

# 2026 Creative Nations

## Form Preview

### Eligibility

\* indicates a required field

#### Before you start

These questions help check if you are eligible. If you are unsure about any question, contact Create NSW First Nations staff via [firstnations@create.nsw.gov.au](mailto:firstnations@create.nsw.gov.au) before continuing.

#### Funding Requests:

- Individuals and groups from \$10,000 up to \$75,000.
- Organisations from \$20,000 up to \$100,000.

#### Are you applying as: \*

- Australian First Nations Individual
- Australian First Nations Group/Cooperative/Ensemble (does not have legal status)
- Australian First Nations Organisation (has legal status and ABN)
- Australian First Nations Partnership (has legal status and partnership ABN)
- Australian First Nations Unincorporated Association (does not have legal status)
- None of the above

#### Will you/all members in your group, be 18 or older when you apply? \*

- Yes
- No

#### Are you/majority of the members in your group located in NSW and have been for the past 12 months? \*

- Yes
- No

#### Has your organisation been operating in NSW for the last 12 months? \*

- Yes
- No

#### Is your project led by First Nations people and clearly focused on arts and culture? \*

- Yes
- No

#### Are you submitting an application to any other program in the current ACFP Projects funding round? \*

- Yes
- No

You can only submit one application across these 2026 rounds: Creative Nations, Cultural Access – Priority Areas, Professional Development – Next Steps, or Creative Steps – New Work.

#### Will your project take place after 1 September 2026 and be completed by 31 December 2027?

- Yes
- No

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**Is your project for contemporary music, filmmaking, screen production, mainstream animation, digital games, or film festivals? \***

Yes

No

The definition of contemporary music can be found [here](#). For filmmaking opportunities, please click [here](#).

**Have you already received Create NSW or Sound NSW funding for the same stage of this project? \***

Yes

No

**Are you currently getting money from Create NSW through multi-year funding or from the previous Creative Nations round? \***

Yes

No

This is the 25/26 Creative Nations project round.

## Unable to continue

Based on your response to the above eligibility question, you are unable to continue. Refer to the guidelines for more details.

Create NSW First Nations staff are available:

- Email: [firstnations@create.nsw.gov.au](mailto:firstnations@create.nsw.gov.au)
- Booking a meeting: [Microsoft Booking](#)
- Visiting the [First Nations NSW Artists and Organisations Hub](#).

## Eligibility Confirmation

**I confirm that I have read the guidelines and that my application meets the eligibility requirements \***

Yes

## Applicant Details

\* indicates a required field

### Applying as an Organisation

You have indicated that you are applying as an **Organisation**.

Your Organisation Name must be the same as the Entity Name as per the Australian Business Register (ABR).

Please select '**Organisation**' as the applicant type below.

### Applying as an Individual

You have indicated that you are applying as an **Individual**.

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If you will use a sole trader ABN, your individual name must match the entity name listed on the Australian Business Register (ABR).

Please select '**Individual**' as the applicant type below.

### Applying as a Group/Cooperative/Ensemble or Unincorporated Association without Legal Status

You have indicated that you are a **Group/Cooperative/Ensemble** or **Unincorporated Association**.

Please select '**Individual**' as the applicant type below.

This is because if successful, an individual from the Group/Cooperative/Ensemble or Unincorporated Association will be asked to sign the contract on the entity's behalf. Please input this individual's details.

### Applying as a Partnership

You have indicated that you are applying as a **Partnership**.

If your partnership has legal status and a partnership ABN with the same name you can apply as an organisation. Please select '**Organisation**' as the applicant type below. If your partnership does not have legal status, return to the eligibility section and change "Are you applying as" to '*Group/Cooperative/Ensemble (does not have legal status)*' and then select '**Individual**' as the applicant type below.

This is because if successful one of the partners will sign the contract on the entity's behalf.

