2027 Visual Arts Fellowship (Emerging)
Form Preview

Eligibility

* indicates a required field

Eligibility Questions

To check if you/your group are eligible to apply for this fellowship, complete the questions below

Are you applying as: *
- ○ Individual located in NSW over the last 12 months
- ○ Group located in NSW over the last 12 months
- ○ None of the above

To see the definition of a group, please click here

Are you/all members of the group 18 years old and above? *
- ○ Yes
- ○ No

Are you/any members of the group currently working for Create NSW or have worked for Create NSW within the last 12 months? *
- ○ Yes
- ○ No

Is this fellowship application for contemporary music, filmmaking, screen production, mainstream animation or film festivals? *
- ○ Yes
- ○ No

Have you/any members of the group previously been shortlisted for, or received, the NSW Visual Arts Fellowship (Emerging)? *
- ○ Yes
- ○ No

Are you/all members of the group emerging/early career visual artist/s? *
- ○ Yes
- ○ No

An emerging/early career artist is someone who is at the beginning of their career, has created a modest independent body of work but hasn't yet established public and industry awareness of their practice and reputation.

Can you confirm the proposed professional development activities have not begun and/or will not be completed before 1 August 2027? *
- ○ Yes
- ○ No

Unable to continue

Based on your response to the above eligibility question, you are unable to continue. Refer to the guidelines for more details.

Create NSW staff are here to help you and can be contacted between 9am and 5pm Monday to Friday (excluding public holidays) via:

- Telephone: (02) 9228 4578
- Email: **arts.funding@create.nsw.gov.au**

Eligibility Confirmation

Please declare that this application meets the eligibility criteria:

I confirm that I have read the guidelines and that all eligibility information provided is accurate. *

○ Yes

Applicant Contact Details

* indicates a required field

Applying as an Individual

You have indicated that you are applying as an **Individual**.

The successful applicant must have an active Australian Business Number (ABN) with a nominated bank account or be administered by an arts/cultural funds administrator (auspicer) at time of contracting (if successful).

Applying on behalf of a Group

You have indicated that you are applying on behalf of a **Group**.

You must nominate a lead person in your group who will be the main applicant/contact.

Note: this will count as an application on behalf of all nominated group members. Those members will not be eligible to submit separate applications to the Fellowship.

Applicant Details

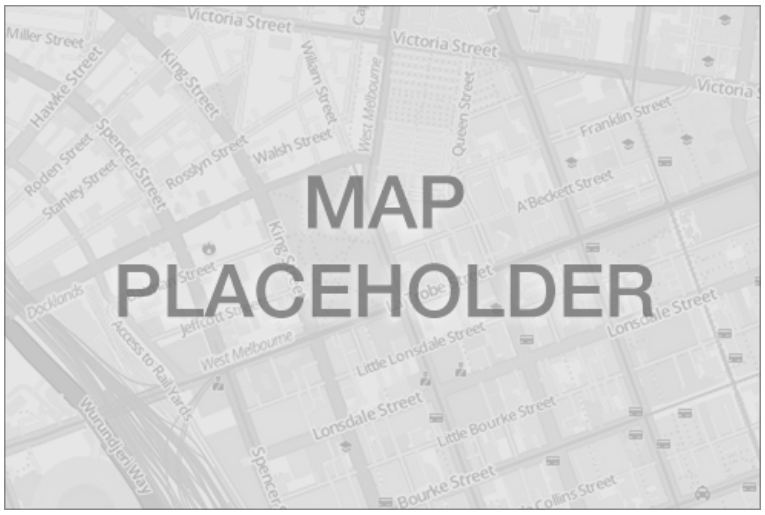
Applicant Name *

Title | First Name | Last Name

For organisations: please use the organisations full name. Make sure you provide the same name that is listed in official documentation such as that with the ABR, ACNC or ATO.

