#### About the Grant

\* indicates a required field

#### Overview

#### To apply for the Train Station Community Art Program:

- Read the grant guidelines
- · Check your eligibility

#### **Contact and Support**

Transport for NSW and Create NSW staff are here to help you and can be contacted between 9am and 5pm Monday to Friday (excluding public holidays) via:

- Danella Bennett, Manager, Public Art: Telephone: (02) 9228 4428 Email: danella.bennett@create.nsw.gov.au
- Tom Welch, Transport for NSW

Analyst:Email: tom.welch@transport.nsw.gov.au

#### First time applicant

Are you a first time applicant? *		
○ Yes	0	No
Your response will not affect your application.		

#### Disclaimer

The Applicant acknowledges and agrees that:

- the submission of this application does not guarantee funding will be granted for any project, and Transport for NSW and/or Create NSW expressly reserves its right to accept or reject this application at its discretion;
- they agree that they must bear the costs of preparing and submitting this application and Transport for NSW and/or Create NSW does not accept any liability for such costs, whether or not this application is ultimately accepted or rejected;
- they have read the Guidelines for the project and are fully informed of the relevant program requirements;
- applications and any additional materials cannot be submitted after the advertised closing date and time;
- Transport for NSW and/or Create NSW have the right to investigate any information provided in this application and/or to request for additional information;
- applications cannot be modified after being submitted;
- funding will not be released if the Individual has outstanding acquittals for other grants;

- Transport for NSW and/or Create NSW have the right to withdraw any offer of funding or demand the return of funds already paid if a declaration is found to be incorrect or misleading;
- Transport for NSW and Create NSW staff are available 9am-5pm Monday to Friday (excluding public holidays) during the grant round to provide technical and general guideline advice. Staff are not able to provide advice on content or choices required within my application; and
- the information provided in this application can be used for marketing purposes by Transport for NSW, Create NSW and/or the NSW Government

#### Use of Information

By submitting this application form, the Applicant acknowledges and agrees that:

- if this application is successful, the relevant details of the project will be made public, including details such as the application number, project title, project description, location, anticipated time for completion and amount awarded;
- Transport for NSW and Create NSW will use reasonable endeavours to ensure that any information received in or in respect of this application which is clearly marked 'Commercial-in-confidence' or 'Confidential' is treated as confidential, however, such documents will remain subject to the Government Information (Public Access) Act 2009 (NSW) (GIPA Act);
- in some circumstances Transport for NSW and/or Create NSW may release information contained in this application form and other relevant information in relation to this application in response to a request lodged under the GIPA Act or otherwise as required or permitted by law;
- all information supplied as part of this application will be true and accurate to the best of their knowledge; and
- all activities proposed by this application will be conducted in accordance with current legislation, including but not limited to, complying with Working with Children legislation

## **Privacy Notice**

By submitting this Application form, the Applicant acknowledges and agrees that:

- Transport for NSW and/or Create NSW is required to comply with the Privacy and Personal Information Protection Act 1998 (NSW) (the Privacy Act) and that any personal information (as defined by the Privacy Act) collected by Transport for NSW and/or Create NSW in relation to the project will be handled in accordance with the Privacy Act and its privacy policy (available <a href="here">here</a>);
- the information they provide to Transport for NSW and/or Create NSW in connection with this application will be collected and stored on a database and will only be used for the purposes for which it was collected (including, where necessary, being disclosed to other Government agencies in connection with the assessment of the merits of an application) or as otherwise permitted by the Privacy Act;
- they have taken steps to ensure that any person whose personal information (as defined by the Privacy Act) is included in this application has consented to the fact that

the Department and other Government agencies may be supplied with that personal information, and has been made aware of the purposes for which it has been collected and may be used.

Do you wish to receive updates from Create NSW in relation to funding opportunities, events or initiatives? *
○ Yes ○ No
Eligibility
* indicates a required field
To check if you are eligible to apply for the <u>Train Station Community Art Program</u> complete the following questions:
What are you applying as? *  ○ Individual based in NSW  ○ Group based in NSW  ○ Other
Are you one of the following? *  O Australian Citizen O Australian Permanent Resident O Other
Are you/the group 18 years old and above? *  O Yes O No This is at the time of application.
Are you/the group a current employee of Transport for NSW(TfNSW)/Create NSW or have been employed by TfNSW/Create NSW within the last 12 months? *  ○ Yes
Unable to continue
Based on your response to one of the above eligibility questions, you are unable to continue and apply. Refer to the grant <u>guidelines</u> for more details.
Transport for NSW and Create NSW staff are here to help you and can be contacted between 9am and 5pm Monday to Friday (excluding public holidays) via:
<ul> <li>Danella Bennett, Manager, Public Art: Telephone: (02) 9228 4428Email: danella.bennett@create.nsw.gov.au</li> </ul>