### Applicant Details

#### Applicant \*

Individual  Organisation

Organisation Name

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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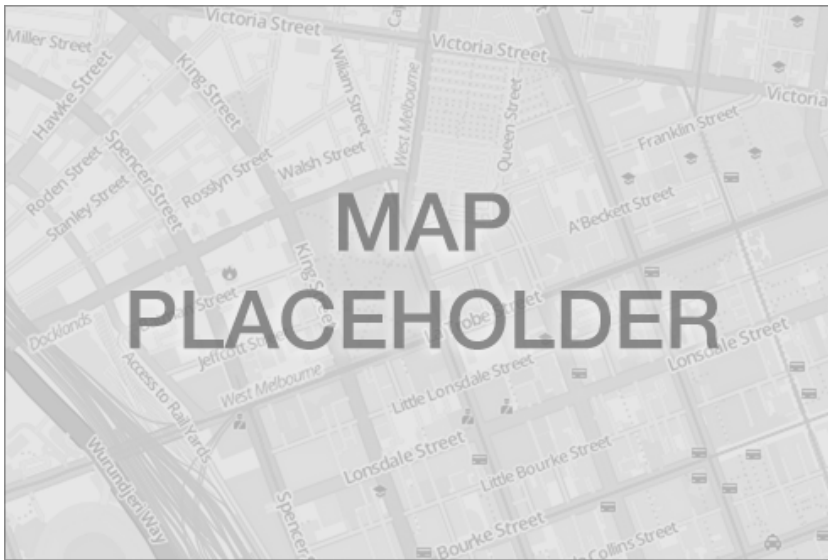
For organisations: please use the organisations full name. Make sure you provide the same name that is listed in official documentation such as that with the ABR, ACNC or ATO.

#### Applicant Primary Address

Address

<input type="text"/>
<input type="text"/>

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## Applicant Postal Address

Address

## Applicant Primary Phone Number \*

Must be an Australian phone number.  
Country code not required, area code for landlines is required.

## Applicant Email Address \*

Must be an email address.

## Applicant Website

Must be a URL.

## Wrong Selection

On the eligibility page you selected that you were applying as one of the following:

- Individual
- Unincorporated Association
- Group/Cooperative/Ensemble

However, you have selected you are applying as an *Organisation* above.

To continue select **Individual** as the **Applicant** and ensure that you fill in the **Title, First Name and Last Name**.

### Wrong Selection

On the eligibility page you selected that you were applying as one of the following:

- Organisation
- Partnership

However, you have selected you are applying as an *Individual* above.

To continue select **Organisation** as the **Applicant**. Ensure that the Applicant Name you enter matches the Entity Name associated with the Australian Business Number (ABN) you will provide below.

### Entity Name

Please enter the name of either your Unincorporated Association, Group/Cooperative/Ensemble, or Partnership below.

**Entity Name \***

**Unincorporated groups must have a written/ signed agreement between all members outlining roles and responsibilities, and their acceptance of the proposed project.**

**Attach your signed agreement here \***

Attach a file:

A maximum of 1 file may be attached.

### Group Member Details

This section is for the names of all individuals in the group, **except** the individual applying on behalf of the group.

**Name \***

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

### Australian Business Number (ABN) Details

**For organisations or partnerships who are successful, they will require the following:**

- An ABN which matches their entity name
- A nominated bank account.

For more information on applicant types and ABNs please consult the [factsheet](#).

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The following question is asking if you already have an Organisation ABN. As you are applying as an Organisation you should already have an ABN with legal status.

### Australian Business Number (ABN) Information

**For individuals who are successful, you will need the following:**

- An active ABN (that's your Australian Business Number) of either an Individual Sole Trader or private company (only if you're the sole director)
- A nominated bank account

Or

- A Funds Administrator to assist you.

For more information on applicant types and ABNs please consult the [factsheet](#).

The following question is asking if you already have a Sole Trader or Private Company ABN.

***If you do not have an ABN yet or will use a Funds Administrator, please select 'no' to the next question.***

If successful, we will collect these details from you then.

### Australian Business Number ABN Details

**For Unincorporated Associations or Group/Cooperative/Ensembles who are successful, you will need the following:**

- An active ABN of the individual applying on behalf of the entity. This can be either an Individual Sole Trader or Private Company ABN (only if they are the sole director).
- A nominated bank account

Or

- A Funds Administrator to assist you.

For more information on applicant types and ABNs please consult the [factsheet](#).

The following question is asking if the individual who is applying on behalf of the entity already has a Sole Trader or Private Company ABN.

***If you do not have an ABN yet or will use a Funds Administrator, please select 'no' to the next question.***

If successful, we will collect these details from you then.

**Does the applicant have an Australian Business Number (ABN)? \***

Yes

No

**Applicant ABN \***

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The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

## Organisation Details

\* indicates a required field

### Primary Contact Details

#### Primary Contact \*

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

This is the person we will correspond with about this grant.

#### Primary Contact Position \*

e.g., Manager, Board Member or Fundraising Coordinator.

#### Primary Contact Phone Number \*

Must be an Australian phone number.

Country code not required, area code for landlines is required.

#### Primary Contact Other Phone Number

Must be an Australian phone number.

Country code not required, area code for landlines is required.

#### Primary Contact Email \*

This is the address we will use to correspond with you about this grant.

