be conducted in accordance with current legislation, including but not limited to, complying with Working with Children legislation.
- I have the authority to complete and submit this application.

I acknowledge that:

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- Create NSW has the right to investigate any information provided in this application and/or to request additional information
- It is solely my responsibility to ensure my application is correct and complete before submitting. Create NSW does not check, amend or update applications. Applications cannot be modified after being submitted.
- Create NSW has the right to withdraw any offer of funding or demand the return of funds already paid if my declaration is found to be incorrect or misleading.
- Create NSW staff are available 9am-5pm Monday to Friday during the grant round to provide technical and general guideline advice. Staff are not able to provide advice on content or choices required within my application.

Do you understand and acknowledge these conditions? *

Yes

Full Name *

Date *

Must be a date.

You have now completed all areas of your application.

The following page allows you to review your application. If there are any problems, you will be prevented from submitting until any highlighted areas are addressed. You will have the opportunity to correct the problem by clicking **Go to Page**. Once you have made corrections, you can return to the **Review and Submit** page and click **Submit Application**. When your EOI is submitted you will receive a confirmation message that the EOI has been received. If you see this message you can be sure that we have received your EOI. You will also see your EOI application number, which you can use should you need to contact Create NSW about your EOI. After we receive your EOI, a shortlist will be decided, and selected applicants will have the opportunity to speak to their proposal through an interview process with a sub committee consisting of Artform Advisory Board members and representatives of the partner. Should you be shortlisted, you will be contacted in the coming months. All applicants will be advised on the results of the assessment.