

# 2026 Regional Arts Touring Round 1

## Form Preview

### Eligibility

\* indicates a required field

### Eligibility Questions

#### Funding Requests:

- Individuals and groups for \$10,000 up to \$75,000.
- Organisations for \$20,000 up to \$120,000.

To check if you are eligible to apply for this funding round, complete the questions below:

#### What are you applying as? \*

- Group/Cooperative/Ensemble (does not have legal status)
- Individual
- Local Government Authority (must be a distinct business unit)
- Organisation (has legal status and ABN)
- Partnership (has legal status and partnership ABN)
- Unincorporated Association (does not have legal status)
- None of the above

If you are an organisation based outside NSW, preference may be given to NSW based organisations. For more information on applicant types please read the fact sheet [here](#).

#### Are you/majority of the members in your group located in NSW and have been for the past 12 months? \*

- Yes
- No

#### Are you/ the lead applicant of your group 18 years old and above? \*

- Yes
- No

#### Is your tour a clearly defined arts and cultural activity that benefits regional NSW artists and audiences? \*

- Yes
- No

#### Does your tour include regional NSW destinations? \*

- Yes
- No

If you are a Regional NSW based applicant then you are also eligible to include a Sydney and Western Sydney component in your tour. For the Regional NSW definition, please [click here](#).

#### Will your tour take place after 1 September 2026 and be completed by 1 September 2028? \*

- Yes
- No

#### Is the applicant submitting another application to this grant round? \*

- Yes
- No

#### Is your tour for contemporary music, filmmaking, screen production, mainstream animation, digital games, or film festivals? \*

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Yes

No

The definition of contemporary music can be found [here](#). For filmmaking opportunities, please click [here](#).

**Has the applicant received Create NSW or Sound NSW funding for the same stage/ phase of this tour before? \***

Yes

No

For Sound NSW opportunities, please click [here](#)

**Was the applicant successful in the previous round of Regional Arts Touring? \***

Yes

No

This is the 25/26 Regional Arts Touring Round.

## Unable to continue

Based on your response to the above eligibility question, you are unable to continue. Refer to the guidelines for more details.

Create NSW staff are here to help you and can be contacted between 9am and 5pm Monday to Friday (excluding public holidays) via:

- Telephone: (02) 9228 4578
- Email: [arts.funding@create.nsw.gov.au](mailto:arts.funding@create.nsw.gov.au)

## Eligibility Confirmation

Please declare that this application meets the eligibility criteria:

**I confirm that I've read the guidelines and the information supporting my/our eligibility is accurate \***

Yes

## Applicant Details

\* indicates a required field

### Applying as an Organisation or Local Government Authority

You have indicated that you are applying as an **Organisation**. Your Organisation Name must be the same as the Entity Name as per the Australian Business Register (ABN).

If you are applying on behalf of a Local Government Authority (Council) please input the Council's name below. You will have an opportunity on the next page to input Business Unit information.

Please select the applicant type below as 'Organisation'.

### Applying as an Individual

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You have indicated that you are applying as an **Individual**. Your Individual Name must be the same as the Entity Name as per the Australian Business Register (ABN).

Please select the applicant type below as 'Individual'.

### Applying as a Unincorporated Association without Legal Status

You have indicated that you are an **Unincorporated Association**.

Please select the applicant type below as 'Individual'. This is because if successful, an individual from the unincorporated association will be asked to sign the contract on the entity's behalf. Please input this individual's details below.

### Applying as a Group/Cooperative/Ensemble without Legal Status

You have indicated that you are a **Group/Cooperative/Ensemble**.

Please select the applicant type below as 'Individual'. This is because if successful, an individual from the Group/Cooperative/Ensemble will be asked to sign the contract on the entity's behalf. Please input this individual's details below.

### Applying as a Partnership

You have indicated that you are applying as a **Partnership**. If you have legal status via a partnership ABN with the same name you can apply as an organisation. Please select the applicant type below as organisation. If you are a partnership without legal status please select individual below and on the Eligibility page change it to 'Group/Cooperative/Ensemble/Partnership (does not have legal status)'. This is because if successful one of the partners will sign the contract on the entity's behalf.