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### Head of Organisation

Must be the **Chair, President** (Arts Organisation), **General Manager** or equivalent .

**Name \***

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

**Position \***

**Phone Number \***

Must be an Australian phone number.

**Email \***

Must be an email address.

### Application Information

\* indicates a required field

**Title \***

**Word count:**

Must be no more than 25 words.

Enter the project name. If your application is successful, this title will be published publicly, please ensure it is professional and appropriate.

**Brief description \***

**Word count:**

Must be no more than 50 words.

What is the project and who is it for? If your application is successful, this description may be published publicly, please ensure the information is clear, professional, and appropriate for a broad audience.

**Anticipated start date \***

Must be a date and between 1/9/2026 and 31/12/2027.

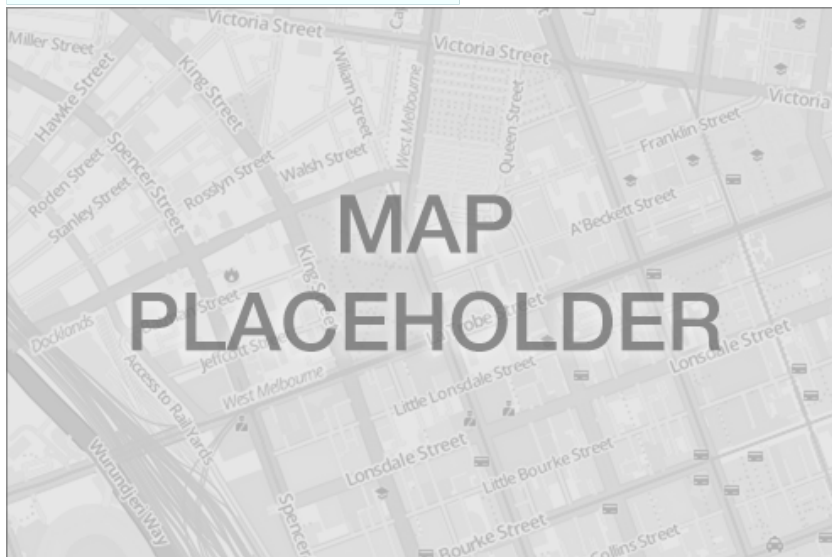
**Anticipated end date \***

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Must be a date and between 1/9/2026 and 31/12/2027.

## Primary location of your initiative

Address

Primary location does not need to be a specific address, and can be postcode, suburb, state (NSW), etc. If delivered online, please specify the area of focus for delivery.

## Artform

The First Nations Artform Board will assess applications submitted to the 2026 Creative Nations grant round. Below select the primary artform that best represents your project.

**Select the primary artform of your project: \***

## Assessment Criteria - Page One

\* indicates a required field

### First Nations Acknowledgement

Create NSW respects First Nations peoples as the Traditional Custodians of the lands on which we live and work. The following questions help us understand cultural connections, leadership, and community relevance.

**Select the Country or Countries where your project will mainly take place. \***

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Choose all that are true. If your project is outside Australia, pick the First Nations Country where you are now.

### **Disclaimer and Respectful Notice:**

This list is a general guide to larger communities. It may not include smaller First Nations groups, dialects, or languages.

If you are unsure, use the AIATSIS map link provided. For more information please see the [glossary](#).

### **How would you like to submit your responses? \***

- Written responses
- Video/Audio responses (upload files)

## Criteria 1 - Connection to Country

Details of the location/s for the proposed project.

### **Question 1: How does the location/s of the project make sure there is a meaningful connection to country?**

You may want to consider the following:

- Where will the project take place?
- Why have you chosen the place or places for the project to take place in? How will the project create a meaningful connection with First Nations people/communities?
- Who is your audience?
- How will you demonstrate your Connection to Country?

Consider how First Nations Identity is expressed ([First Nations NSW Confirmation & Connection](#)) and how [Aboriginal Arts and Culture Protocols](#) are observed and [Indigenous Cultural and Intellectual Property \(ICIP\)](#) is protected.

Please read the information about '[Connection to Country Statement](#)'.

**NOTE:** You may be asked to provide this if the assessment board wants more information.

### **How does the location/s of the project make sure there is a meaningful connection to country? \***

Word count:

Must be no more than 300 words.

Tell us **How does the location/s of the project make sure there is a meaningful connection to country?** by uploading a short video of **no more than 3 minutes**.

### **Upload your video to criteria 1 here \***

Attach a file:

A maximum of 1 file may be attached.

### Criteria 2 - Idea

A vision for your project that clearly summarises the ideas, its aims and purpose.