Applicant Primary Address *

Address



Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required. Coordinates Required. Country must be Australia

Applicant Postal Address
Address

Applicant Primary Phone Number *

Must be an Australian phone number.
Country code not required, area code for landlines is required.

Applicant Email Address *

Must be an email address.

Applicant Website

Must be a URL.

Australian Business Number (ABN) Details

For individuals or groups who are successful, you will need the following:

- An active ABN (that's your Australian Business Number) of either an Individual/Sole Trader or private company (only if you're the sole director)
- A bank account that has the same name as your ABN.

Or

- a Funds Administrator to help you out

For more information on ABN and entities please use this **link.**

If you do not have an ABN yet or will use a Funds Administrator if successful, please select 'no' to the next question.

If successful, we will collect these details from you then.

Do you have a sole trader or private company Australian Business Number (ABN)? *

○ Yes ○ No

Applicant ABN

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Is this a private company Australian Business Number (ABN)? *

○ Yes ○ No

Please upload a recent ASIC extract which shows the current directors and shareholders of the company. *

Attach a file:

A maximum of 1 file may be attached.
Applicant must be the sole director and shareholder.

Group Details

You will need to provide your **Group Name.**

Group Name *

This could be the names of the members of your group.

Groups must have a written/signed agreement between all members outlining roles and responsibilities, and their acceptance of the proposed project.

Attach your signed agreement here *
Attach a file:

A maximum of 1 file may be attached.

This section is for the names of all individuals in the group, **except** the individual applying on behalf of the group.

Name

Title	First Name	Last Name

Fellowship Details

* indicates a required field

Title *

Word count:
Must be no more than 25 words.
What is the name of the fellowship?

Brief description *

Word count:
Must be no more than 50 words.
Provide a brief description of your fellowship.

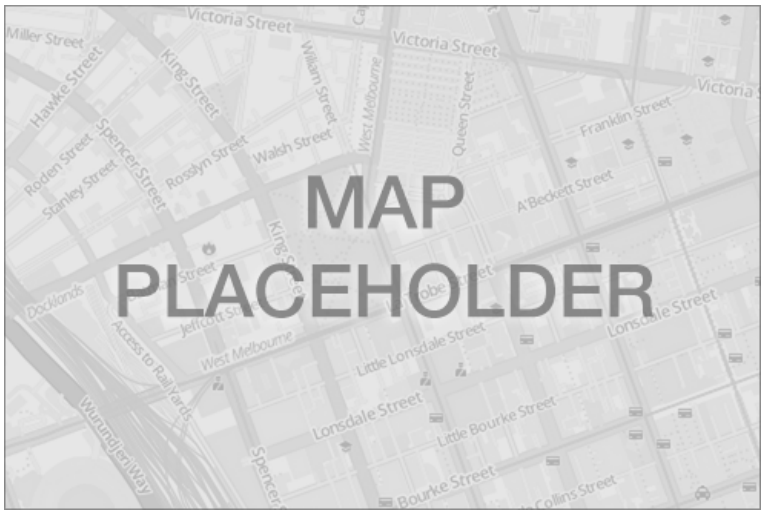
Anticipated start date *

Must be a date and between 1/8/2027 and 1/8/2029.

Anticipated end date *

Must be a date and between 1/8/2027 and 1/8/2029.

Primary location of your initiative *
Address



Primary location does not need to be a specific address, and can be postcode, suburb, state (NSW), etc
If delivered online, please specify the area of focus for delivery.

Create NSW First Nations Acknowledgement

Create NSW acknowledges and respects First Nations peoples as the Traditional Custodians of the lands on which we walk, live, and work. We value their enduring connection to these lands and their rich cultural heritage. Create NSW encourages you to consider how your project connects to and honours the oldest continuing culture in human history. Reflect on the ways your project can engage with and support First Nations communities and their cultural practices.

On which First Nations Country/Countries is the majority of your project taking place on? *

Please select all that apply. If your activities do not take place within Australia, select the First Nations Country that you are located on.