### Applicant Details

#### Applicant \*

Individual  Organisation

Organisation Name

Title First Name Last Name

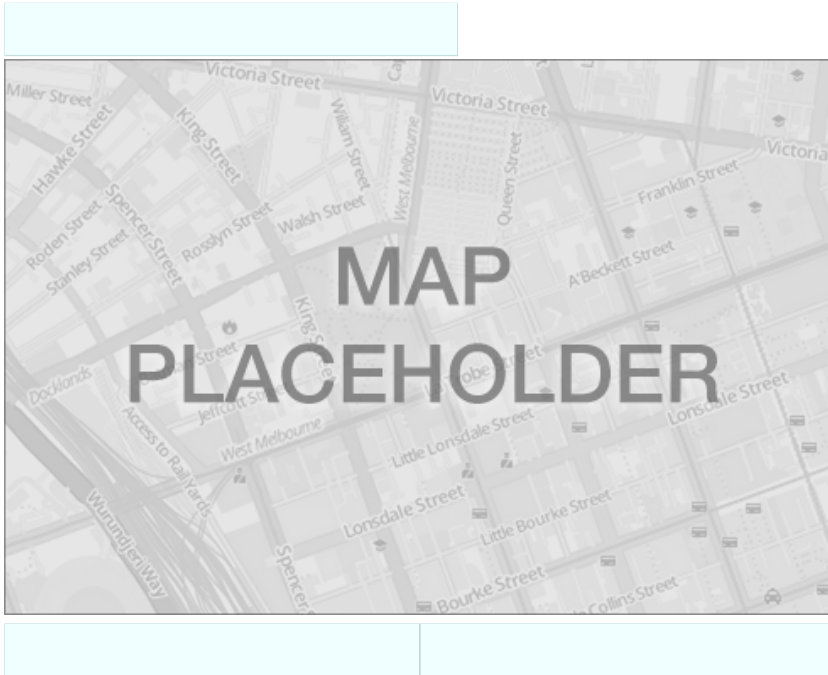
<input type="text"/>	<input type="text"/>	<input type="text"/>
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For organisations: please use the organisations full name. Make sure you provide the same name that is listed in official documentation such as that with the ABR, ACNC or ATO.

#### Applicant Primary Address

Address

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## Applicant Postal Address

Address

## Applicant Primary Phone Number \*

Must be an Australian phone number.

Country code not required, area code for landlines is required.

## Applicant Email Address \*

Must be an email address.

## Applicant Website

Must be a URL.

## Wrong Selection

On the eligibility page you selected that you were applying as one of the following:

- Individual
- Unincorporated Association without legal status
- Group/Cooperative/Ensemble without legal status

However, you have selected you are applying as an *Organisation* above.

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To continue select **Applicant** as **Individual** and ensure that you fill in the **Title, First Name and Last Name**.

### Wrong Selection

On the eligibility page you selected that you were applying as one of the following:

- Organisation
- Local Government Authority
- Partnership with legal status

However, you have selected you are applying as an *Individual*.

To continue select **Applicant** as **Organisation** and ensure that the **Applicant Name** you provide is the name of your Organisation.

### Australian Business Number (ABN) Details

**For organisations or LGAs who are successful, they will require the following:**

- An ABN which matches their entity name
- A nominated bank account

For more information on applicant types and ABNs please consult the [factsheet](#).

The following question is asking if you already have an Organisation or Local Government Authority ABN. As you are applying as an Organisation or LGA you should already have an ABN with legal status.

### Australian Business Number (ABN) Details

**For individuals who are successful, you will need the following:**

- An active ABN (that's your Australian Business Number) of either an Individual/Sole Trader or private company (only if you're the sole director)
- A nominated bank account

Or

- a Funds Administrator to assist you

For more information on applicant types and ABNs please consult the [factsheet](#).

The following question is asking if you already have a Sole Trader or Private Company ABN. **If you do not have an ABN yet or will use a Funds Administrator if successful, please select 'no' to the next question.** If successful, we will collect these details from you then.

### Australian Business Number (ABN) Details

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### **For Unincorporated Associations or Group/Cooperative/Ensembles (without legal status) who are successful, you will need the following:**

- An active ABN of the individual applying on behalf of the entity. This can be either an Individual/Sole Trader or Private Company ABN (only if they are the sole director).
- A nominated bank account

Or

- a Funds Administrator to assist you

For more information on applicant types and ABNs please consult the [factsheet](#).

The following question is asking if the individual who is applying on behalf of the entity already has a Sole Trader or Private Company ABN. **If you do not have this ABN yet or will use a Funds Administrator if successful, please select 'no' to the next question.** If successful, we will collect these details from you then.

### Australian Business Number (ABN) Details

#### **For partnerships with legal status who are successful, you will need the following:**

- An active registered partnership ABN (that's your Australian Business Number)
- A nominated bank account

Or

- a Funds Administrator to assist you

For more information on applicant types and ABNs please consult the [factsheet](#).

The following question is asking if you already have a partnership ABN. **If you do not have this ABN yet or will use a Funds Administrator if successful, please select 'no' to the next question.** If successful, we will collect these details from you then.

#### **Does the applicant have an Australian Business Number (ABN)? \***

- Yes  No

#### **Applicant ABN \***

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register
ABN
Entity name
ABN status
Entity type
Goods & Services Tax (GST)

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DGR Endorsed

ATO Charity Type

[More information](#)

ACNC Registration

Tax Concessions

Main business location

Must be an ABN.

## Entity Name

Please enter the name of either your Unincorporated Association or Group/ Cooperative/ Ensemble below.

**Entity Name \***

**Unincorporated groups must have a written/ signed agreement between all members outlining roles and responsibilities, and their acceptance of the proposed project.**

**Attach your signed agreement here \***

Attach a file:

A maximum of 1 file may be attached.

## Group Member Details

This section is for the names of all individuals in the group except the individual applying on behalf of the group.

### Name

Title      First Name      Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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## Organisation Details

*\* indicates a required field*

## Primary Contact Details

**Primary Contact \***

Title      First Name      Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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This is the person we will correspond with about this grant.

**Primary Contact Position \***

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e.g., Manager, Board Member or Fundraising Coordinator.

