2026-27 First Nations Cultural Tourism Creativity Fund Application Form

Form Preview

Eligibility

* indicates a required field

Instructions for Applicants

Before completing this application form, you should have read the program guidelines.

For further information or clarification, please quote this application number when contacting the Create NSW First Nations Team at firstnations@create.nsw.gov.au or when booking a meeting via Microsoft Bookings.

Application Number

This field is read only.

Eligibility Questions

To check if you are eligible to apply for this funding round, complete the questions below:

Are you applying as an: *

- ○ Australian First Nations Individual
- ○ Australian First Nations Group/Cooperative/Ensemble (does not have legal status)
- ○ Australian First Nations Organisation (has legal status and ABN)
- ○ Australian First Nations Partnership (has legal status and partnership ABN)
- ○ Joint (consortia) application with a lead First Nations organisation (has legal status and ABN)
- ○ None of the above

Are you 18 years and above? *

○ Yes ○ No

This is at the time of application.

Are you, or the majority of members in your group, currently living in NSW and have been for the past 12 months? *

○ Yes ○ No

Is your group First Nations-led with a majority of First Nations members?

○ Yes ○ No

This means at least 51% of your group members identify as First Nations.

Is your organisation First Nations led and has it been operating in NSW for at least the past 12 months? *

○ Yes ○ No

This means the board of management and senior leadership must have a majority of at least 51% First Nations members.

To be eligible, organisations must be one of the following legal entity types:

- a company incorporated in Australia
- a company incorporated by guarantee
- an incorporated trustee on behalf of a trust
- an incorporated association
- a partnership
- a registered charity or not-for-profit organisation
- an Aboriginal and/or Torres Strait Islander Corporation.

Is your organisation one of the above entity types? *
○ Yes ○ No

Does the applicant have an Australian Business Number (ABN)? *
○ Yes ○ No

You are not eligible to apply if you are:

- Insolvent
- an individual who is bankrupt
- a Commonwealth, state, territory or local government agency or body, including state cultural institutions
- schools or educational institutions (including preschools, primary, secondary schools and tertiary education providers)
- seeking funding related to filmmaking, screen production, mainstream animation or film festivals (funding programs for these areas are managed by Screen NSW)
- seeking funding related to contemporary music (please refer to the glossary for this definition). For more information on this, you should contact Sound NSW)
- are employed by Create NSW or were employed in the last 12 months.

Are you any of the above? *
○ Yes ○ No

Do you have a bank account with an Australian financial institution? *
○ Yes ○ No

Will your project/grant activity take place in NSW? *
○ Yes ○ No

Will the funding only be used for eligible project activities and costs listed in the Program Guidelines? *
○ Yes ○ No

Unable to continue

Based on your response to the above eligibility question/s, you are unable to continue. Please refer to the guidelines for more details.

For further information or clarification, the Create NSW First Nations Team can be contacted Monday - Friday between 9am - 5pm (excluding Public Holidays) via:

- Email: firstnations@create.nsw.gov.au
- Booking a meeting: Microsoft Booking
- Visiting the First Nations NSW Artists and Organisations Hub.

Eligibility Confirmation

I confirm that I've read the guidelines and the information supporting my/our eligibility is accurate *

○ Yes

Applicant Details

* indicates a required field

Applying as an Australian First Nations Individual

You have indicated that you are applying as an **Australian First Nations Individual.**

If you will use a sole trader ABN, your individual name must match the entity name listed on the Australian Business Register (ABR).

Please select '**Individual**' as the applicant type below.

Applying as an Australian First Nations Group/Cooperative/Ensemble (does not have legal status)

You have indicated that you are applying as an **Australian First Nations Group/ Cooperative/Ensemble.**

Please select '**Individual**' as the applicant type below.

If successful, the person listed below will be required to sign the contract on the entity's behalf.

Applying as an Australian First Nations Organisation or Joint (consortia) application with a lead First Nations organisation (has legal status and ABN)

You have indicated that you are applying as an **Australian First Nations Organisation or Joint (consortia) application with a lead First Nations organisation**.

Your Organisation Name must be the same as the Entity Name as per the Australian Business Register (ABR).

Please select '**Organisation**' as the applicant type below.

Australian First Nations Partnership (has legal status and partnership ABN)

You have indicated that you are applying as an **Australian First Nations Partnership.**

If your partnership has legal status and a partnership ABN with the same name, please select '**Organisation**' as the applicant type below.If your partnership does not have legal status, return to the eligibility section and change "Are you applying as" to '*Australian First Nations Group/Cooperative/Ensemble (does not have legal status)*' and then select '**Individual**' as the applicant type below.

This is because if successful one of the partners will sign the contract on the entity's behalf.