Disclaimer and Respectful Notice:

This list serves as a general guide, indicating the locations of larger communities, which may encompass smaller subsets such as groups, dialects, or individual languages. The list of Nations and boundaries provided are not intended to be precise or definitive.

If you're uncertain about the First Nations community or Nation, explore the **AIATSIS map** of Indigenous Australia to find the First Nations region.

For more information please see the **glossary**.

Assessment Criteria

* indicates a required field

You will have the option to answer the merit and impact assessment criteria as written or video responses.

How would you like to submit your responses? *
○ I would like to submit text responses
○ I would like to submit video responses by uploading a short video
Choose the format that best suits your communication style, cultural practice or accessibility needs. You must respond to all questions in the format you select. All formats are assessed equally. For more information about file types go to SmartyGrants Applicant FAQs.

Merit Criteria (50%)

- **Provide an overview of your current ideas and practice.**
- **Provide examples of your experience and achievements to date.**
- **Provide an outline of your proposed professional development activities.**

Provide an overview of your current ideas and practice. *

Word count:
Must be no more than 250 words.

Provide examples of your experience and achievements to date. *

Word count:
Must be no more than 250 words.

Provide an outline of your proposed professional development activities. *

Word count:
Must be no more than 250 words.

Upload a short video (no more than 3 minutes) for each of the below:

Attach your answer to: Provide an overview of your current ideas and practice. *
Attach a file:

A maximum of 1 file may be attached.

Attach your answer to: Provide examples of your experience and achievements to date. *
Attach a file:

A maximum of 1 file may be attached.

Attach your answer to: Provide an outline of your proposed professional development activities. *
Attach a file:

A maximum of 1 file may be attached.

Impact Criteria (50%)

- **How will the fellowship benefit your practice at this stage of your career.**
- **How will your proposed fellowship program support you to collaborate and grow your professional networks with other artists, cultural workers and/or organisations.**

How will the fellowship benefit your practice at this stage of your career. *

Word count:
Must be no more than 250 words.

How will your proposed fellowship program support you to collaborate and grow your professional networks with other artists, cultural workers and/or organisations. *

Word count:
Must be no more than 250 words.

Upload a short video (no more than 3 minutes) for each of the below:

Attach your answer to: How will the fellowship benefit your practice at this stage of your career. *
Attach a file:

A maximum of 1 file may be attached.

Attach your answer to: How will your proposed fellowship program support you to collaborate and grow your professional networks with other artists, cultural workers and/or organisations. *
Attach a file:

A maximum of 1 file may be attached.

Arts and Cultural Funding Program (ACFP) Strategic Priority Areas

The NSW Government is committed to ensuring fair access by all communities and individuals across the state. If the activity engages with the needs of a community or has outcomes that benefit specific Strategic Priority Areas, please include these details.

The Strategic Priority Areas are:

- First Nations stories and communities
- Accessibility and equity
- Regional NSW
- Western Sydney
- Broad and inclusive communities and content
- Next generation of creatives and audiences

See the **glossary** for definitions of the Strategic Priority Areas.

Note: it is not compulsory that your fellowship engages with people from the following strategic priority areas. Assessors will be looking for genuine and respectful engagement.

Are you engaging with any people from the priority areas?

First Nations stories and communities *
○ Yes ○ No

Western Sydney *
○ Yes ○ No

Broad and inclusive communities and content *
○ Yes ○ No

Accessibility and equity *
○ Yes ○ No

Regional NSW *
○ Yes ○ No

Next generation of creatives and audiences *
○ Yes ○ No

First Nations Cultural Elements

Is your project involving Aboriginal cultural elements, community or heritage?
○ Yes ○ No
If yes please include details in your answers to the assessment criteria. If successful, you may need to provide more information later. This could include letters from artists, elders and communities, details about ICIP policies and procedures, and acknowledgement of NSW Aboriginal Arts & Culture protocols. For more information, please read the Indigenous Cultural and Intellectual Property (ICIP).