## Primary Contact Phone Number \*

Must be an Australian phone number.  
Country code not required, area code for landlines is required.

## Primary Contact Other Phone Number

Must be an Australian phone number.  
Country code not required, area code for landlines is required.

## Primary Contact Email \*

This is the address we will use to correspond with you about this grant.

## Head of Organisation

Must be the **Chair, President** (Arts Organisation), **General Manager** or equivalent (Local Council).

## Head of Org \*

Title      First Name      Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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## Position \*

## Phone Number \*

Must be an Australian phone number.

## Email \*

Must be an email address.

## Business Unit Contact Information

Complete these details for the LGA Business Unit. The LGA Business Unit can be a local gallery or museum or team with a focus on arts and culture.

## Name of Business Unit \*

Organisation Name

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### Business Unit Address \*

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

### Business Unit Postal Address \*

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

### Business Unit Primary Phone Number \*

Must be an Australian phone number.

### Business Unit Primary Email \*

Must be an email address.

### Website

Must be a URL.

## Business Unit Contact Person

### Name \*

Title

First Name

Last Name

### Position \*

### Phone number \*

Must be an Australian phone number.

### Email \*

Must be an email address.

## About your Organisation

### Are you an Aboriginal organisation or Land Council? \*

Yes

No

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For a definition of this please see the [glossary](#).

## Application information

\* indicates a required field

### Title \*

#### Word count:

Must be no more than 25 words.

Provide a name for your initiative. Your title should be short but descriptive.

### Brief description \*

#### Word count:

Must be no more than 50 words.

Include a brief summary of who will benefit from this initiative, what activities you will do and what outcomes you expect from your activities.

### Anticipated start date \*

Must be a date and between 1/9/2026 and 1/9/2028.

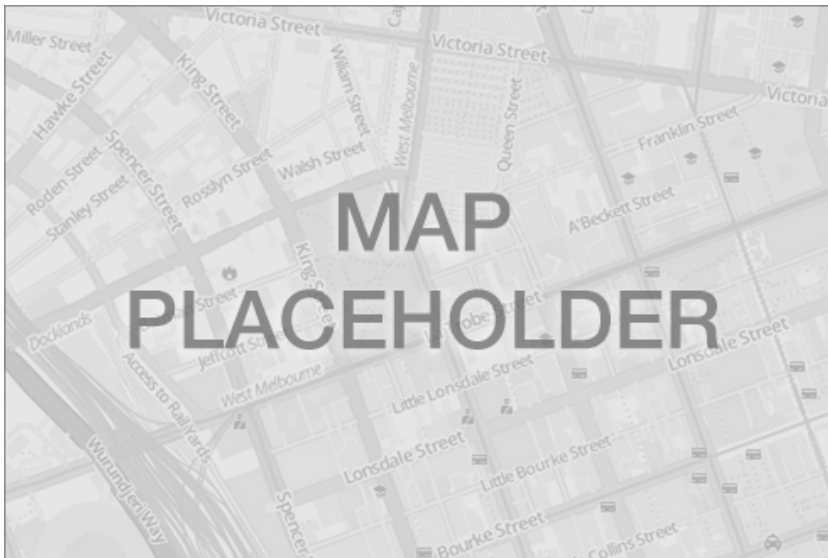
### Anticipated end date \*

Must be a date and between 1/9/2026 and 1/9/2028.

### Primary location of your initiative

Address

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Primary location does not need to be a specific address, and can be postcode, suburb, state (NSW), etc. If delivered online, please specify the area of focus for delivery.

Create NSW acknowledges and respects First Nations peoples as the Traditional Custodians of the lands on which we walk, live, and work. We value their enduring connection to these lands and their rich cultural heritage. Create NSW encourages you to consider how your tour connects to and honours the oldest continuing culture in human history. Reflect on the ways your tour can engage with and support First Nations communities and their cultural practices.

## First Nations Regions and Countries

Please select all that apply. If your activities do not take place within Australia, select the First Nations Country that you are located on.

## Disclaimer and Respectful Notice:

This list is a general guide to larger communities. It may not include smaller First Nations groups, dialects, or languages.

Please explore the [AIATSIS map](#) of Indigenous Australia to find First Nations countries. For more information please see the [glossary](#).

## Artform

**What is your primary artform? \***

## Assessment Criteria - Page One

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\* indicates a required field

Does your project involve First Nations arts and culture?

**Is your project involving Aboriginal cultural elements, community or heritage? \***

Yes  No

If Yes, you are required to provide referees from the relevant communities and/or organisations who are prepared to speak to your experience and or your proposal. Refer to [NSW Aboriginal Arts and Cultural Protocol](#)

**Are you following the NSW Aboriginal Arts & Culture Protocols? \***

Yes  No

**If no, why you are not following the NSW Aboriginal Arts & Culture Protocols. \***

Word count:

Must be no more than 250 words.

**How would you like to submit your responses to Questions 1, 2, 3, 4 and 5?? \***

I would like to submit text responses  
 I would like to submit video or audio responses by uploading a file

Choose the format that best suits your communication style, cultural practice or accessibility needs. You must respond to all questions in the format you select. All formats are assessed equally.

### Criteria 1. Idea (50%)

In this section, describe what you want to do, why you want to do it and what you expect the results to be.