Applicant Details

Applicant *

○ Individual ○ Organisation

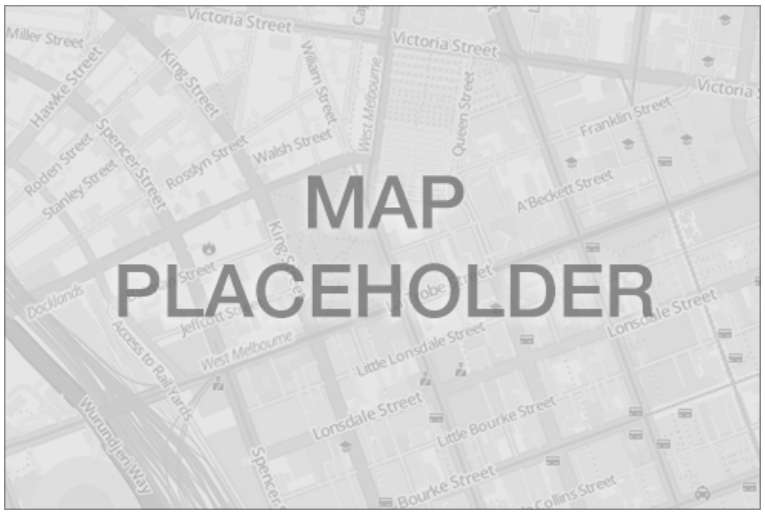
Organisation Name

Title | First Name | Last Name

Please use the organisation's full name. Make sure you provide the same name that is listed in official documentation such as that with the ABR, ACNC or ATO.

Primary Address *

Address



Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required. Coordinates Required. Country must be Australia

Postal Address
Address

Primary Phone Number *

Must be an Australian phone number.
Country code not required, area code for landlines is required.

Other Phone Number

Must be an Australian phone number.
Country code not required, area code for landlines is required.

Email Address *

Must be an email address.

Website

Must be a URL.

WRONG SELECTION

You have indicated that you are applying as an Australian First Nations Individual or Group/ Cooperative/Ensemble.

However, you have selected *Organisation as the applicant* in the **Applicant Details** section.

To continue select **Applicant** as **Individual** and ensure that you fill in the **Title, First Name and Last Name.**

WRONG SELECTION

On the eligibility page you selected that you were applying as one of the following:

- Organisation
- Partnership
- Joint (consortia) application with a lead First Nations organisation

However, you have selected *Individual as the applicant* in the **Applicant Details** section.

To continue select **Applicant** as **Organisation** and ensure that the **Applicant Name** you provide is the name of your Organisation.

Entity Details

Please enter the name of either your Group/Cooperative/Ensemble or Partnership below.

Entity Name *

Unincorporated groups must have a written/ signed agreement between all members outlining roles and responsibilities, and their acceptance of the proposed project.

Attach your signed agreement here *
Attach a file:

A maximum of 1 file may be attached.

Group Member Names

This section is for the names of all individuals in the group, **except** the individual applying on behalf of the group.

Name *
Title First Name Last Name

Australian Business Number (ABN) Details

For Individuals, Unincorporated Associations or Group/Cooperative/Ensembles who are successful, you will need an active:

- Individual Sole Trader ABN (that matches the applicant's name) or
- a Private Company ABN (only if you're the sole director and shareholder).

If you do not have one of these ABN entity types or you will use a Funds Administrator to assist you, we will collect these details from you at the contracting stage if you are successful,

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

ABN Entity Type

What is the Entity Type of the ABN you have provided above?

○ Individual / Sole Trader
○ Australian Private Company (Pty Ltd)

If the entity type of the ABN you provided is not listed here, your ABN is ineligible.

Please upload a recent ASIC extract which shows the current directors and shareholders of the company. *

Attach a file:

A maximum of 1 file may be attached.

UNABLE TO CONTINUE

You have indicated that you are applying as an *Individual or Group/Cooperative/ Ensembles.*

You will be unable to continue with the rest of the application form until you select Individual as the Applicant Type above.

UNABLE TO CONTINUE

You have indicated that you are applying as an Organisation, Partnership or Joint (consortia) application with a lead First Nations organisation.

You will be unable to continue with the rest of the application form until you select Organisation as the Applicant Type above. Ensure that the Applicant Name you enter matches the Entity Name associated with the Australian Business Number (ABN) you will provide below.

Organisation Details

* indicates a required field

Primary Contact Details

Primary Contact *
Title First Name Last Name

This is the person we will correspond with about this grant.

Primary Contact Position *

e.g., Manager, Board Member or Fundraising Coordinator.

Primary Contact Phone Number *

Must be an Australian phone number.
Country code not required, area code for landlines is required.

Primary Contact Other Phone Number

Must be an Australian phone number.
Country code not required, area code for landlines is required.

Primary Contact Email *

Must be an email address.
This is the address we will use to correspond with you about this grant.

Head of Organisation

Must be the **Chair**, **President** (Arts Organisation), **General Manager** or equivalent.

Name *
Title First Name Last Name

Position *

Phone Number *

Must be an Australian phone number.

Email *

Must be an email address.