Are you following the NSW Aboriginal Arts & Culture Protocols? *
○ Yes ○ No
Refer to the NSW Aboriginal Arts & Culture Protocols here. If yes please include details in your answers to the assessment criteria.

If no, explain why you are not following the Create NSW Aboriginal Arts & Culture Protocols. *

Word count:
Must be no more than 250 words.

Budget

* indicates a required field

You will be required to submit a budget, however this will not form part of the assessment.

If you are awarded the Fellowship, you will be required to report on how the funding was spent, in line with the amounts you have outlined on this budget page.

In the questions for **Total Project Cost** and **Total Amount Requested** are prefilled with **$30,000** as this is the total amount for this fellowship.

Total Project Cost *

$30,000

The total project cost must be $30,000.

Total Amount Requested *

$30,000

The amount requested must be $30,000.

Action required: Please update the amount requested.

You have indicated that the total project cost and/or the total amount requested is not $30,000.

Please update the details to ensure that the total project cost and/or total amount requested is $30,000.

Budget Information

Please include all expenditure items that you are seeking to fund under the fellowship.

Note: These items must be eligible under the grant as according to the guidelines.

The Expenditure Types are:

- Wages and fees - This is for artists, arts and cultural workers. Paying wages and fees of artists and arts/cultural workers based on industry rates eg. NAVA
- Travel and accommodation - This includes per diems and other allowances.
- Venue and Production costs - This includes costs directly related to your project such as administration, materials, equipment and lighting hire, freight and insurance.
- Materials - The cost of materials for the creation of new work.
- First Nations Protocols Expenses - Including any costs to support First Nations protocols and ICIP.
- Accessibility Expenses - This is to enable increased accessibility and inclusion.
- All Other Expenses - This includes environmental impact reduction and wellbeing support.

Add more rows if you want to list additional expenditure types.

For any items that are not relevant, please enter $0 in the Amount and "N/A" in the Expenditure Description.

Expenditure type	Amount	Expenditure description
	Must be a whole dollar amount (no cents).	Must be no more than 50 words.
Wages and fees Travel and Accommodation Materials First Nations Protocols Expenses Venue and Production costs Accessibility Expenses All Other Expenses	$	
Wages and fees Travel and Accommodation Materials First Nations Protocols Expenses Venue and Production costs Accessibility Expenses All Other Expenses	$	
Wages and fees Travel and Accommodation Materials First Nations Protocols Expenses Venue and Production costs Accessibility Expenses All Other Expenses	$	
Wages and fees Travel and Accommodation Materials First Nations Protocols Expenses Venue and Production costs Accessibility Expenses All Other Expenses	$	
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Wages and fees Travel and Accommodation Materials First Nations Protocols Expenses Venue and Production costs Accessibility Expenses All Other Expenses	$	
Wages and fees Travel and Accommodation Materials First Nations Protocols Expenses Venue and Production costs	$	

Accessibility Expenses All Other Expenses		

Please provide any additional commentary on your budget.

Word count:
Must be no more than 150 words.

Balanced Budget (Must Break-Even)

IMPORTANT: Your budget must balance, resulting in $0.

This amount is automatically calculated from the total expenditure item/s you listed above.

Total Expenditure *

This number/amount is calculated.

If the amount is not $0, your budget does not balance. To fix this, adjust one or more of your Expenditure items.

Results (Break-Even) *

This number/amount is calculated.

Supporting Documents

* indicates a required field

Assessors will only be able to spend a limited time looking through support material, so please ensure you choose the most relevant.

Restrictions on Attachments

- Each file uploaded must not exceed 25MB
- Please provide attachments in .pdf format where possible
- Zip files cannot be accepted

Key Project Personnel

Biography/CV for:

- yourself
- the group members involved (if you are applying on behalf of a group)
- key artists, arts and cultural workers or collaborators involved
- key organisations/partners involved

Note: This table can be maximised and minimised in the top right corner of the grid.