**Question 1: What do you want to do and why?**

Describe your tour, clearly summarising what the activity is, its aims and purpose.

You may want to consider the following:

- What will your tour involve?
- Who is it for and why is it important for the artform/area of practice and the audience/community?
- What impact or benefit will the tour have for the artist/s, arts and cultural workers, community and/or audience?
- Will the tour have positive impacts on the career or skills of those involved?

**What do you want to do and why? \***

Word count:

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Must be no more than 500 words.

Tell us **What do you want to do and why** by uploading a short video or audio file of **no more than 3 minutes**.

**Attach your answer to Criteria 1 here, Question 1: What do you want to do and why? \***

Attach a file:

A maximum of 1 file may be attached.

## Criteria 2. Diversity, Participation & Connection to Place (25%)

### Strategic Priority Areas:

The NSW Government is committed to ensuring fair access by all communities and individuals across the state.

The definitions for the strategic priority areas can be located [here](#).

### Are you engaging with any people from the priority areas?

Which of the below Strategic Priority area/s will your tour be led by and/or significantly support people?

**First Nations stories and communities \***

Yes  No

**Western Sydney \***

Yes  No

**Broad and inclusive communities and content \***

Yes  No

**Accessibility and equity \***

Yes  No

**Regional NSW \***

Yes  No

**Next generation of creatives and audiences \***

Yes  No

In this section, describe who the tour is for and what the impact will be. Describe how the tour has meaningful connection to the places where it will happen.

If your tour includes working with First Nations communities or content, you must describe how your tour is relevant, connected and appropriate.

### Question 2: Who is the tour for, and who will benefit from it?

You may want to consider the following:

- Who is the tour relevant to?
- Who will it benefit? For example, artists, communities and/or audiences?
- Which Strategic Priority Areas will your project address?
- How does the project reflect perspectives of diverse communities in NSW?
- What results do you want to see at the completion of your project?
- Will your tour increase access and participation in arts and cultural experiences for regional NSW audiences?
- Does the tour have connection to First Nations people/communities?

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- How is it connected to the places where it will happen?

**Question 2: Who is the tour for, and who will benefit from it? \***

Word count:

Must be no more than 300 words.

Tell us **who is the tour for, and who will benefit from it** by uploading a short video or audio file of **no more than 3 minutes**.

**Attach your answer to Criteria Two, Question 2: Who is the project for, and who will benefit from it? \***

Attach a file:

A maximum of 1 file may be attached.

In this section, describe how the tour has meaningful connection to the place where it will happen.

If your project includes working with First Nations communities or content, you must describe how your project is relevant, connected and appropriate.

**Question 3: Connection to Place - Why is this the right place for the tour, and how is it connected to the local community or environment?**

Please read the information about ['Connection to Place Statement'](#)

You may want to consider the following:

- Where will the tour take place?
- Why did you choose these locations?
- Have you engaged with local communities? Do they support the activity?
- How is the project meaningfully connected to the places where it will happen?
- If you are working with First Nations artists or communities, how are you connecting with First Nations people/communities? What connections have you already established? How do you understand and use the protocols for First Nations engagement and ICIP?

**Where will your project take place?**

**Why is this the right place for the project, and how is it connected to the local community or environment?**

Where will your activity occur? Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.	Must be no more than 300 words.

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**Tell us where will the tour take place, why is this the right place for the project and how is it connected to the local community or environment?** by uploading a short video or audio file of **no more than 3 minutes**.

**Attach your answer to Criteria Three, Question 3: Tell us where will the tour take place, why is this the right place for the project and how is it connected to the local community or environment? \***

Attach a file:

## Assessment Criteria - Page Two

\* indicates a required field

### Criteria 3: Planning, Experience & Financial Management (25%)

In this section, demonstrate how you have planned to undertake the tour, who will be involved and how you will manage any risks, including financial.

#### Planning

Briefly outline the activities and dates for the proposed tour, including any partnerships or collaborations.

Activity	Start date	End date	Explanatory notes
One per row. Add more rows if you want to list additional activities. Must be no more than 100 words.	Must be a date and between 1/9/2026 and 1/9/2028.	Must be a date and between 1/9/2026 and 1/9/2028.	Add notes if you need to provide more context. Must be no more than 100 words.

#### Question 4: How will the activities ensure you achieve the tour goals?

You may want to consider the following:

- Do the activities align with the intended outcomes you described for the artists, arts and cultural workers, communities and/or audiences?
- If the tour includes partnerships or collaborations, how will they each contribute and what will they deliver and when?
- Consider why the outlined activities are appropriate for the tour. Are they sequenced at the right time with the right people to achieve the tour goals?

**How will the activities ensure you achieve the tour goals? \***

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Word count:  
Must be no more than 300 words.

Tell us **how will the activities ensure you achieve the project goals** by uploading a URL to a short video or audio of **no more than 3 minutes**.

**Note:** Please ensure links are accessible and do not require a login or account to access. For example Instagram, Facebook or Google documents.

**Attach your answer to Criteria Three, Question 4: How will the activities ensure you achieve the project goals? \***

Attach a file:

A maximum of 1 file may be attached.