First Nations NSW Confirmation and Connection

Provide evidence demonstrating your organisation is majority NSW First Nations owned and controlled. This may include:

- Supply Nation registration.
- NSW Indigenous Chamber of Commerce Assured Membership.
- CATSI Act registration.
- Other documentation demonstrating majority NSW First Nations ownership and control.

Upload evidence here *
Attach a file:

A maximum of 3 files may be attached.

Joint (consortia) Partner Details

Partner Name	The role of each partner	Describe the shared responsibilities	Evidence of commitment from project partners
		Must be no more than 150 words.	A maximum of 1 file may be attached.
Organisation Name			

Application Information

* indicates a required field

Title *

Word count:

Must be no more than 25 words.
Enter the project name. If your application is successful, this title will be published publicly, please ensure it is professional and appropriate.

Brief description *

Word count:
Must be no more than 50 words.
What is the project and who is it for? If your application is successful, this description may be published publicly, please ensure the information is clear, professional, and appropriate for a broad audience.

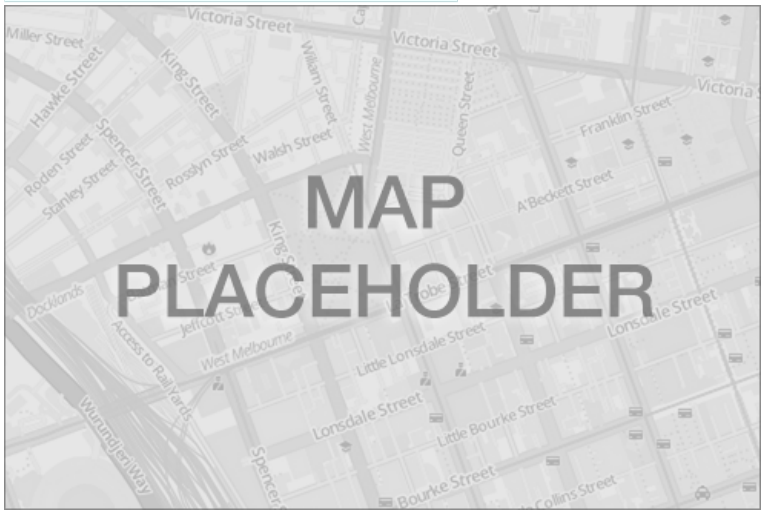
Anticipated start date *

Must be a date and between 1/4/2027 and 30/6/2028.

Anticipated end date *

Must be a date and between 1/4/2027 and 30/6/2028.

Primary location of your initiative *
Address



Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required. Coordinates Required. Country must be Australia
Primary location does not need to be a specific address, and. If delivered online, please specify the area of focus for delivery.

Please update anticipated start and/or end date

The project dates entered above fall outside the program delivery period. Projects must start on or after 1 April 2027 and finish on or before 30 June 2028.

Please update the details to ensure your dates fit within these timeframes.

First Nations Acknowledgement

Create NSW acknowledges and respects First Nations peoples as the Traditional Custodians of the lands on which we walk, live, and work. We value their enduring connection to these lands and their rich cultural heritage. Create NSW encourages you to consider how your tour connects to and honours the oldest continuing culture in human history. Reflect on the ways your tour can engage with and support First Nations communities and their cultural practices.

On which First Nations Country/Countries is the majority of your project taking place on?

Please select all that apply. If your activities do not take place within Australia, select the First Nations Country that you are located on.

Disclaimer and Respectful Notice:

This list is a general guide to larger communities. It may not include smaller First Nations groups, dialects, or languages.

Please explore the **AIATSIS map** of Indigenous Australia to find First Nations countries. For more information please see the **glossary**.

Tier

Applicants may apply for funding under one of the following tiers:

- Tier 1 – Develop: $20,000 to $50,000 (exclusive of GST) to support early-stage arts, cultural and tourism projects
- Tier 2 – Grow: $50,001 to $100,000 (exclusive of GST) to support projects ready to expand, launch or scale

Which tier are you applying for? *
○ Tier 1 – Develop: $20,000 to $50,000
○ Tier 2 – Grow: $50,001 to $100,000

Strategic Priority Areas

The NSW Government is committed to ensuring fair access by all communities and individuals across the state. It is not compulsory that your program/project engages with people from the following strategic priority areas. However, if the program/project engages with the needs of a community or has outcomes that significantly benefits other specific Strategic Priority Areas, please select from the options below.

The definitions for the Strategic Priority Areas can be located **here**.

Will your program/project be led by or significantly support people from any of the below Strategic Priority Areas?

First Nations stories and communities *
○ Yes ○ No

Western Sydney *
○ Yes ○ No

Accessibility and equity *
○ Yes ○ No

Broad and inclusive communities and content *
○ Yes ○ No

Regional NSW *
○ Yes ○ No

Next generation of creatives and audiences *
○ Yes ○ No

Artform

The primary artform you select will not affect your application. To see definitions of the artforms listed please see the **glossary.**

Select the primary artform of your program/project: *

Criteria 1 - Tourism Readiness (25%)

* indicates a required field

Tier 1

Describe the proposed First Nations arts, cultural or tourism experience. Explain its current early-stage of development and how the proposed activities will support its development, testing and preparation for visitors and the tourism market.