#### **Question 2: What do you want to do?**

You may want to consider the following:

- What is your idea for this project?
- What do you want to achieve?
- What is interesting about it?
- What will you communicate to other artists, communities and /or audiences?

#### **What do you want to do? \***

Word count:

Must be no more than 300 words.

Tell us **What do you want to do?** by uploading a short video of **no more than 3 minutes**.

#### **Upload your video to criteria 2 here \***

Attach a file:

A maximum of 1 file may be attached.

### Criteria 3 - Diversity and Participation

The NSW Government is committed to ensuring fair access by all communities and individuals across the state. It is not compulsory that your project engages with people from the following strategic priority areas. However, if the project engages with the needs of a community or has outcomes that significantly benefits other specific Strategic Priority Areas, please include these details.

The Strategic Priority Areas are:

- First Nations stories and communities
- Accessibility and equity
- Regional NSW
- Western Sydney
- Broad and inclusive communities and content
- Next generation of creatives and audiences

The definitions for the Strategic Priority Areas can be located [here](#).

Will your project be led by or significantly support people from any of the below Strategic Priority Areas?

**First Nations stories and communities \***  
 Yes  No

**Western Sydney \***  
 Yes  No

**Broad and inclusive communities and content \***  
 Yes  No

**Accessibility and equity \***  
 Yes  No

**Regional NSW \***  
 Yes  No

**Next generation of creatives and audiences \***  
 Yes  No

Demonstrate how your project is relevant to/or will benefit First Nations' artists, arts and cultural workers, or communities.

### **Question 3: Why do you want to do it?**

You may want to consider the following:

- Who is the project relevant to?
- Who will it benefit e.g.: artists, communities and/or audiences?
- How does the project reflect the diversity of First Nations people in NSW?
- What are the results you want to see at the completion of your project?

If your project targets any people from the above strategic priority areas, please reference these in your response below.

#### **Why do you want to do it? \***

Word count:

Must be no more than 300 words.

Tell us **Why do you want to do it?** by uploading a short video of **no more than 3 minutes**.

#### **Upload your video to criteria 3 here \***

Attach a file:

A maximum of 1 file may be attached.

### Criteria 4 - Experience

List the artistic experience of those involved in the project.

#### **Question 4: Who is involved and why are they the right people for this activity?**

You may want to consider the following:

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- What cultural, artistic or community experience do the individuals or organisations involved bring to the project?
- What skills and expertise do the artists/arts and cultural workers or organisations have that will support strong and meaningful outcomes?
- How will the people involved help strengthen sustainable careers, skills and opportunities for First Nations artists, cultural workers and communities?

### Key Project Personnel

One per row. Add more rows if you want to list additional key project personnel.

Name	What is their role?	Why are they right for this activity?
Must be no more than 20 words.	Must be no more than 30 words.	Must be no more than 100 words.

Tell us ***Who is involved and why are they the right people for this activity?*** by uploading a short video of **no more than 3 minutes**.

#### Upload your answer to video 4 here \*

Attach a file:

A maximum of 1 file may be attached.

### Criteria 5 - Planning

Details of the activities and dates for the proposed project.

#### **Question 5: How will the activities make sure the project achieves its outcomes?**

You may want to consider the following:

- How will the project's plan and timing help the project succeed?
- Why are these the most appropriate activities for the project?
- Who is your audience?

One activity per line. Add more lines if you have more activities.

Note: This table can be maximised and minimised in the top right corner of the grid.

Brief description of Activity	Who is your audience?	Where will this activity take place?	Proposed start date	Proposed end date
Why are these the most appropriate activities for the project? Activities mean workshops, performances,	Add notes if you need to explain more. Must be no more than 100 words.	Where will your activity take place? Any, but at least one field is required.	Must be a date and between 1/9/2026 and 31/12/2027.	Must be a date and between 1/9/2026 and 31/12/2027.

exhibitions, or events Must be no more than 100 words.				

Tell us **How will the activities make sure the project achieves its outcomes?** by uploading a short video of **no more than 3 minutes**.

**Upload your video to criteria 5 here \***

Attach a file:

A maximum of 1 file may be attached.

## Assessment Criteria - Page Two

\* indicates a required field

### Criteria 6 - Sustainability

Provide a budget to support your project.

#### **Question 6: How will the funding be spent?**

You may want to consider the following:

- How your budget reflects sustainable and efficient use of funds to achieve the project's goals?
- What other sources of funding are there for your project?
- If First Nations artists, cultural workers, Elders and/or communities are involved there may be expenses relating to ensuring protocols are followed and ICIP considerations are met?
- If there are expenses related to providing accessibility and inclusion?
- Add budget notes to outline the details of expenses.