### Experience

**Question 5: Who is involved and why are they the right people for this tour?**

You may want to consider the following:

- What experience do you/the individuals/organisation bring to this tour?
- What skills and expertise do they have that will ensure your project is a success?
- Is the project providing employment and/or skill development?
- What experience do the partners or collaborators bring? (if applicable)
- Do they have creative or technical skills that are relevant / significant to the artform / area of practice
- How will the project help build organisational capacity or the careers and professional skills of those involved?

List the relevant expertise and skills of those involved in the project.

Name	What is their role?	What is their expertise and/or skills?
Must be no more than 100 words. Must be no more than 100 words.		
<input type="radio"/> Individual <input type="radio"/> Organisation Organisation Name Title   First Name   Last Name		

**Question 5: Who is involved and why are they the right people for this tour? \***

Word count:  
Must be no more than 300 words.

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Tell us ***who is involved and why are they the right people for this tour*** by uploading a short video or audio file of **no more than 3 minutes**.

**Attach your answer to Criteria Three, Question 5: Who is involved and why are they the right people for this tour?**

Attach a file:

## Budget

Outline the costs involved to deliver your tour. We strongly recommend you provide a detailed breakdown of your income and expenses.

When completing your budget, you may want to consider the following:

- Have you included all the costs involved to deliver your tour?
- Is the budget realistic for what you want to do and where you want to go?
- Have you included adequate wages and fees to pay the artists, arts and cultural workers and/or community involved in the tour?
- Have you calculated any in-kind contributions?
- Have you included costs for community consultation or engagement? For example, if First Nations artists, cultural workers, Elders and/or communities are involved there may be expenses relating to First Nations protocols and ICIP.
- Include any expenses related to accessibility and inclusion, for example marketing materials, Auslan interpretation or access adjustments for participants or audiences with disability or who are d/Deaf.
- Include all sources of funding in your application, not only the funding amount requested.
- Demonstrate any collaborations and/or partnerships that will be engaged in the delivery of your tour.
- Add budget notes if you want to explain items in more detail, or provide more information.

If successful, you may be required to provide a more detailed budget prior to contracting.

## Funding Request

Individuals and groups can **apply** for \$10,000 up to \$75,000

Organisations can **apply** for \$20,000 up to \$120,000

Funding requests must:

- not be more than 90% of project costs
- be realistic and supported by the application and budget

Create NSW does not fund 100% of your project's income. You must contribute at least 10% from other cash or in-kind support towards your project. The definition of in-kind can be seen in the [glossary](#).

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### Total Project Cost \*

What is the total budgeted cost (dollars) of your project?

### Total Amount Requested \*

What is the total financial support you are requesting under this grant?

Action required: Please update the amount requested.

The amount entered is outside the eligible funding range for individuals and groups (\$10,000 to \$75,000). **Applications will not proceed to assessment unless this is corrected.**

When updating the amount, you must also update the Create NSW income item/amount so the total income matches the total project budget and the budget balances.

Action required: Please update the amount requested.

The amount entered is outside the eligible funding range for organisations (\$20,000 to \$120,000). **Applications will not proceed to assessment unless this is corrected.** When updating the amount, you must also update the Create NSW income item/amount so the total income matches the total project budget and the budget balances.

## Income

Please outline details of any other funding that you are seeking as part of the project, whether it has been confirmed or not.

**Note: Do not include the amount requested under this grant.**

The Income Types are:

- Other NSW Government funding - This includes any other funding NSW Government.
- Other non-NSW Government funding - This includes Commonwealth/Local Government funding (not NSW Government).
- Earned Income - This includes philanthropic support and fundraising.
- Donations and Sponsorship - This includes gifts of money from individuals or groups, and money raised through events.
- In-kind - This can be things like using a free venue, getting free materials, or using free equipment. Do not include money paid to artists here.
- All other income - Include any other sources of money for your project budget.

**Add \$0 (zero) and NA (not applicable) for any that are not relevant.**

Income type	Amount	Income status	Notes
	Must be a whole dollar amount (no cents).		Must be no more than 50 words.
Donations	\$		
Other NSW Government funding			

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Other non-NSW Government funding Earned Income Donations and Sponsorship In-kind All other income			
Donations Other NSW Government funding Other non-NSW Government funding Earned Income Donations and Sponsorship In-kind All other income	\$		
Donations Other NSW Government funding Other non-NSW Government funding Earned Income Donations and Sponsorship In-kind All other income	\$		
Donations Other NSW Government funding Other non-NSW Government funding Earned Income Donations and Sponsorship In-kind All other income	\$		
Donations Other NSW Government funding Other non-NSW Government funding Earned Income Donations and Sponsorship In-kind All other income	\$		
Donations Other NSW Government funding Other non-NSW Government funding Earned Income Donations and Sponsorship In-kind All other income	\$		

Project Income

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Create NSW does not fund 100% of your project income. This is the total monetary amount (cash or in-kind support) you will be contributing to the project income.

**Total Applicant Contribution \***

\$

This number/amount is calculated.

The Total Income is the combined amount of funding you are requesting from Create NSW plus the amount of your contribution.

**Total Income Amount \***

This number/amount is calculated.

You must contribute at least 10% from other cash or in-kind support towards your project income.