• Tom Welch, Transport for NSW

Analyst:Email: tom.welch@transport.nsw.gov.au

## **Contact Details**

\* indicates a required field

### Applying as an Individual

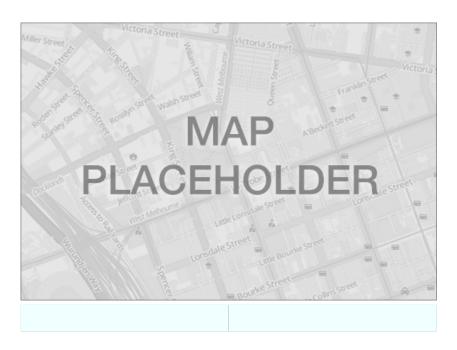
You have indicated that you are applying as an **Individual**. Please fill out the questions below.

## Applying as a Group

You have indicated that you are applying as a **Group**.

You will need to provide your **Group Name** and nominate a person in your group who will be the main applicant.

Group N	ame *			
Applicant Details				
<b>Applicar</b> Title	nt * First Name	Last Name		
Applicant Primary Address Address				



Applicant Postal Address Address	
Applicant Primary Phone Number *	
Must be an Australian phone number. Country code not required, area code for landlines	is required.
<b>Applicant Other Phone Number</b>	
Must be an Australian phone number. Country code not required, area code for landlines	is required.
Applicant Email Address *	
Must be an email address.	
must be an eman address.	
Applicant Website	
Must be a URL.	

## **Diversity Data Collection**

The below questions are voluntary. The information collected is for statistical purposes only and will not affect the assessment of your application.

Create NSW is committed to promoting gender equity and diversity in the arts industry. The data collected will help us better understand the industry and support future diversity initiatives. This method of collection is in accordance with the Department of Enterprise, Investment & Trade, the Australian Government Guidelines on the Recognition of Sex and Gender, and NSW Privacy Laws. For more information, please refer to the Create NSW Privacy Notice available here.

#### Do you identify as belonging to any of the following:

NSW Aboriginal people  O Yes	People living and/or working in regional  Yes	NSW Young People under the age of 25  O Yes
Torres Strait Islander people  ○ Yes	People living and/or working in Western Sydney  O Yes	People with disability or who are d/Deaf  ○ Yes
People from culturally and linguistically diverse (CaLD) backgrounds  Yes		
Do you identify as:		
<ul><li>Prefer not to</li><li>Female disclose</li></ul>	○ Male ○	Gender Diverse Other:
Do you identify as LGBTI?		
○ Yes ○ No	○ Prefer no	t to Other:
	disclose	
If you are Aboriginal what Country or Countries you		? (Tribe/Clan group and
Project Details		
* indicates a required field		
Information Instruction	IS	
outline your proposed project		am' Brief Description: Please Please add 15/7/2024.
Anticipated End Date: Plea	se add <b>31/12/2024.</b>	
Primary Location of your I	nitiative: Please add 'Kogar	ah, NSW, 2217, Australia'
Title *		
Title "		

#### Word count:

Must be no more than 25 words.

Provide a name for your initiative. Your title should be short but descriptive.

#### **Brief description \***

#### Word count:

Must be no more than 50 words.

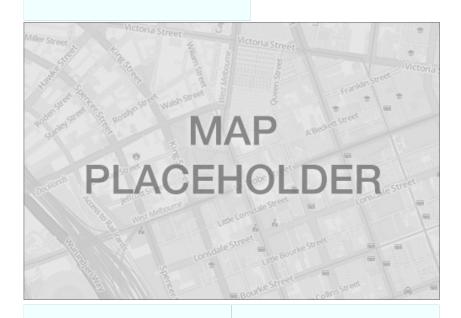
Include a brief summary of who will benefit from this initiative, what activities you will do and what outcomes you expect from your activities.

Anticipated	start	date	*
-------------	-------	------	---

Anticipated end date \*

#### **Primary location of your initiative**

Address



Primary location does not need to be a specific address, and can be postcode, suburb, state, etc. If delivered online, please specify the area of focus for delivery.