#### **How will the funding be spent? \***

Word count:

Must be no more than 300 words.

### Sustainability Information

Create NSW does not fund 100% of your project income. You must contribute at least 5% from other cash or in-kind support towards your project income. The definition of in-kind can be seen in the [glossary](#).

#### **Funding Requests:**

- Individuals and groups from \$10,000 up to \$75,000.

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- Organisations from \$20,000 up to \$100,000.

These will be assessed separately to ensure equity and fairness.

If successful, you may be required to provide a more detailed budget prior to contracting.

### Total Project Cost \*

\$

Must be a whole dollar amount (no cents).

What is the total budgeted cost (dollars) of your project?

### Total Amount Requested

\*

\$

What is the total financial support you are requesting under this grant?

Action required: Please update the amount requested.

The amount entered is outside the eligible funding range for individuals and groups (\$10,000 to \$75,000). **Applications will not proceed to assessment unless this is corrected.**

When updating the amount, you must also update the Create NSW income item/amount so the total income matches the total project budget and the budget balances.

Action required: Please update the amount requested.

The amount entered is outside the eligible funding range for organisations (\$20,000 to \$100,000). **Applications will not proceed to assessment unless this is corrected.** When updating the amount, you must also update the Create NSW income item/amount so the total income matches the total project budget and the budget balances.

## Income

Please outline details of any other funding that you are contributing as part of the project's income; whether it has been confirmed or not.

**Note: Do not include the amount requested under this grant, this has been auto-calculated in total project income below.**

The Income Types are:

- Other NSW Government funding-This includes any other funding NSW Government
- Other non-NSW Government funding-This includes Commonwealth/Local Government funding (not NSW Government).
- Earned Income-This includes philanthropic support and fundraising.
- Donations and Sponsorship-This includes gifts of money from individuals or groups, and money raised through events.
- In-kind-This can be things like using a free venue, getting free materials, or using free equipment. Do not include money paid to artists here.
- All other income-Include any other ways you get money.

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**Add \$0 (zero) and NA (not applicable) for any that are not relevant.**

**Add more rows if you want to list additional income types.**

Income Type	Amount	Status	Income Description
	Must be a whole dollar amount (no cents).		Must be no more than 50 words.
Other NSW Government funding Other non-NSW Government funding Earned Income Donations and Sponsorship In-kind All other income			
Other NSW Government funding Other non-NSW Government funding Earned Income Donations and Sponsorship In-kind All other income			
Other NSW Government funding Other non-NSW Government funding Earned Income Donations and Sponsorship In-kind All other income			
Other NSW Government funding Other non-NSW Government funding Earned Income Donations and Sponsorship In-kind All other income			
Other NSW Government funding Other non-NSW Government funding Earned Income Donations and Sponsorship In-kind All other income			
Other NSW Government funding Other non-NSW Government funding Earned Income Donations and Sponsorship			

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In-kind			
All other income			

### Project Income

Create NSW does not fund 100% of your project income. This is the total monetary amount (cash or in-kind support) you will be contributing to the project income.

**Your Contribution \***

\$

This number/amount is calculated.

The Total Income is the combined amount of funding you are requesting from Create NSW plus the amount of your contribution.

**Total Income \***

This number/amount is calculated.

You must contribute at least 5% from other cash or in-kind support towards your project income.

**Your Contribution Percentage \***

This number/amount is calculated.

### Expenditure (Spending Details)

Please include all expenditure items that you are seeking to fund under the grant. What you need to spend to complete your project.

**Please note, these items must be eligible under the grant as according to the guidelines.**

The Expenditure Types are:

- Wages and fees- This is money paid to artists and people who work in arts and culture.
- Travel and accommodation- This includes per diems and other allowances.
- Venue and Production costs- This includes costs directly related to your project such as administration, materials, equipment and lighting hire, freight and insurance.
- Promotion and Marketing- This includes advertising, social media ads, and things like posters and flyers.
- Aboriginal Protocols Expenses- This includes Indigenous Cultural and Intellectual Property (ICIP), Welcome to Country and Elders fees.
- Accessibility Expenses- This is to enable increased accessibility and inclusion.
- Freight and Transport Expenses- This includes freighting and transport costs for proposals.
- In-Kind Expenses- This amount must be the same as the 'Cost for things given for free (in-kind)' money you said you received. It can include free goods or services, or volunteer hours.
- All Other Expenses- This includes environmental impact reduction and wellbeing support.