In your response, demonstrate:

- participation of artists, creatives or cultural practitioners
- visitor appeal and market potential
- understanding of target tourism markets and visitor expectations
- how the project will enhance visitor readiness and experience quality

Tier 2

Describe the existing First Nations arts, cultural or tourism experience. Explain its current stage of development and how the proposed project or activities will support its launch, expansion or scaling.

In your response, demonstrate:

- participation of artists, creatives or cultural practitioners
- visitor appeal and market potential
- understanding of target tourism markets and visitor expectations
- how the project will enhance visitor readiness and experience quality.

Provide your answer here: *

Word count:
Must be no more than 300 words.

Criteria 2 - First Nations leadership and integrity (25%)

* indicates a required field

First Nations leadership and integrity

In your response, you should demonstrate:

- Strong NSW First Nations leadership.
- How Country, culture, community and place shape the design and delivery of the visitor experience
- Cultural authority and governance.
- Cultural integrity and community benefit.
- Respect for cultural protocols.
- Appropriate community relationships and permissions

Required: Letters of support, endorsement or evidence of cultural authority or permissions (where relevant).

How is the project led by NSW First Nations people and how will cultural integrity be maintained throughout the project? *

Word count:
Must be no more than 300 words.

If relevant upload letters of support, endorsement or evidence of cultural authority or permissions here
Attach a file:

A maximum of 1 file may be attached.

First Nations Cultural Protocols

Are you adhering to the NSW Aboriginal Arts & Culture Protocols? *

○ Yes ○ No

Refer to the NSW Aboriginal Arts & Culture protocols here. If successful, you may be required to provide this evidence as a Special Condition at the contracting stage, this may include: letters of support from communities, evidence of ICIP policies and procedures and acknowledgement of NSW Aboriginal Arts Culture protocols.

Provide a rationale for why you are not adhering to the principles of the NSW Aboriginal Art and Culture protocols *

Word count:
Must be no more than 250 words.

Indigenous Cultural and Intellectual Property (ICIP) Management

Does your project involve First Nations ICIP? *
○ Yes ○ No
This can include cultural knowledge, stories, language, images, designs, songs, dances, or symbols. For more information, please click on this link to read about the Indigenous Cultural and Intellectual Property (ICIP).

Upload signed ICIP agreements or plan here (optional)
Attach a file:

A maximum of 1 file may be attached.
If successful, you may be required to provide this evidence as a Special Condition at the contracting stage.

Criteria 3 - Capability and Delivery (20%)

* indicates a required field

How your project or program will be delivered

In this section you'll be required to:

- Tell us about your organisation, business or practice and the skills and experience or track record that demonstrate your capacity to successfully deliver this project.
- List the key personnel and their role.
- Outline the key milestones for your project/activities.
- Provide a detailed budget for the proposed project that demonstrates value for money.

Key Skills, Experience, and/or Track Record

You should demonstrate:

- Relevant skills and experience.
- Strong project planning.
- Realistic budget and timeline.
- Appropriate governance and project management.
- Capacity to deliver the proposed project.

Tell us about your organisation, business or practice and the skills and experience or track record that demonstrate your capacity to successfully deliver this project. *

Word count:
Must be no more than 300 words.

Provide evidence of relevant track record for delivering similar programs and activities (Optional)
Attach a file:

A maximum of 3 files may be attached.

Key Project Personnel

Please provide information on the key personnel involved in the project and their relevant experience.

Please include only one person per row. Add more rows if you want to list additional personnel.

Note: This table can be maximised and minimised in the top right corner of the grid.

Name	What is their role?	What experience do they have to deliver this project?	Involvement status
		Must be no more than 100 words.	

Key Project Milestones and Timeframes

Outline the key milestones for your project/activities.

One milestone per row. Add more rows if you want to list additional milestones.

Note: This table can be maximised and minimised in the top right corner of the grid.

Milestone and Deliverables	How will the milestone be delivered and your suitability to deliver it?	Expected start date	Expected end date
Must be no more than 50 words.	Must be no more than 100 words.	Must be a date and between 1/4/2027 and 30/6/2028.	Must be a date and between 1/4/2027 and 30/6/2028.

Funding Request: Tier 1 – DEVELOP

Projects at this tier focus on developing, testing and preparing First Nations arts, cultural and tourism experiences

Value: $20,000 to $50,000 (excluding GST)

Create NSW does not fund 100% of your project income. You must contribute at least 5% from other cash or in-kind support towards your project income. The definition of in-kind can be seen in the **glossary.**

Funding Request: Tier 2 - GROW

Projects at this tier focus on expanding, strengthening and growing established First Nations arts, cultural and tourism experiences

Value: $50,001 to $100,000 (excluding GST)

Create NSW does not fund 100% of your project income. You must contribute at least 5% from other cash or in-kind support towards your project income. The definition of in-kind can be seen in the **glossary.**

Total Amount Requested *

$

What is the total financial support you are requesting under this grant?