#### Incorrect Start or End Date - update

You have indicated above that your project start date is not **15/7/2024** and/or your project end date is not **31/12/2024**. Please update the details to ensure your dates are correct.

If changes are not made, you form.	will be unable to continue with this application
Total Amount Requested	Instructions
You <b>must</b> request \$30,000 in the	e field below.
Total Amount Requested *	\$ What is the total financial support you are requesting under this grant?
Incorrect Total Amount Re	equested
this detail to ensure that total am	our total amount requested is not '\$30,000'. Please update nount requested is '\$30,000'.  I not be able to continue with the rest of the
Create NSW Aboriginal	Arts & Culture Protocols
* indicates a required field	
○ Yes	original cultural elements, community or heritage? *  O No  Itters of confirmation/support from the relevant communities and/ Iress to Stage 2.
Merit	
* indicates a required field	
Outline the skills and interest project *	ts you/your group have to deliver value to this

## Relevance

Must be no more than 300 words.

Word count:

* indicates a required field
Describe how your/your groups artwork would be relevant to customers and community of the Kogarah Train Station Precinct *
Word count: Must be no more than 300 words.
Experience
* indicates a required field
Outline your/your groups previous public art experience, including career highlights and achievements *
Word count: Must be no more than 300 words.
Ability
* indicates a required field
Do you/your group have the ability to install artwork from September 2024? ★ ○ Yes ○ No
Have you/your group collaborated with stakeholders to successfully deliver public art projects within tight timeframes? Demonstrate how you/your group met project deadlines and stayed within budget constraints *
Word count: Must be no more than 300 words.
Supporting Documentation
* indicates a required field

Page 9 of 12

Provide support material by uploading documents. All attachments must be provided at the

**Support Material** 

time your application is submitted.

Support material can be submitted as:

- Written material limit: 5 pages (provided as one document)
- Still images limit: 5 images (provided as one document)

#### **Restrictions on Attachments**

- Files must not exceed 25MB
- Please provide attachments in .pdf format where possible.
- Zip files cannot be accepted.

**Note:** Assessors will not view or consider support materials that exceed the above limits.

### Sample Uploads

Attach 5 relevant examples of your/you Attach a file:	r group's work here *
A maximum of 1 file may be attached.	

### Curriculum Vitae (CV)

Provide a Curriculum Vitae (CV) for:

- Yourself
- The group members involved (if you are applying as a group)

A maximum one A4 page per person. If there are multiple people involved, please combine all CVs into one document.

Attach CVs here * Attach a file:
A maximum of 1 file may be attached.

## **Priority Areas**

\* indicates a required field

## **Project Priority Areas**

Please indicate if your project will be targeted towards any one of the priority areas listed below. This can include information about yourself, the group members (if applying as a group), other artists, organisations and communities as partners, collaboration and audiences.

**Note:** it is not compulsory that your project engages with the following areas. Shortlisted artists will be required to provide details during Stage 2.

NSW Aboriginal people \*

People living and/or working in Western Sydney \*



#### **Declaration and Authorisation**

\* indicates a required field

#### Declaration

The Applicant represents and warrants that this application has been submitted by themselves (if they are the applicant) or they are the main contact person of the group. Where this Application is submitted in the course of employment by a representative of any kind of the Applicant, you: (i) acknowledge and agree that the Applicant is deemed to be jointly and separately bound by this application; and (ii) represent and warrant that you have the authority to represent and bind the Applicant as contemplated by this provision.

By submitting this application form I hereby declare that:

- I have read and understood each of the acknowledgements, agreements, representations and warranties provided above, and that each of these are true and correct;
- All information provided including the responses to each question in the relevant sections of this application is true and correct to the best of my knowledge;
- Any information contained in this application may be disclosed to other Government agencies, staff administering the program, and to external stakeholders (including consultants, lawyers and other advisers) as part of the assessment of this application;
- I am authorised to submit this application on behalf of, and have the authority to represent and bind the Applicant;
- I understand that any false declaration may render this application ineligible/invalid;
   and
- · All relevant conflicts of interest have been declared

#### **Authorisation**

l agree *	□ Yes			
Name of authorised person *		First Name a senior staff membed volunteer	Last Name er, board member or appropria	tel
Position *	Position h	neld in applicant org	ganisation (e.g. CEO, Treasurer)	)

Phone number *	Must be an Australian phone number. We may contact you to verify that this application is authorised by the applicant organisation
Email *	Must be an email address.