**Add \$0 (zero) and NA (not applicable) for any that are not relevant.**

Expenditure Type	Amount	Expenditure Description
	Must be a whole dollar amount (no cents).	Must be no more than 50 words.
Wages and fees		
Travel and Accommodation		

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Venue and Production costs Promotion and Marketing Aboriginal Protocols Expenses Accessibility Expenses Freight and Transport Expenses In-Kind Expenses All Other Expenses		
Wages and fees Travel and Accommodation Venue and Production costs Promotion and Marketing Aboriginal Protocols Expenses Accessibility Expenses Freight and Transport Expenses In-Kind Expenses All Other Expenses		
Wages and fees Travel and Accommodation Venue and Production costs Promotion and Marketing Aboriginal Protocols Expenses Accessibility Expenses Freight and Transport Expenses In-Kind Expenses All Other Expenses		
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Wages and fees Travel and Accommodation Venue and Production costs Promotion and Marketing Aboriginal Protocols Expenses Accessibility Expenses Freight and Transport Expenses		

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In-Kind Expenses All Other Expenses		
Wages and fees Travel and Accommodation Venue and Production costs Promotion and Marketing Aboriginal Protocols Expenses Accessibility Expenses Freight and Transport Expenses In-Kind Expenses All Other Expenses		
Wages and fees Travel and Accommodation Venue and Production costs Promotion and Marketing Aboriginal Protocols Expenses Accessibility Expenses Freight and Transport Expenses In-Kind Expenses All Other Expenses		

### Total Project Expenditure (Spending)

This amount is automatically calculated from the item costs you listed above.

This amount is automatically calculated from the total project cost you listed above.

**This value must be 0 (zero).** If it isn't, adjust either your Total Project Cost above AND/OR one or more of your Expenditure amounts so that they match.

**Total Expenditure \***

This number/amount is calculated.

**Total Project Cost \***

This number/amount is calculated.

**Validation \***

This number/amount is calculated.

### Results (Break-even)

This field is automatically calculated based on your total Income and Expenditure (Spending).

**IMPORTANT: Income and Expenditure (Spending) must equal \$0 (zero).**

If it does not equal \$0 (zero), your total Income and Expenditure (Spending) do not match. To fix this, adjust either:

- one or more of your Income items, AND/OR
- one or more of your Expenditure (Spending) items

**Break-even \***

This number/amount is calculated.

## Supporting Documents

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\* indicates a required field

### Support Material

Assessors have limited time to review support material. Please include only the most relevant examples that best show your experience and support your proposed project.

You can provide examples of work in one or more of the following formats:

- Written material - limit: 10 pages (provided as one document)
- Still images - limit: 10 images (provided as one document)
- Audio/visual - limit: maximum 5 minutes in one file, in electronic format

#### File requirements:

- Each uploaded file must be no larger than 25MB
- Please submit files in PDF format where possible
- Zip files cannot be accepted.

#### How would you like to submit your samples of work? \*

- Links/URLs
- Uploading files
- Both of the above

### Website Links or URLs

Provide links to externally hosted work samples that best show your experience and support your project. Please make sure that:

- All links work correctly
- Any passwords provided are accurate
- Links remain accessible for at least six months during the assessment period
- Links do not require an account or login to view (for example: Instagram, Facebook, or shared Google documents)

Website link or URL	Password (if required)	Description
Must be a valid URL		

### File Upload

#### Upload your samples of work here \*

Attach a file:

You can upload up to 3 files.

### Letters of invitation, collaboration, or partnership (optional)

You can upload supporting letters or emails that show confirmed or proposed collaboration or partnership.

This may include letters or emails from:

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- Artist/s
- Organisations and/or
- Communities.

### Upload letters and/or emails here

Attach a file:

You can upload up to 3 files.

## Outcomes

\* indicates a required field

### Outcomes Information

If a question does not apply to your project, enter 0 (zero).

### Breakdown of Activities

#### Estimate the number of activities your project will deliver in each region.

Activities include workshops/ performances/ exhibitions, or similar activities that form part of the outcome the applicant is seeking funding for and takes place in a specific location, suburb or postcode.

#### Estimated number of activities in Sydney (excluding Western Sydney) \*

#### Estimated number of activities in Western Sydney \*

#### Estimated number of activities in Regional NSW \*

#### Estimated number of National activities (excluding NSW) \*

#### Estimated number of international activities \*

#### Estimated total number of activities

This number/amount is calculated.

### Additional Information

#### Estimate the following outcomes for your project:

##### How many new artworks will be made for this project? \*

Only count artworks that have not previously been created or presented.

##### How many people will pay to see your project? \*

This includes people who pay to access performances, exhibitions, events, or content.