Please update the amount requested

You selected that you're applying for **Tier 1 – DEVELOP,** however, the amount you have requested is outside the range for the selected applicant type.

Tier 1 – Develop are able to request between $20,000 to $50,000. Please update the total amount requested.

Please update the amount requested

You selected that you're applying for **Tier 2 – GROW,** however, the amount you have requested is outside the range for the selected applicant type.

Tier 2 – Grow are able to request between $50,001 to $100,000. Please update the total amount requested.

Income

Please outline details of any other funding that you are contributing as part of the program/ project, whether it has been confirmed or not.

Note: Do not include the amount requested from Create NSW in this table. It will be automatically calculated in the total program/project income calculation below.

The Income Types listed below in this order are:

- Other NSW Government funding - This includes any other funding from the NSW Government
- Other non-NSW Government funding - This includes Commonwealth/Local Government funding (not NSW Government)
- Partner Contributions - This includes financial contributions provided by partner organisations involved in the program/project
- Earned Income - This includes philanthropic support and fundraising
- Donations and Sponsorship - This includes gifts of money from individuals or groups, and money raised through events
- In-kind - This can be things like using a free venue, getting free materials, or using free equipment. Do not include money paid to artists here
- All other income - Include any other sources of money you are receiving for your program/project budget.

Add $0 (zero) in the amount field for any income types that are not relevant and put N/A (not applicable) in the description field.

Add more rows if you want to list additional income types. Up to 20 rows can be inserted.

Income Type	Income Amount	Income Status	Income Description
	Enter 0 (zero) for any income types that are not relevant.	Confirmed/ Unconfirmed	Enter N/A (not applicable) for any income types that are not relevant. Must be no more than 50 words.
Other NSW Government funding Other non-NSW Government funding Partner Contributions Earned Income Donations and Sponsorship In-kind All other income			
Other NSW Government funding Other non-NSW Government funding Partner Contributions Earned Income Donations and Sponsorship In-kind All other income			
Other NSW Government funding Other non-NSW Government funding Partner Contributions Earned Income Donations and Sponsorship			

In-kind All other income			
Other NSW Government funding Other non-NSW Government funding Partner Contributions Earned Income Donations and Sponsorship In-kind All other income			
Other NSW Government funding Other non-NSW Government funding Partner Contributions Earned Income Donations and Sponsorship In-kind All other income			
Other NSW Government funding Other non-NSW Government funding Partner Contributions Earned Income Donations and Sponsorship In-kind All other income			
Other NSW Government funding Other non-NSW Government funding Partner Contributions Earned Income Donations and Sponsorship In-kind All other income			

Project Income

Create NSW does not fund 100% of your project income. This is the total monetary amount (cash or in-kind support) you will be contributing to the project income.

Your Contribution *

The Total Income is the combined amount of funding you are requesting from Create NSW plus the amount of your contribution.

Total Income *

This number/amount is calculated.

You must contribute at least 5% from other cash or in-kind support towards your project income.

Your Contribution Percentage *

This number/amount is calculated.

This number/amount is calculated.

Expenditure

Please include all expenditure items that you are seeking to fund under the grant. What you need to spend to complete your project.

Please note, these items must be eligible under the grant as according to the guidelines.

The Expenditure Types listed below in this order are:

- Wages and fees - This is for artists, arts and cultural workers. Paying wages and fees of artists and arts/cultural workers based on industry rates. See the glossary for further details on industry rates
- Travel and accommodation - This includes per diems and other allowances
- Venue and Production costs - This includes costs directly related to your project such as administration, materials, equipment and lighting hire, freight and insurance
- Promotion and Marketing - This includes advertising, social media ads, and things like posters and flyers
- First Nations Protocols Expenses - This includes Indigenous Cultural and Intellectual Property (ICIP), Welcome to Country and Elders fees
- Accessibility Expenses -This is to enable increased accessibility and inclusion
- Freight and Transport Expenses - This includes freighting and transport costs for proposals
- In-Kind Expenses - If you included in-kind support as income, include the same value as in-kind expenditure so the total program/project budget reflects the full value of the contribution
- All Other Expenses - Include explanations of all these other expenses in the text box below.

Add $0 (zero) in the amount field for any expenditure types that are not relevant and put N/A (not applicable) in the description field.

Add more rows if you want to list additional expenditure types. Up to 20 rows can be inserted.