Full Name	What is their role?	Biography/CV

Samples of Work

Samples of work which may include information and/or images of your work that document your work or practice, installations or exhibitions.

Samples can be submitted as:

- Written material - limit: 10 pages (provided as one document)
- Still images - limit: 10 images (provided as one document)
- Audio/visual - limit: maximum 5 minutes in one file, in electronic format

How would you like to submit your samples of work? *
- ○ Links/URLs
- ○ Uploading files
- ○ Both of the above

Link/URL Upload

Provide links and passwords to any externally hosted work samples that best reflect your experience and the proposed project.

Note: Make sure the link/URL works and passwords are correct and remain accessible for the next 6 months during the assessment period. Please ensure links are accessible and do not require a login or account to access. For example Instagram, Facebook or Google documents.

Link/URL	Password	Description
Must be a URL.		

File Upload

Attach your samples of work here *
Attach a file:

A maximum of 3 files may be attached.

Support Materials

This could include:

- Letters of confirmation/support from artist/s, organisations and/or communities involved (if applicable)
- Letters of offer/ invitations/partnership arrangements related to your proposed fellowship program (if applicable)

Attach your support materials here
Attach a file:

A maximum of 3 files may be attached.

Outcomes

* indicates a required field

Outcomes Instructions

This information will help us to understand and advocate for the arts and cultural sector in NSW.

Your responses to the following questions will not affect your application.

To see definitions and examples of the terms below, please refer to the **glossary.**

Enter 0 (zero) for any that are not applicable.

Breakdown of Activities

Estimate the number of activities in regions below.

Activity is defined as the creative outcome that the applicant is seeking funding for in a specific location, suburb or postcode. (This means there is only one activity per postcode). If the outcomes are over several days and are in same location (exhibition, performance, workshop) it is counted as one activity.

Estimated number of activities in Sydney (excluding Western Sydney) *

Estimated number of activities in Western Sydney *

Estimated number of activities in Regional NSW *

Estimated number of national activities (excluding NSW) *

Estimated number of international activities *

Estimated total number of activities

This number/amount is calculated.

First time applicant

Is this the first time you have applied for funding from Create NSW? *

○ Yes ○ No

Your response will not affect your application.

Diversity Data

The questions below are voluntary. Create NSW is committed to promoting equity and diversity in the arts industry.

The data will be used to help us understand the industry and support future diversity initiatives. For more information, please refer to the Create NSW Privacy Notice available **here**.

Do you or any of the group members identify with one or more of the diversity areas below?

First Nations
○ Yes ○ No

LGBTIQA+
○ Yes ○ No

Young and emerging practitioner
○ Yes ○ No

Culturally and linguistically diverse
○ Yes ○ No

Live and/or work in Regional NSW
○ Yes ○ No

Live and/or work in Western Sydney
○ Yes ○ No

Person with a Disability and/or who is d/Deaf
○ Yes ○ No

Do you identify as:
○ Man or male
○ Woman or female
○ Non-Binary
○ Prefer not to disclose
○ Other:

If you are applying as a group, you may either leave this question blank or answer it on behalf of yourself as the lead applicant.

Declaration and Authorisation

* indicates a required field

Disclaimer

You understand and agree that:

- Create NSW can ask questions about any information in this application and/or ask for more information. This only happens if it is necessary to help assess your application or manage the funding program.
- Create NSW may re-open your application after the closing date. This only happens if it is fair to all other applicants.
- the submission of this application does not guarantee funding will be granted for any application and if you are successful, your application may not be funded to the full amount you requested.
- Create NSW expressly reserves its right to accept or reject this application at its discretion.