##### How many people will experience your project for free? \*

This includes people who access performances, exhibitions, events, or content without paying.

##### How many people will join your project online? \*

This includes people who log in to standalone digital activities, such as online presentations, workshops, or live-streamed events for NSW artists or audiences.

##### How many people will actively participate? \*

This includes people who take part in workshops, forums, seminars, or artist talks (both paid and unpaid). Do not include audiences or artists and arts and cultural workers employed on the project.

##### How many permanent artists and cultural workers will you employ (full-time or part-time)? \*

Artists and cultural workers should have an ongoing commitment to arts or cultural work, even if it is not their main source of income.

##### How many non-permanent artists and cultural workers will you employ (part-time, casual, temporary, or contracted)? \*

### First Nations Closing the Gap Targets

The following questions help Create NSW understand how First Nations arts and cultural projects may contribute to broader community outcomes.

Your responses does not affect how your application is assessed.

#### Why we ask this?

[Closing the Gap](#) targets aim to improve outcomes and opportunities for First Nations communities. By sharing whether your project does, might, or does not contribute to these targets, you help Create NSW:

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- understand where arts and cultural projects are making an impact and advocate for funding and resources where they are needed.

### Does your project address the Closing the Gap targets?

- |   |   |
|---|---|
| <input type="checkbox"/> 1. Life Expectancy           | <input type="checkbox"/> 10. Incarceration        |
| <input type="checkbox"/> 2. Healthy Birthweight       | <input type="checkbox"/> 11. Juvenile Detention   |
| <input type="checkbox"/> 3. Early Childhood Education | <input type="checkbox"/> 12. Child Protection     |
| <input type="checkbox"/> 4. Developmental Outcomes    | <input type="checkbox"/> 13. Family Violence      |
| <input type="checkbox"/> 5. Year 12 Attainment        | <input type="checkbox"/> 14. Suicide Prevention   |
| <input type="checkbox"/> 6. Tertiary Education        | <input type="checkbox"/> 15. Community Safety     |
| <input type="checkbox"/> 7. Youth Engagement          | <input type="checkbox"/> 16. Language and Culture |
| <input type="checkbox"/> 8. Employment                | <input type="checkbox"/> 17. Digital Information  |
| <input type="checkbox"/> 9. Housing                   |   |

**If you selected any targets, briefly explain how your project may contribute to them. This helps us understand the impact of your project and advocate for appropriate support.**

Word count:

Must be no more than 100 words.

First time applicant

**Is this the first time you, your group, or your organisation have applied for funding from Create NSW? \***

- Yes  No

Current Artform member

**Are you a current Artform Board member? \***

- Yes  No

Stage of development/career

**What stage are you at with your career \***

- Starting out - early career, beginning an arts and/or cultural practice  
 Emerging - working towards an on-going arts and/or cultural practice  
 Mid-career - have developed an ongoing arts and/or cultural practice  
 Established - have achieved a sustainable, ongoing arts and/or cultural practice

Diversity Data (Optional)

The questions below are optional. Create NSW is committed to promoting equity and diversity in the arts industry.

The data will be used to help us understand the industry and support future diversity initiatives. For more information, please refer to the Create NSW Privacy Notice available [here](#).

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**Do you, or any of the group members identify with one or more of the following below?**

**First Nations**

Yes  No

**Live and/or work in Regional NSW**

Yes  No

**LGBTIQA+**

Yes  No

**Live and/or work in Western Sydney**

Yes  No

**Young and emerging practitioner**

Yes  No

**Person with a Disability and/or who is d/Deaf**

Yes  No

**Culturally and linguistically diverse communities**

Yes  No

**Do you identify as:**

- Man or male  
 Woman or female  
 Non-Binary  
 Prefer not to disclose

## First Nations Stories, Images and Case Studies

\* indicates a required field

Create NSW often shares First Nations arts and cultural projects through stories, images and case studies to:

- promote First Nations arts and culture
- advocate for funding and policy support
- increase visibility for artists, organisations and communities

This section lets you tell us what you are comfortable with, if anything. Your choices do not affect assessment or funding decisions.

### Use of First Nations Stories and Quotes

**Do you agree to Create NSW contacting you to discuss: \***

- Sharing a project story or case study (written)  
 Using quotes from you or your organisation Being featured in Create NSW or NSW Government communications  
 I do not want to be contacted about stories or case studies

At least 1 choice must be selected.

Select all that apply

### Use of First Nations Images and Video

Any use of images or video involving people, communities, or cultural material will require appropriate consent and cultural permissions.