Expenditure Type	Expenditure Amount	Expenditure Description
	Enter 0 (zero) for any expenditure types that are not relevant.	Enter N/A (not applicable) for any expenditure types that are not relevant. Must be no more than 50 words.
Wages and fees Travel and Accommodation Materials First Nations Protocols Expenses Venue and Production costs Promotion and Marketing Accessibility Expenses Freight and Transport Expenses In-Kind Expenses All Other Expenses		
Wages and fees		

Travel and Accommodation Materials First Nations Protocols Expenses Venue and Production costs Promotion and Marketing Accessibility Expenses Freight and Transport Expenses In-Kind Expenses All Other Expenses		
Wages and fees Travel and Accommodation Materials First Nations Protocols Expenses Venue and Production costs Promotion and Marketing Accessibility Expenses Freight and Transport Expenses In-Kind Expenses All Other Expenses		
Wages and fees Travel and Accommodation Materials First Nations Protocols Expenses Venue and Production costs Promotion and Marketing Accessibility Expenses Freight and Transport Expenses In-Kind Expenses All Other Expenses		
Wages and fees Travel and Accommodation Materials First Nations Protocols Expenses Venue and Production costs Promotion and Marketing Accessibility Expenses Freight and Transport Expenses In-Kind Expenses All Other Expenses		
Wages and fees Travel and Accommodation Materials First Nations Protocols Expenses Venue and Production costs Promotion and Marketing Accessibility Expenses Freight and Transport Expenses In-Kind Expenses All Other Expenses		
Wages and fees Travel and Accommodation Materials First Nations Protocols Expenses Venue and Production costs Promotion and Marketing Accessibility Expenses Freight and Transport Expenses		

In-Kind Expenses All Other Expenses		
Wages and fees Travel and Accommodation Materials First Nations Protocols Expenses Venue and Production costs Promotion and Marketing Accessibility Expenses Freight and Transport Expenses In-Kind Expenses All Other Expenses		
Wages and fees Travel and Accommodation Materials First Nations Protocols Expenses Venue and Production costs Promotion and Marketing Accessibility Expenses Freight and Transport Expenses In-Kind Expenses All Other Expenses		

Total Expenditure *

This number/amount is calculated.
Total Program/Project Cost.

Surplus/Deficit

Surplus/Deficit calculation *

This number/amount is calculated.

Please explain how you will manage your surplus/deficit. *

Word count:
Must be no more than 100 words.

Criteria 4 - Collaboration and Market Access (15%)

* indicates a required field

Partnership Details

Describe the partnerships, relationships or other market pathways that will support the project. Explain how these arrangements will improve market access, audience reach

or participation. Where a formal partner is involved, provide evidence of their role and commitment.

Provide: Letters of support from partners/collaborators or other evidence of partnership

You should demonstrate:

- Tourism sector partnerships.
- Cultural and creative sector partnerships.
- Market access opportunities.
- Audience development strategies.
- Long-term growth opportunities.
-

Note: This table can be maximised and minimised in the top right corner of the grid.

Name	Type	Sector	Role and contribution to the project	Status	Evidence of partnership commitment/ market access opportunity confirmation
			Describe the market access opportunity in more detail, including financial and audience development impacts. Must be no more than 100 words.		A maximum of 1 file may be attached.

Explain how the arrangements above will improve market access, audience reach or participation. *

Word count:
Must be no more than 300 words.

Criteria 5 - Outcomes for community (15%)

What economic, cultural and/or community outcomes will the project deliver for NSW First Nations people and communities? Identify the key outcomes the project will achieve and explain how progress will be measured.

Tier 1

Provide at least 1 measure from the following:

- Economic outcomes.
- Cultural outcomes.
- Community benefits.
- Contribution to sector development.

Tier 2

Provide at least 3 measures from the following.

- Economic outcomes.
- Cultural outcomes.
- Community benefits.
- Sustainable long-term impact.

One outcome per row. Add more rows if you want to list additional outcomes.

Note: This table can be maximised and minimised in the top right corner of the grid.

Outcome Area	**What outcomes will the project deliver for NSW First Nations people and communities?**	**How will the progress will be measured?**	**Goal/Target**
	Describe how this links to the program objectives. Must be no more than 100 words.	Describe the evaluation approach, methods or framework you will use. e.g. Number and percentage of participants who complete the project and report increased job readiness. Must be no more than 100 words.	State the goal or target you aim to reach for this outcome. e.g. At least 50% of participants complete the project, with 80% reporting improved employment readiness. Must be no more than 50 words.

Supporting Documents

* indicates a required field

Support Material

Assessors have limited time to review support material.Please include only the most relevant examples that best show your experience and support your proposed project.

You can provide examples of work in one or more of the following formats:

- Written material - limit: 10 pages (provided as one document)
- Still images - limit: 10 images (provided as one document)
- Audio/visual - limit: maximum 5 minutes in one file, in electronic format

File requirements:

- Each uploaded file must be no larger than 25MB
- Please submit files in PDF format where possible
- Zip files cannot be accepted.