**Your Contribution Percentage \***

This number/amount is calculated.

## Expenditure

Please include all expenditure items that you are seeking to fund under the grant. What you need to spend to complete your project.

**Please note, these items must be eligible under the grant as according to the guidelines.**

The Expenditure Types are:

- Wages and Fees - payment to artists and/or arts and cultural workers engaged in your project. See the Glossary for further detail regarding industry award rates.
- Travel and accommodation - This includes per diems and other allowances.
- Venue and Production costs
- Promotion and Marketing - This includes advertising, social media ads, and things like posters and flyers.
- Aboriginal Protocols Expenses - This includes Indigenous Cultural and Intellectual Property (ICIP), Welcome to Country and Elders fees.
- Accessibility Expenses - This is to enable increased accessibility and inclusion.
- Freight and Transport Expenses- This includes freighting and transport costs for proposals.
- In-Kind Expenses - This amount must be the same as the 'Cost for things given for free (in-kind)' money you said you received. It can include free goods or services, or volunteer hours.
- All Other Expenses - Include explanations of all these other expenses in the text box below.

**Add \$0 (zero) and NA (not applicable) for any that are not relevant.**

Expenditure type	Amount	Expenditure description
	Must be a dollar amount.	Must be no more than 50 words.
Wages and fees	\$	
Travel and Accommodation		
Venue and Production costs		
Promotion and Marketing		
Aboriginal Protocols Expenses		
Accessibility Expenses		
Freight and Transport Expenses		
In-Kind Expenses		
All Other Expenses		
Wages and fees	\$	

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Travel and Accommodation Venue and Production costs Promotion and Marketing Aboriginal Protocols Expenses Accessibility Expenses Freight and Transport Expenses In-Kind Expenses All Other Expenses		
Wages and fees Travel and Accommodation Venue and Production costs Promotion and Marketing Aboriginal Protocols Expenses Accessibility Expenses Freight and Transport Expenses In-Kind Expenses All Other Expenses	\$	
Wages and fees Travel and Accommodation Venue and Production costs Promotion and Marketing Aboriginal Protocols Expenses Accessibility Expenses Freight and Transport Expenses In-Kind Expenses All Other Expenses	\$	
Wages and fees Travel and Accommodation Venue and Production costs Promotion and Marketing Aboriginal Protocols Expenses Accessibility Expenses Freight and Transport Expenses In-Kind Expenses All Other Expenses	\$	
Wages and fees Travel and Accommodation Venue and Production costs Promotion and Marketing Aboriginal Protocols Expenses Accessibility Expenses Freight and Transport Expenses In-Kind Expenses All Other Expenses	\$	
Wages and fees Travel and Accommodation Venue and Production costs Promotion and Marketing Aboriginal Protocols Expenses Accessibility Expenses Freight and Transport Expenses In-Kind Expenses All Other Expenses	\$	
Wages and fees Travel and Accommodation Venue and Production costs Promotion and Marketing Aboriginal Protocols Expenses Accessibility Expenses	\$	

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Freight and Transport Expenses In-Kind Expenses All Other Expenses		
Wages and fees Travel and Accommodation Venue and Production costs Promotion and Marketing Aboriginal Protocols Expenses Accessibility Expenses Freight and Transport Expenses In-Kind Expenses All Other Expenses	\$	

### Project Expenditure

This amount is automatically calculated from the item costs you listed above.

**Total Expenditure Amount \***

This number/amount is calculated.

This amount is automatically calculated from the total project cost you listed above.

**Total Project Cost \***

This number/amount is calculated.

This value must be 0 (zero). If it isn't, adjust either your Total Project Cost above AND/OR one or more of your Expenditure amounts so they match.

**Validation \***

This number/amount is calculated. This value must be 0. If it isn't, adjust either your Total Project Cost above or your Expenditure amounts so that they match.

### Results (Break-even)

This field is automatically calculated based on your total Income and Expenditure.

**IMPORTANT: Income and Expenditure must equal \$0 (zero).**

If it does not equal \$0 (zero), your total Income and Expenditure do not match.

To fix this, adjust either:

- one or more of your Income items, AND/OR
- one or more of your Expenditure items

**Break-even \***

This number/amount is calculated.

### Supporting Documents

\* indicates a required field

### Supporting Documents

# 2026 Regional Arts Touring Round 1

## Form Preview

Assessors will only be able to spend a limited time looking through support material, so please ensure you choose the most relevant and strongest material.

All applicants must submit the following materials. All materials will form part of the assessment:

- Samples of work - up to a maximum of 25MB as PDF or URL/weblink
- Letters of invitation, collaboration, or partnership (where applicable)
- Outcome information including location, estimated employment and audience numbers (if applicable)

### Restrictions on Attachments

- Each file uploaded must not exceed 25MB
- Please provide attachments in .pdf format where possible
- Zip files cannot be accepted

### How would you like to submit your support material? \*

- Uploading Files
- Links/URLs
- Both of the above

### Link/URL Upload

Provide links and passwords to any externally hosted work samples that best reflect your experience and the proposed project.

**Note:** Make sure the link/URL works and passwords are correct and remain accessible for the next 6 months during the assessment period.

Link/URL	Password	Description
Must be a URL.		