**Do you agree to Create NSW contacting you to request: \***

- Images of the project, artworks or activity Video or audio content  
 Images or footage including people (with appropriate consent)  
 I do not consent to the use of images or video

At least 1 choice must be selected.

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Select all that apply.

## Declaration and Authorisation

\* indicates a required field

### Disclaimer

You understand and agree that:

- Create NSW can ask questions about any information in this application and/or ask for more information. This only happens if it is necessary to help assess your application or manage the funding program.
- Create NSW may re-open your application after the closing date. This only happens if it is fair to all other applicants.
- the submission of this application does not guarantee funding will be granted for any application and if you are successful, your application may not be funded to the full amount you requested.
- Create NSW expressly reserves its right to accept or reject this application at its discretion.
- you must bear the costs of preparing and submitting this application and Create NSW does not accept any liability for such costs, whether or not this application is ultimately accepted or rejected.
- you have read the Funding Guidelines for the Program and has fully informed yourself of the relevant program requirements.
- applications and any additional materials cannot be submitted after the advertised closing date and time.
- applications cannot be modified after being submitted.
- Create NSW staff are available 9am-5pm Monday to Friday (excluding public holidays) during the grant round to provide technical and general guideline advice. Staff are not able to provide advice on content or choices required within my application.

### Privacy Notice

Create NSW (part of the Department of Creative Industries, Tourism, Hospitality and Sport) is collecting your personal information. Personal information collected is managed in accordance with the *Privacy and Personal Information Protection Act*.

Create NSW collect your personal information for the purpose of:

- Assessing your application against the eligibility criteria for the **2026 Creative Nations - First Nations organisations & individuals Grant Round Arts & Cultural Funding Program** and contacting you to discuss your application;
- If your application is deemed eligible, to manage and administer the Program;
- To monitor and evaluate the Program.

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Providing us with your personal information is not required by law. However, if you choose not to provide us with the requested information, Create NSW will be unable to assess your eligibility for the Program.

Your personal information may be disclosed by Create NSW:

- In accordance with the requirements of the NSW Government's Grants Administration Guide;
- To comply with our obligations under the *Government Information (Public Access) Act*;
- To comply with an order for the production of documents to Parliament under Standing Order 52.

Otherwise, your personal information will not be provided to a third party without your consent or unless it is authorised by law.

To access or seek amendment of your personal information, or for more information on our privacy obligations, contact the Department's Privacy Officer at [information@dciths.nsw.gov.au](mailto:information@dciths.nsw.gov.au). For more information about how Create NSW complies with its privacy obligations visit its [website](#).

## Use of Information

The [NSW Government's Grants Administration Guide](#) requires the publishing of, at minimum, the following information for all successful grant recipients: the project name, the project location, the grant recipient name, and the grant recipient location or contact address, unless an exemption applies

## Media and Communications

If successful, Create NSW and/or the NSW Government would like to publish information for media and communication purposes.

**Do you agree for Create NSW and or NSW Government to publish your name or organisation name, project title, project summary, location and amount of funding for media and communication purposes? \***

- Yes  No

Not agreeing to publication for media and communication purposes will not affect your application's assessment. This does not impact the requirements of the [NSW Governments Grants Administration Guide](#) publish your information.

## Emails from Create NSW

**Do you agree to get emails about other grant opportunities, initiatives or events from Create NSW? \***

- Yes  No

Your response will not affect your application.

**Do you agree to get a regular email newsletter from Create NSW? \***

- Yes  No

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Your response will not affect your application.

### Declaration

Before you can complete and submit this application, you must accept the following conditions by declaring:

- If an entity is the applicant, I have the authority to complete and submit this application on the entity's behalf.
- All information supplied as part of this application is true and accurate to the best of my knowledge.
- All activities proposed by this application will be conducted in accordance with applicable law, including but not limited to, complying with Working with Children legislation.
- I acknowledge:
  - funding will not be granted or released if the applicant has outstanding acquittals for this or other projects/programs across Create NSW or the Department of Creative Industries, Tourism, Hospitality and Sport (DCITHS);
  - Create NSW may withdraw any offer of funding or demand the return of funds already paid if this declaration is found to be incorrect or misleading; and
  - Create NSW and DCITHS may disclose any information in this application as described in the NSW Government's *Grants Administration Guide*, or according to applicable law.

### Authorisation

**I agree \***

Yes

**Name of authorised person \***

Title First Name Last Name

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Must be a senior staff member, board member or appropriately authorised volunteer

**Position \***

Position held in applicant organisation (e.g. CEO, Treasurer)

**Phone number \***

Must be an Australian phone number.

We may contact you to verify that this application is authorised by the applicant organisation

**Email \***

Must be an email address.