How would you like to submit your samples of work? *
○ Links/URLs
○ Uploading files
○ Both of the above

Link/URL Upload

Provide up to 3 links and passwords to any externally hosted support material that best reflects your experience and the proposed program/project.

Note: Make sure the link/URL works and passwords are correct and remain accessible for the next 6 months during the assessment period. Please ensure links are accessible and do not require a login or account to access. For example Instagram, Facebook or Google documents.

Website	Password	Description
Must be a URL.		

File Upload

Upload your support material here *
Attach a file:

A maximum of 3 files may be attached.

Program/Project Evaluation

* indicates a required field

Program/Project Evaluation Instructions

This information will help us to understand and advocate for the arts and cultural sector.

Your responses to the following questions will not affect your application.

To see definitions and examples of the terms below, please refer to the glossary here.

Enter 0 (zero) for any that do not apply. Must be a whole number (no decimal place).

Breakdown of Activities

Estimate the number of activities in regions below.

Activity is defined as the creative outcome that the applicant is seeking funding for in a specific location, suburb or postcode. (This means there is only one activity per postcode). If the outcomes are over several days and are in same location (exhibition, performance, workshop) it is counted as one activity.

Estimated number of activities in Sydney (excluding Western Sydney) *

Estimated number of activities in Western Sydney *

Estimated number of activities in Regional NSW *

Estimated number of national activities (excluding NSW) *

Estimated number of international activities *

Estimated total number of activities *

This number/amount is calculated.

Additional Information

Estimate the following for your program/project:

How many new artworks will be made for this project? *

Only count artworks that have not previously been created or presented.

How many people will pay to see your project? *

This includes people who pay to access performances, exhibitions, events, or content.

How many people will see your project for free? *

This includes people who access performances, exhibitions, events, or content without paying.

How many people will join your program/project online? *

This includes people who log in to standalone digital activities, such as online presentations, workshops, or live-streamed events for NSW artists or audiences.

How many people will actively participate? *

This includes people who take part in workshops, forums, seminars, or artist talks (both paid and unpaid). Do not include audiences or artists and arts and cultural workers employed on the program/ project.

How many permanent artists and cultural workers will you employ (full-time or part-time)? *

Artists, arts and cultural workers must have an ongoing commitment to arts/cultural work as a major aspect of their working life, even if this work is not the main source of their income.

How many non-permanent artists and cultural workers will you employ (part-time, casual, temporary, or contracted)? *

First Nations Closing the Gap Targets (Optional)

The following questions help Create NSW understand how First Nations arts and cultural projects may contribute to broader community outcomes.

Your responses do not affect how your application is assessed.

Why we ask this?

Closing the Gap targets aim to improve outcomes and opportunities for First Nations communities. By sharing whether your project does, might, or does not contribute to these targets, you help Create NSW:

- understand where arts and cultural projects are making an impact.
- and advocate for funding and resources where they are needed.

Does your project address the Closing the Gap targets?

☐ 1. Everyone enjoys long and healthy lives

☐ 2. Children are born healthy and strong

☐ 3. Children are engaged in high quality, culturally appropriate early childhood education in their early years

☐ 4. Children thrive in their early years

☐ 5. Students achieve their full learning potential

☐ 10. Adults are not overrepresented in the criminal justice system

☐ 11. Young people are not overrepresented in the criminal justice system

☐ 12. Children are not overrepresented in the child protection system

☐ 13. Families and households are safe

☐ 14. People enjoy high levels of social and emotional wellbeing

☐ 6. Students reach their full potential through further education pathways

☐ 7. Youth are engaged in employment or education

☐ 8. Strong economic participation and development of people and their communities

☐ 9. People can secure appropriate, affordable housing that is aligned with their priorities and need

☐ 15. People maintain a distinctive cultural, spiritual, physical and economic relationship with their land and waters

☐ 16. Cultures and languages are strong, supported and flourishing

☐ 17. People have access to information and services enabling participation in informed decision-making regarding their own lives

If you selected any of the above targets, briefly explain how your project may contribute to them. This helps us understand the impact of your project and advocate for appropriate support.

Word count:
Must be no more than 100 words.

First time applicant

Is this the first time you, your group, or your organisation have applied for funding from Create NSW? *

○ Yes ○ No

Stage of development/career

What stage are you, your group or organisation at in your career? *

○ Starting out - early career, beginning an arts and/or cultural practice
○ Emerging - working towards an on-going arts and/or cultural practice
○ Mid-career - have developed an ongoing arts and/or cultural practice
○ Established - have achieved a sustainable, ongoing arts and/or cultural practice

Diversity Data (Optional)

The questions below are voluntary. Create NSW is committed to promoting equity and diversity in the arts industry.

The data will be used to help us understand the industry and support future diversity initiatives. For more information, please refer to the Create NSW Privacy Notice available **here**.

Do you or any of your group members identify with one or more of the diversity areas below?