### File Upload

#### Attach your samples of work here \*

Attach a file:

A maximum of 3 files may be attached.

### Letters of invitation/collaboration or partnership where applicable

This may include letters/emails of invitation/collaboration or partnership from:

- Artist/s
- Organisations and/or
- Communities

#### Attach letters/emails here

Attach a file:

# 2026 Regional Arts Touring Round 1

## Form Preview

A maximum of 3 files may be attached.

## Outcomes

\* indicates a required field

### Outcomes Instructions

**This information will help us to understand and advocate for the arts and cultural sector.**

Your responses to the following questions will not affect your application.

To see definitions and examples of the terms below, please refer to the [glossary](#).

**Enter 0 (zero) for any that are not applicable.**

### Breakdown of Activities

**Estimate the number of activities in regions below.**

Activity is defined as the creative outcome that the applicant is seeking funding for in a specific location, suburb or postcode. (This means there is only one activity per postcode). If the outcomes are over several days and are in same location (exhibition, performance, workshop) it is counted as one activity.

**Sydney (excluding Western Sydney) \***

Must be a number.

**Western Sydney \***

Must be a number.

**Regional NSW \***

Must be a number.

**National activities (excluding NSW) \***

Must be a number.

Must be a number

**International activities \***

Must be a number.

Must be a number

**Estimated total number of activities**

# 2026 Regional Arts Touring Round 1

## Form Preview

This number/amount is calculated.

### Additional Information

#### Estimate the following:

##### How many new artworks will be made for this Tour? \*

Must be a number.

Only count works that have not been previously made or presented.

##### How many people will pay to see your tour? \*

Must be a number.

People who pay money to access content or experiences.

##### How many people will see your tour for free? \*

Must be a number.

People who access content or experiences for free.

##### How many people will join your tour online? \*

Must be a number.

This is the number of people who log into standalone digital activities which may include online presentations, workshops, live streaming events for NSW artists/audiences.

##### Estimated number of participants \*

Must be a number.

People who actively engage in workshops/forums/seminars/artist talks (paid and unpaid). This does not include audiences (above) or artists and arts and cultural workers employed in this project.

##### Estimated number of permanent artists, arts and cultural workers employed (headcount): includes permanent full-time and part-time \*

Must be a number.

Artists, arts and cultural workers must have a commitment to arts/cultural work as a major aspect of their working life, even if this work is not the main source of their income.

##### Estimated number of non-permanent artists, arts and cultural workers employed (headcount): includes non-permanent part-time, casual, temporary or contracted \*

Must be a number.

### First Nations Closing the Gap Targets

# 2026 Regional Arts Touring Round 1

## Form Preview

The following questions help Create NSW understand how First Nations arts and cultural projects may contribute to broader community outcomes.

Your responses do not affect how your application is assessed.

### Why we ask this?

**Closing the Gap** targets aim to improve outcomes and opportunities for First Nations communities. By sharing whether your project does, might, or does not contribute to these targets, you help Create NSW:

- understand where arts and cultural projects are making an impact and advocate for funding and resources where they are needed.

### Does your project address the Closing the Gap targets?

- |   |   |
|---|---|
| <input type="checkbox"/> 1. Life Expectancy           | <input type="checkbox"/> 10. Incarceration        |
| <input type="checkbox"/> 2. Healthy Birthweight       | <input type="checkbox"/> 11. Juvenile Detention   |
| <input type="checkbox"/> 3. Early Childhood Education | <input type="checkbox"/> 12. Child Protection     |
| <input type="checkbox"/> 4. Developmental Outcomes    | <input type="checkbox"/> 13. Family Violence      |
| <input type="checkbox"/> 5. Year 12 Attainment        | <input type="checkbox"/> 14. Suicide Prevention   |
| <input type="checkbox"/> 6. Tertiary Education        | <input type="checkbox"/> 15. Community Safety     |
| <input type="checkbox"/> 7. Youth Engagement          | <input type="checkbox"/> 16. Language and Culture |
| <input type="checkbox"/> 8. Employment                | <input type="checkbox"/> 17. Digital Information  |
| <input type="checkbox"/> 9. Housing                   |   |

**If you selected any targets, briefly explain how your project may contribute to them. This helps us understand the impact of your project and advocate for appropriate support.**

Word count:

Must be no more than 100 words.

### First time applicant

#### Are you a first time applicant? \*

- Yes  No

Your response will not affect your application.

### Current Artform member

#### Are you a current Artform Board member? \*

- Yes  No

Your responses will not affect your application.

### Stage of development/career

#### What stage are you at with your career? \*

- Starting out - early career, beginning an arts and/or cultural practice  
 Emerging - working towards an on-going arts and/or cultural practice  
 Mid-career - have developed an ongoing arts and/or cultural practice  
 Established - have achieved a sustainable, ongoing arts and/or cultural practice

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### Diversity Data

The questions below are voluntary. Create NSW is committed to promoting equity and diversity in the arts industry.

The data will be used to help us understand the industry and support future diversity initiatives. For more information, please refer to the Create NSW Privacy Notice available [here](#).