- you must bear the costs of preparing and submitting this application and Create NSW does not accept any liability for such costs, whether or not this application is ultimately accepted or rejected.
- you have read the Funding Guidelines for the Program and has fully informed yourself of the relevant program requirements.
- applications and any additional materials cannot be submitted after the advertised closing date and time.
- applications cannot be modified after being submitted.
- Create NSW staff are available 9am-5pm Monday to Friday (excluding public holidays) during the grant round to provide technical and general guideline advice. Staff are not able to provide advice on content or choices required within my application.

Privacy Notice

Create NSW (part of the Department of Creative Industries, Tourism, Hospitality and Sport) is collecting your personal information. Personal information collected in managed in accordance with the *Privacy and Personal Information Protection Act*.

Create NSW collect your personal information for the purpose of:

- Assessing your application against the eligibility criteria for the **2027 Visual Arts Fellowship (Emerging)** and contacting you to discuss your application;
- If your application is deemed eligible, to manage and administer the Program;
- To monitor and evaluate the Program.

Providing us with your personal information is not required by law. However, if you choose not to provide us with the requested information, Create NSW will be unable to assess your eligibility for the Program.

Your personal information may be disclosed by Create NSW:

- In accordance with the requirements of the NSW Government's Grants Administration Guide;
- To comply with our obligations under the *Government Information (Public Access) Act*;
- To comply with an order for the production of documents to Parliament under Standing Order 52.

Otherwise, your personal information will not be provided to a third party without your consent or unless it is authorised by law.

To access or seek amendment of your personal information, or for more information on our privacy obligations, contact the Department's Privacy Officer at information@dciths.nsw.gov.au. For more information about how Create NSW complies with its privacy obligations visit its website.

Use of Information

The **NSW Government's Grants Administration Guide** requires the publishing of, at minimum, the following information for all successful grant recipients: the project name,

the project location, the grant recipient name, and the grant recipient location or contact address, unless an exemption applies.

Media and Communications

If successful, Create NSW and/or the NSW Government would like to publish information for media and communication purposes.

Not agreeing to publication for media and communication purposes does not impact your applications assessment. This does not impact the requirements of the **NSW Government's Grants Administration Guide** to publish your information.

Do you agree for Create NSW and or NSW Government to publish your name or group name, project title, project summary, location and amount of funding for media and communication purposes? *

○ Yes ○ No

Emails from Create NSW

Do you agree to get emails about other grant opportunities, initiatives or events from Create NSW? *

○ Yes ○ No

Your response will not affect your application.

Do you agree to get a regular email newsletter from Create NSW? *

○ Yes ○ No

Your response will not affect your application.

Declaration

Before you can complete and submit this application, you must accept the following conditions by declaring:

- If an entity is the applicant, I have the authority to complete and submit this application on the entity's behalf.
- All information supplied as part of this application is true and accurate to the best of my knowledge.
- All activities proposed by this application will be conducted in accordance with applicable law, including but not limited to, complying with Working with Children legislation.
- I acknowledge:
    - funding will not be granted or released if the applicant has outstanding acquittals for this or other projects/programs across Create NSW or the Department of Creative Industries, Tourism, Hospitality and Sport (DCITHS);
    - Create NSW may withdraw any offer of funding or demand the return of funds already paid if this declaration is found to be incorrect or misleading; and
    - Create NSW and DCITHS may disclose any information in this application as described in the NSW Government's *Grants Administration Guide*, or according to applicable law.

Authorisation Instructions

Name of authorised person: Please enter the name of the person completing this form.Position: Please enter **Applicant**.

Authorisation

I agree *

☐ Yes

Name of authorised person *

Title | First Name | Last Name

Must be a senior staff member, board member or appropriately authorised volunteer

Position *

Position held in applicant organisation (e.g. CEO, Treasurer)

Phone number *

Must be an Australian phone number.
We may contact you to verify that this application is authorised by the applicant organisation

Email *

Must be an email address.

GMS-MGI/Locn/2025 v2.0