First Nations
○ Yes ○ No

Person with a Disability and/or who is d/Deaf
○ Yes ○ No

Culturally and linguistically diverse communities
○ Yes ○ No

Young and emerging practitioner
○ Yes ○ No

Live and/or work in Regional NSW
○ Yes ○ No

LGBTIQA+
○ Yes ○ No

Live and/or work in Western Sydney
○ Yes ○ No

Do you identify as:
○ Man or male
○ Woman or female
○ Non-Binary
○ Prefer not to disclose
○ Other:

If you are applying as a group, you may either leave this question blank or answer it on behalf of yourself as the lead applicant.

Declaration and Authorisation

* indicates a required field

Disclaimer

You understand and agree that:

- Create NSW can ask questions about any information in this application and/or ask for more information. This only happens if it is necessary to help assess your application or manage the funding program.
- Create NSW may re-open your application after the closing date. This only happens if it is fair to all other applicants.
- the submission of this application does not guarantee funding will be granted for any application.
- Create NSW expressly reserves its right to accept or reject this application at its discretion.
- you must bear the costs of preparing and submitting this application and Create NSW does not accept any liability for such costs, whether or not this application is ultimately accepted or rejected.
- you have read the Funding Guidelines for the (*2026-27 First Nations Cultural Tourism Creativity Fund*) Program and have fully informed yourself of the relevant program requirements.
- applications and any additional materials cannot be submitted after the advertised closing date and time.
- applications cannot be modified after being submitted.
- Create NSW staff are available 9am-5pm Monday to Friday (excluding public holidays) during the grant round to provide technical and general guideline advice. Staff are not able to provide advice on content or choices required within my application.

Privacy Notice

Create NSW (part of the Department of Creative Industries, Tourism, Hospitality and Sport) is collecting your personal information. Personal information collected in managed in accordance with the *Privacy and Personal Information Protection Act*.

Create NSW collect your personal information for the purpose of:

- Assessing your application against the eligibility criteria for the *2026-27 First Nations Cultural Tourism Creativity Fund* (Program) and contacting you to discuss your application;
- If your application is deemed eligible, to manage and administer the Program;
- To monitor and evaluate the Program.

Providing us with your personal information is not required by law. However, if you choose not to provide us with the requested information, Create NSW will be unable to assess your eligibility for the Program.

Your personal information may be disclosed by Create NSW:

- In accordance with the requirements of the NSW Government's Grants Administration Guide;
- To comply with our obligations under the *Government Information (Public Access) Act*;
- To comply with an order for the production of documents to Parliament under Standing Order 52.

Otherwise, your personal information will not be provided to a third party without your consent or unless it is authorised by law.

To access or seek amendment of your personal information, or for more information on our privacy obligations, contact the Department's Privacy Officer at information@dciths.nsw.gov.au. For more information about how Create NSW complies with its privacy obligations visit its website.

Use of Information

The NSW Government's Grants Administration Guide requires the publishing of, at minimum, the following information for all successful grant recipients: the project name, the project location, the grant amount, the grant recipient name, and the grant recipient location or contact address, unless an exemption applies.

Media and Communications

If successful, Create NSW and/or the NSW Government would like to publish information for media and communication purposes.

Not agreeing to publication for media and communication purposes does not impact your applications assessment. This does not impact the requirements of theNSW Government's Grants Administration Guide to publish your information.

Do you agree for Create NSW and/or NSW Government to publish your name or organisation name, project title, project summary, location and amount of funding for media and communication purposes? *

○ Yes ○ No

Emails from Create NSW

Do you agree to receive emails about other grant opportunities, initiatives or events from Create NSW? *

○ Yes ○ No
Your response will not affect your application

Do you agree to get a receive email newsletter from Create NSW? *
○ Yes ○ No
Your response will not affect your application

Declaration

Before you can complete and submit this application, you must accept the following conditions by declaring:

- If an entity is the applicant, I have the authority to complete and submit this application on the entity's behalf.
- All information supplied as part of this application is true and accurate to the best of my knowledge.
- All activities proposed by this application will be conducted in accordance with applicable law, including but not limited to, complying with Working with Children legislation.
- I acknowledge:
    - funding will not be granted or released if the applicant has outstanding acquittals for this or other projects/programs across Create NSW or the Department of Creative Industries, Tourism, Hospitality and Sport (DCITHS);
    - Create NSW may withdraw any offer of funding or demand the return of funds already paid if this declaration is found to be incorrect or misleading; and
    - Create NSW and DCITHS may disclose any information in this application as described in the NSW Government's *Grants Administration Guide*, or according to applicable law.

Authorisation

I agree *
☐ Yes

Name of authorised person *
Title First Name Last Name
Must be a senior staff member, board member or appropriately authorised volunteer

Position *
Position held in applicant organisation (e.g. CEO, Treasurer)

Phone number *
Must be an Australian phone number.
We may contact you to verify that this application is authorised by the applicant organisation

Email *

Must be an email address.

GMS-SGA/Locn/2025 v2.0