#### Do you or any of the group members identify with one or more of the diversity areas below?

**First Nations**

Yes  No

**LGBTIQA+**

Yes  No

**Young and emerging practitioner**

Yes  No

**Culturally and linguistically diverse communities**

Yes  No

**Do you identify as:**

- Man or male
- Woman or female
- Non-Binary
- Prefer not to disclose

If you are applying as a group, you may either leave this question blank or answer it on behalf of yourself as the lead applicant.

**People living and/or working in regional NSW**

Yes  No

**People living and/or working in Western Sydney**

Yes  No

**People with disability**

Yes  No

### Declaration and Authorisation

\* indicates a required field

#### Disclaimer

You understand and agree that:

- Create NSW can ask questions about any information in this application and/or ask for more information. This only happens if it is necessary to help assess your application or manage the funding program.
- Create NSW may re-open your application after the closing date. This only happens if it is fair to all other applicants.
- the submission of this application does not guarantee funding will be granted for any application and if you are successful, your application may not be funded to the full amount you requested.
- Create NSW expressly reserves its right to accept or reject this application at its discretion.
- you must bear the costs of preparing and submitting this application and Create NSW does not accept any liability for such costs, whether or not this application is ultimately accepted or rejected.

# 2026 Regional Arts Touring Round 1

## Form Preview

- you have read the Funding Guidelines for the Program and has fully informed yourself of the relevant program requirements.
- applications and any additional materials cannot be submitted after the advertised closing date and time.
- applications cannot be modified after being submitted.

Create NSW staff are available 9am-5pm Monday to Friday (excluding public holidays) during the grant round to provide technical and general guideline advice. Staff are not able to provide advice on content or choices required within my application.

## Privacy Notice

<https://www.nsw.gov.au/departments-and-agencies/create-nsw/privacy-information-access> Create NSW (part of the Department of Creative Industries, Tourism, Hospitality and Sport) is collecting your personal information. Personal information collected is managed in accordance with the *Privacy and Personal Information Protection Act*.

Create NSW collect your personal information for the purpose of:

- Assessing your application against the eligibility criteria for the **2026 Regional Arts Touring Round 1 - Arts & Cultural Funding Program** and contacting you to discuss your application;
- If your application is deemed eligible, to manage and administer the Program;
- To monitor and evaluate the Program.

Providing us with your personal information is not required by law. However, if you choose not to provide us with the requested information, Create NSW will be unable to assess your eligibility for the Program.

Your personal information may be disclosed by Create NSW:

- In accordance with the requirements of the NSW Government's Grants Administration Guide;
- To comply with our obligations under the *Government Information (Public Access) Act*;
- To comply with an order for the production of documents to Parliament under Standing Order 52.

Otherwise, your personal information will not be provided to a third party without your consent or unless it is authorised by law.

To access or seek amendment of your personal information, or for more information on our privacy obligations, contact the Department's Privacy Officer at [information@dciths.nsw.gov.au](mailto:information@dciths.nsw.gov.au). For more information about how Create NSW complies with its privacy obligations visit its [website](#).

## Use of Information

# 2026 Regional Arts Touring Round 1

## Form Preview

The [NSW Government's Grants Administration Guide](#) requires the publishing of, at minimum, the following information for all successful grant recipients: the project name, the project location, the grant recipient name, and the grant recipient location or contact address, unless an exemption applies

### Media and Communications

If successful, Create NSW and/or the NSW Government would like to publish information for media and communication purposes.

**Do you agree for Create NSW and or NSW Government to publish your name or organisation name, project title, project summary, location and amount of funding for media and communication purposes? \***

Yes  No

Not agreeing to publication for media and communication purposes will not affect your application's assessment. This does not impact the requirements of the [NSW Governments Grants Administration Guide](#) publish your information.

### Emails from Create NSW

**Do you wish receive updates from Create NSW in relation to funding opportunities, events or initiatives? \***

Yes  No

Your response will not affect your application.

**Do you agree to get a regular email newsletter from Create NSW? \***

Yes  No

Your response will not affect your application.

### Declaration

Before you can complete and submit this application, you must accept the following conditions by declaring:

- If an entity is the applicant, I have the authority to complete and submit this application on the entity's behalf.
- All information supplied as part of this application is true and accurate to the best of my knowledge.
- All activities proposed by this application will be conducted in accordance with applicable law, including but not limited to, complying with Working with Children legislation.
- I acknowledge:
  - funding will not be granted or released if the applicant has outstanding acquittals for this or other projects/programs across Create NSW or the Department of Creative Industries, Tourism, Hospitality and Sport (DCITHS);
  - Create NSW may withdraw any offer of funding or demand the return of funds already paid if this declaration is found to be incorrect or misleading; and

# 2026 Regional Arts Touring Round 1

## Form Preview

- Create NSW and DCITHS may disclose any information in this application as described in the NSW Government's *Grants Administration Guide*, or according to applicable law.

### Authorisation

**I agree \***

Yes

**Name of authorised person \***

Title      First Name      Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Must be a senior staff member, board member or appropriately authorised volunteer

**Position \***

Position held in applicant organisation (e.g. CEO, Treasurer)

**Phone number \***

Must be an Australian phone number.  
We may contact you to verify that this application is authorised by the applicant organisation

**Email \***

Must be an email address.

GMS-MGA/2025 v2.0